

# **B.A. (HONOURS) PUNJABI**

**(Three Year Full Time Programme)**



## **COURSE CONTENTS**

**(Effective from the Academic Year 2011-2012 onwards)**

**DEPARTMENT OF PUNJABI  
UNIVERSITY OF DELHI  
DELHI - 110007**

# University of Delhi

## **Course: B.A. (Hons.) Punjabi**

<b>Semester I</b>	Paper I – Sahit De Roop
	Paper II – Punjabi Sahit Da Itihaas (Naath Sahit ton 1900 eesvee Tak)
	Paper III – Adhunik Punjabi Kaav
	Paper IV - Concurrent – Qualifying Language
<b>Semester II</b>	Paper V – Adhunik Punjabi Galap
	Paper VI- Puratan Ate Naveen Punjabi Vaartak
	Paper VII – Punjabi Lok-dhaara Ate Sabhiachaar
	Paper VIII - Concurrent – Credit Language

<b>Semester III</b>	Paper IX – Punjabi Sufi Ate Gurmat Kaav
	Paper X – Madhkaali Birtantak Kaav
	Paper XI – History of Punjabi Literature (from 1900 ton 2000 eesvee tak), Sahitak Vaad Ate Punjabi Alochna Dian Pravirtian
	Paper XII - Concurrent – Interdisciplinary
<b>Semester IV</b>	Paper XIII – Punjabi Naatak Ate Rangmanch
	Paper XIV – Sahit: Sidhaant Ate Bhaarti Kaav-Shastara
	Paper XV - Concurrent – Discipline Centered I

<b>Semester V</b>	Paper XVI-Anuvaad Ate Vihaarak Sameekhya
	Paper XVII – Parvassi Ate Pakistani Punjabi Sahit
	Paper XVIII – Punjabi Bhasha, Lippi Ate Pingal-Arooz
<b>Semester VI</b>	Paper XIX- Tulnaatmak Sahit
	Paper XX (Option 1 – Punjabi Media Ate Punjabi Cinema) (Option 2 – Project work/Dissertation / Field work or Study etc.
	Paper XXI - Concurrent – Discipline Centered II

**SEMESTER BASED UNDER-GRADUATE HONOURS COURSES**  
**Distribution of Marks & Teaching Hours**

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

<b>Type of Paper</b>	<b>Max. Marks</b>	<b>Theory Exam.</b>	<b>I.A.</b>	<b>Teaching per week</b>
Main Papers	100	75	25	5 Lectures 1 Tutorial
Concurrent Courses	100	75	25	4 Lectures 1 Tutorial
Credit Courses for B.Sc.(Hons.) Mathematics	100	75	25	4 Lectures 1 Tutorial

- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.

# ਪੰਜਾਬੀ ਵਿਭਾਗ, ਦਿੱਲੀ ਯੂਨੀਵਰਸਿਟੀ, ਦਿੱਲੀ

## SYLLABUS : B.A. (HONS.) PUNJABI (w.e.f. academic session 2011-2012)

### SEMESTER-1

#### Paper -1 : Sahit De Roop ਸਾਹਿਤ ਦੇ ਰੂਪ

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**Contents :** Punjabi sahit roopan sambandhi muddli jaannkari, Sahit ate lok-sahit de roop, Adhunik Punjabi Sahit de Pramukhi roop; Roop te Roopakaar Vichla Antar.

- PART-I** *Jinahan Pachhata Sach*, (Rekha Chittar) ਜਿਨ੍ਹਾਂ ਪਛਾਤਾ ਸੱਚ (ਰੇਖਾ ਚਿੱਤਰ), (2000), Karanjit Singh (Dr.), Navyug Publishers, (Second Edition), Delhi.
- PART-II** *Lok Naatkee : Naat-Roop* ਲੋਕ-ਨਾਟਕੀ : ਨਾਟ-ਰੂਪ, (2011), Rawail Singh (Dr.), Shilalekhi, Delhi.
- PART-III** *Puratan Punjabi Sahit : Roop Te Roopakaar*, ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਸਾਹਿਤ: ਰੂਪ ਤੇ ਰੂਪਕਾਰ (ed.), (2011), Manjit Singh (Dr.), Ate Jaspal Kaur (Dr.), Manpreet Prakashan, Delhi.

#### SUGGESTED READINGS

- 1) Jaggi, Rattan Singh (Dr.), (1989), *Sahit Kosh*, (Paribhaashak Shabdaawali), Punjabi University, Patiala.
- 2) Parminder Singh (Dr.), (1986), *Punjabi Sahit De Roop*, Lahore Book Shop, Ludhiana.
- 3) Rajinder Kaur (Dr.), (1998), *Sahit-Sidhant Te Roop*, Punjabi Academy, Delhi.
- 4) Jaggi, Rattan Singh (Dr.), (2003), *Sahit De Roop*, Publication Bureau, Punjabi University, Patiala.
- 5) Singal, Om Prakash, (Dr.), (1983), *Sahit De Naven Roop*, Punjabi Writer's Co-op. Industrial Society Ltd., New Delhi.
- 6) Rawail Singh (Dr.), (2001), *Lok-Naat Parampara Ate Punjabi Naatak*, Shilalekhi, Delhi.

*Paper –II Punjabi Sahit Da Itihaas (Naath Sahit ton 1900 Eesvee Tak)*

*ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਨਾਥ ਸਾਹਿਤ ਤੋਂ 1900 ਇਸਵੀਂ ਤੱਕ)*

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*Punjabi Sahit Di Utpatti Te Vikas, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ (2004), Parminder Singh (Dr.), Kirpal Singh Kasel, Gobind Singh Lamba (Dr.), Lahore Book Shop, Ludhiana.*

*Contents : Itihaas Kee Hai? Sahit Da Itihaas Likhann Dian Dikhan; Punjabi Sahit De Itihaas Di Kaal--Vand Da Masla; Sahit Da Vidhagat Itihaas; Punjabi Sahit De Itihaas Di Sathitee.*

**PART-I** *Punjabi Sahit Da Ugvann Kaal : Naath Jogian De Sahit Naal Jaann Pehchaann. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਉਗਵਣ ਕਾਲ: ਨਾਥ ਜੋਗੀਆਂ ਦੇ ਸਾਹਿਤ ਨਾਲ ਜਾਣ ਪਛਾਣ*

**PART-II** *Madhikaal : Madhikaal dian Kaav--Dharawan de Nikaas ate Vikas sambandhi jaannkari (Sufi Kaav, Qissa Kaav, Gurmat Kaav, Bir Kaav) ਮੱਧਕਾਲ : ਮੱਧਕਾਲ ਦੀਆਂ ਕਾਵਿ-ਧਾਰਾਵਾਂ ਦੇ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ ਸੰਬੰਧੀ ਜਾਣਕਾਰੀ (ਸੂਫੀ ਕਾਵਿ, ਕ੍ਰਿਸ਼ਾ ਕਾਵਿ, ਗੁਰਮਤਿ ਕਾਵਿ, ਬੀਰ ਕਾਵਿ)*

**PART-III** *Sankaraanti Kaal ਸੰਕਰਾਂਤੀ ਕਾਲ: 1850 ton 1900 Eesvee tak da samucha sahit : Punjabi Sahit Vich adhunikta da arambh te vikas, Sankranti Kaal de Lachhann, 1850 Eesvee ton 1900 Eesvee tak da rachea gia sahit (Qissa Kaav, Sufi-Kaav) Vaaran te Jangnaame, Sant Baanni Aadi.*

**SUGGESTED READINGS**

- 1) Diwana, Mohan Singh (Dr.), (1956), *Punjabi Adab Di Muktsar Tareekh, (1100-1932 A.D.)*, Kasturi Lal and Sons, Amritsar.
- 2) Diwana, Mohan Singh (Dr.), (1955), *Introduction to Punjabi Literature*, Nanak Singh Pustakmala, Amritsar.
- 3) Bedi, S.S. Wanzara (Dr.), (1977), *Punjabi Sahit Dian Lok--Roorhian*, Lok Prakashan, New Delhi.
- 4) Narinder Singh (Dr.), (2002), *Punjabi Sahit Di Ithaaskaari : Ik Darishti*, National Book Shop, Delhi.
- 5) Kanwar, Tarlok Singh (Dr.), (1995), *Punjabi Sahit Di Itihaskaari*, Punjabi Academy, Delhi.

### **Paper-III : Adhunik Punjabi Kaav ਆਧੁਨਿਕ ਪੰਜਾਬੀ-ਕਾਵਿ**

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**Contents :** Adhunikta da sankalp; Adhunikta te Parampara, Roop te Roopakaar vichla antar, Adhunik Kaav--roopakaar, Maha--Kaav Paribhaasha, Naari--samvedna de pachhaann--chinh, kaav- Jugtan.

**PART-I** 'Sur Samvedna' ਸੁਰ ਸੰਵੇਦਨਾ' (ed.) (2000), Satinder Singh (Dr.) Punjab University, Chandigarh (Poets Recommended : Bhai Veer Singh, Puran Singh, Dhani Ram Chatrik, Ferozdeen Sharaf, Nand Lal Noorpuri, Harbhajan Singh, Shiv Kumar, Jaswant Singh Neki.

**PART-II** 'Naankayann', ਨਾਨਕਾਇਣ (1971), Mohan Singh (Prof.), Punjabi University, Patiala.

**PART-III** 'Naari Kaav-Samvedna', ਨਾਰੀ ਕਾਵਿ-ਸੰਵੇਦਨਾ' (ed.), (2011), Beant Kaur, (Dr.), Shilalekhi, Delhi.

### **SUGGESTED READINGS**

- 1) Jaswinder Singh (Dr.), (2000), *Navin Punjabi Kavita : Pachhann Chinh*, Chetna Prakaashan, Ludhiana.
- 2) Mohanjit (Dr.) & Rawail Singh (Dr.), (co-ed.), (2002), *Samkaali Punjabi Kavita Da Kaav- Shastra*, Punjabi Academy, Delhi.
- 3) Sukhdev Singh (Dr.), (1997), *Adhunik Punjabi Kavita Da Kaav-Shastra*, Arsee Publishers, Delhi.
- 4) Noor, Sutinder Singh (Dr.), (2002), *Kavita Di Bhumika*, Shilalekhi, Delhi.
- 5) Vanita (Dr.), (1998), *Uttar-Adhunikta Ate Kavita*, Shilalekhi, Delhi.
- 6) Arvinderpal Kaur (Dr.), (1991), *Naari Kaav-Chintan*, Vol. 3, Waris Shah Foundation, Amritsar.
- 7) Manjit Singh (Dr.), (1998), *Punjabi Sameekhya Sanskaar*, pp.101-111, "Naankayann : Maha-Kaav Jaan Kaav-Sakhi?", Punjabi Prakaashak, New Delhi.
- 8) Sukhdev Singh (Dr.), (Oct- Dec. 2008), 'Alochna' (Naari Sahit: Naari Nazariya' *Vishesh Ank*) (ed.) Punjabi Sahit Academy, Ludhiana.
- 9) Noor, Sutinder Singh (Dr.), (1972), *Navin Kavita : Seema Te Sambhavana*, Vidwaan Prakaashan, Ambala.

*Paper-IV*  
*Concurrent – Qualifying Language*

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## SEMESTER-II

### Paper -V: Adhunik Punjabi Galap ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ

**Contents:** Galap Di Paribhaasha; Novel te Kahaanni Vichla Buniyadi Antar; Novel te Kahaanni: Paribhaasha, Sidhant te Tatt; Mini-Kahaanni Da Sidhantak Pakh; Chutakle Te Mini- Kahaanni, Samasia te Alochnatmak Adhyan.

**PART-I** 'Marhi Da Deewa', 'ਮੜੀ ਦਾ ਦੀਵਾ' (1974), Gurdial Singh (Prof.) Navyug Publishers, Delhi.

**PART-II** 'Anant Kathaavan', 'ਅਨੰਤ ਕਥਾਵਾਂ', (2011), (co.-ed.), Dr. Manjit Singh & Dr. Jaswinder Bindra, Sangam Publications, Samannaa.

**PART-III** 'Mini Pae Baat' (Mini Kahaannian), 'ਮਿੰਨੀ ਪਾਏ ਬਾਤ' (1999), Iqbaldeep (Principal), Manpreet Prakaashan, Delhi.

### SUGGESTED READINGS

- 1) Bhatia, Harbhajan Singh (Dr.), (2001), *Punjabi Galap*, Waris Shah Foundation, Amritsar.
- 2) Narvinder Singh (Dr.), (1985), *Gurdial Singh Da Galap Paradigm*, Lahore Book Shop, Ludhiana.
- 3) Jalaur Singh (Dr.), (1981), *Gurdial Singh Da Novel Jagat*, Ravi Sahit Prakaashan, Amritsar.
- 4) Uppal, Swinder Singh (Dr.), (1983), *Punjabi Novel : Vidhi Te Vichaar*, Punjabi Writer's Co- Operative Industrial Society Ltd., New Delhi.
- 5) Seetal, Jeet Singh (Dr.), (1970), *Kahaanni-Sidhant Te Alochna*, Bhasha Vibhag, Punjab, Patiala.
- 6) Gurcharan Singh (Dr.), (1960), *Punjabi Galap Da Itihaas*, Lahore Book Shop, Ludhiana.
- 7) Dhanwant Kaur (Dr.), (2003), *Punjabi Kahaanni Shastra*, Chetna Prakaashan, Ludhiana.
- 8) Gurdial Singh (Dr.), (1999), *Punjabi Novel Vich Darishti-Bindoo*, Nanak Singh Pustakmala, Amritsar.
- 9) Dhaliwal, Baldev Singh (Dr.), (2005), *Punjabi Kahaanni Da Itihaas*, Punjabi Academy, Delhi.
- 10) Duggal, Navneet Kaur (Dr.), (2009), *Ajit Kaur Dian Galapi-Rachnavan Di Naarvaadi Alochna*, Shilalekhi, Delhi.

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**Paper-VI: Puratan Ate Naveen Punjabi Vaartak ਪੁਰਾਤਨ ਅਤੇ ਨਵੀਂ ਪੰਜਾਬੀ ਵਾਰਤਕ**

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**Contents :** Puratan te Naveen Punjabi Vaartak, Vichla Antar, Vaartak, Shaillie De Buniyadi Tatt, Alochnaatmak Adhyan, Kavita Te Vaartak, Vichla Antar, Punjabi Vaartak, Dian Mool Pravirtian.

**PART-I** 'Puratan Punjabi Vaartak', 'ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਵਾਰਤਕ' (1977), S.S. Kohli (Dr.) Punjab University, Chandigarh.

**PART-II** Veehveen/Ikeevan Sadi De Sur-Alaap, ਵੀਹਵੀਂ/ਇੱਕੀਵੀਂ ਸਦੀ ਦੇ ਸੁਰ-ਅਲਾਪ' (2011), Vanita (Dr.), Manpreet Prakashan, Delhi.

**PART-III** Jeenna Vi Ik Ada Hai, ਜੀਣਾ ਵੀ ਇਕ ਅਦਾ ਹੈ' (part-1), (1996), Prabhjot Kaur, Arsee Publishers, Delhi.

**SUGGESTED READINGS**

- 1) Manjit Singh (Dr.), (2005), *Janam-Saakhi/Myth- Vigyan* (Second Edition) Arsee Publishers, Delhi.
- 2) Seetal, Jeet Singh (Dr.), (1980), *Vaartak Te Vaartak Shaillie*, Punjab State University Text-Book Board, Chandigarh.
- 3) Singal, Om Prakash (Dr.), (1983), *Sahit De Naven Roop*, Punjabi Wirter's Co-operative Industrial Society, Ltd., New Delhi.
- 4) Jaggi, Rattan Singh (Dr.), (1988), *Khoj Patrika (Puraatan Vaartak Vishesh Ank)*, Punjabi University, Patiala.
- 5) Manjit Singh (Dr.), (2003), *Sahit- Sanrachna: System Ate Parvachan* (PP. 104-113, PP.114-125, 126-138, PP. 139-159), Arsee Publishers, Delhi.
- 6) Jaggi, Rattan Singh (Dr.), (2008), *Puraatan Punjabi Vaartak : Saroop Ate Sameekhya*, Arsee Publishers, Delhi.
- 7) Karanjit Singh (Dr.), (2004), *Puraatan Punjabi Vaartak Da Itihaas*, Punjabi Academy, Delhi.
- 8) Jaggi, Rattan Singh (Dr.), (1986), *Punjabi Swae--Jeevani Sahit : Ik Mulankann*, Bhasha Vibhag, Punjab , Patiala.
- 9) Lamba, Kulwant Kaur (Dr.), (1988), *Naari Bimb Te Swaejeevani Sahit*, Prince Sahit Prakaashan, New Delhi.

***Paper-VII : Punjabi Lok-Dhaara Ate Sabhiachaar ਪੰਜਾਬੀ ਲੋਕਦਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ***

**Contents:** Lok-Dhaara di varg-Vand, Lok-Sahit di Sabhiacharaḱ Bhumika, Punjabi Sabhiacharaḱ Roopantarann, Lok-Kathavan de Paattar, lok-geetan di Sarthakṭa, Lok-Dhaara te Sabhiachaar : Sabhiata Ate Sabhiachaar Vichla Antar, Prakṛti ate Visheshṭawan, Punjabi rasman-reetan, Lok-Kaav-roop, Lok-Birtant Roop, Punjabi Sabhiachaar di Prakṛti.

**PART-I**      ***Lokyaan Ate Madhḱaleen Punjabi Sahit, ਲੋਕਯਾਨ ਅਤੇ ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ, (1973), Karnail Singh Thind (Dr.), Ravi Sahit, Praakṣhan. Amritsar.***

**PART-II**      ***Madhḱali Punjabi Katha : Roop Te Parampara, ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਕਥਾ: ਰੂਪ ਤੇ ਪਰੰਪਰਾ' (1977), S.S. Wanzara Bedi (Dr.), Parampara Praḱaashan, Delhi.***

**PART-III**      ***Punjabi Sabhiachaar: Pachhann Chinh, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ: ਪਛਾਣ ਚਿੰਨ੍ਹ' (1989), Jaswinder Singh (Dr.), Puneet Praḱaashan, Patiala.***

**SUGGESTED READINGS**

- 1) Singh, Jaswinder (Dr.), (1985), *Sabhiachaar Ate Qissa-Kaav, Sedh Praḱaashan, Patiala.*
- 2) Bedi, S.S. Wanzara (Dr.), (1978), *Lok-Dhaara Vishav Kosh, (Jilad-3) Lok Praḱaashan, Delhi.*
- 3) Bhatia, Harbhajan Singh (Dr.), (2006), *Sahit Adhyan Vidhian : Vartmaan Paripekḱh.* ("Myth-Vigiyanaḱ Sahit Chintan : Vartmaan Paripekḱh" by Dr. Manjit Singh, pp. 139-152), Guru Nanak Dev University, Amritsar.
- 4) Satyarthi, Davender, (2008), *Gidha, Navyug Publishers, Delhi.*
- 5) Nahar Singh (Dr.), (2006), *Lok-Kaav di Sirjann Parkṛya, Lokgeet Praḱaashan, Chandigarh.*
- 6) Manjit Singh (Dr.), (1986), *Myth-Vigiyana, Punjab State University Text-Book Board, Chandigarh.*
- 7) Noor, Sutinder Singh (Dr.), (2001), *Vichaardhara, Sahit, Sabhiachaar, Chetna Praḱaashan, Ludhiana,.*
- 8) Kairon, Joginder Singh (Dr.), (2006), *Punjabi, Lok-dhaara Adhyan : Itihaas Te Mulankann, Guru Nanak Dev University, Amritsar.*
- 9) Lamba, Kulwant Kaur (Dr.), (1988), *Naari Bimb Te Swaejevani Sahit, Prince Sahit Praḱaashan, New Delhi.*

*Paper- VIII*

*Concurrent – Credit Language*

## SEMESTER-III

### Paper- IX : Punjabi Sufi Ate Gurnat Kaav ਪੰਜਾਬੀ ਸੂਫੀ ਅਤੇ ਗੁਰਮਤਿ-ਕਾਵਿ

**Contents :** 'Sufi' Sanḳalp di Viakḥia, 'Gurnat' Sanḳalap di Viakḥia, Sufi te Gurnat Vichlee Sanjh te Vakḥarta, Sufi Silsile/Sampardavan, Guru Granth Sahib di Sampadan-Kala te Sahitak Vishestavan, Sufi-Kaav de Roopakaar, Gurnat Kaav de Roopakaar.

**PART-I** 'Salok Te Shabad' : Baba Sheikh Farid, 'ਸਲੋਕ ਤੇ ਸ਼ਬਦ': ਬਾਬਾ ਸ਼ੇਖ ਫਰੀਦ, (2010), Arsee Publishers, Delhi.

**PART-II** 'Japji' : Guru Nanak Dev, 'ਜਪੁ' ਜੀ: ਗੁਰੂ ਨਾਨਕ ਦੇਵ, (2004), Arsee Publishers, Delhi.

**PART-III** 'Kafian' : Shah Hussain, ਕਾਫੀਆਂ: ਸ਼ਾਹ ਹੁਸੈਨ (2007), Arsee Publishers, Delhi.

### SUGGESTED READINGS

- 1) Shelli, Kuljit (Dr.), (1998), *Sufi Kaav Da Bimb Vivek*, Punjab Prakashan, Chandigarh.
- 2) Kaang, Amarjit Singh (Dr.), Jaspal Kaur Kaang (Dr.), (2001), *Madhkaali Punjabi Sahit Vivek*, Nanak Singh Pustakmala, Amritsar.
- 3) Gill, Mohinder Kaur (Dr.), (2008), *Sri Guru Granth Sahib Da Bhaopakḥi Chintan*, Amrit Foundation, Delhi.
- 4) Gill, Mohinder Kaur (Dr.), (1989), *Gurbaanni Sameekḥiya*, Punjabi Academy, Delhi.
- 5) Jagbir Singh (Dr.), (2004), *Gurnat-Kaav Da Itihaas*, Punjabi Academy, Delhi.
- 6) Gurcharan Singh (Dr.), (1992), *Gurbaanni Da Raha Shashtra*, Waris Shahi Foundation, Amritsar.
- 7) Kulwant Kaur (Dr.), (1991), *Gurbaanni Ate Samkaali Punjabi Sabhiachaar*, Navyug Publishers, Delhi.
- 8) Manjit Singh (Dr.), (2003), *Sahit-Sanrachna : System Ate Parvachan*, (pp.13-22, pp-34-44), Arsee Publishers, Delhi.
- 9) Manjit Singh (Dr.), (1993), *Punjabi Sahit Avchetan* (pp. 18-24; pp 25-34 'Gurnat Rahaeswaad'), Punjabi Parkaashak, New Delhi.
- 10) Beant Kaur (Dr.), (2001), *Naarivaadi Chintan : Paripekḥi Ate Vihaar*, Navchintan Prakaashan, New Delhi.

**Paper- X : Madhkaali Birtantak Kaav ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ**

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**Contents :** Qissa : Paribhasha, Saroop te Tatt; Birtantak- Kaav di Paribhasha; Qissa te Vaar Vichla Antar, Lok- Varran te Adhyatmak Vaaran Vichla Antar; Madhkalleenta Da Sankalp : Visha-vastu, Alochnatmak Adhyan, Dukhaant, Honni te Ishq; Ishq di Paribhasha, 'Chandi Di Vaar' Vich Myth Da Roopantrann.

**PART-I** 'Mirza Sahiban' ਮਿਰਜ਼ਾ ਸਾਹਿਬਾਂ (co. ed.) (1987), Ajit Singh (Dr.) and Rajinder Singh, National Book Shop, Delhi.

**PART-II** *Puran Bhagat : Kaadaryaar*, ਪੂਰਨ ਭਗਤ: ਕਾਦਰਯਾਰ (2006), Arsee Publishers, Delhi.

**PART-III** 'Chandi Di Vaar' : Guru Gobind Singh, ਚੰਡੀ ਦੀ ਵਾਰ: ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ' (ed) (2004), Tara Singh Anzaan, Arsee Publishers, Delhi.

**SUGGESTED READINGS**

- 1) Kaang, Kulbir Singh (Dr.), (2005), *Punjabi Qissa- Kaav Da Itihaas*, Punjabi Academy, Delhi.
- 2) Ghuman, Bikram Singh (Dr.), (2006), *Bhagat Puran : Kaadaryaar*, Waris Shah Foundation, Amritsar.
- 3) Kaang, Amarjit Singh (Dr.), (2006), *Punjabi Qissa Sahit*, Sahitya Akademi, New Delhi.
- 4) Amritpal Kaur (Dr.), (2002), *Khoj Patrika*, (Ank:56), (ed.), Punjabi University, Patiala .
- 5) Manjit Singh (Dr.), (2003), *Sahit Sanrachna : System Ate Parvachan*, (pp, 23-36) "Chandi Di Vaar Vich Myth Da Roopantarann", Arsee Publishers, Delhi.
- 6) Jaswinder Singh (Dr.), (1995), *Sabhiachaar Ate Qissa-Kaav*, Sedh Prakashaan, Patiala.

*Paper- XI : History of Punjabi Literature (1900 ton 2000 Eesvee Tak), Sahitak Vaad Ate Punjabi Alochna Dian Pravirtian. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1900 ਟੋਨ 2000 ਈਸਵੀ ਤਕ) ਸਾਹਿਤਕ ਵਾਦ ਅਤੇ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦੀਆਂ ਪ੍ਰਵਿਰਤੀਆਂ।*

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*Punjabi Sahit Di Utpatti Te Vikas, (2004), Parminder Singh (Dr.), Kirpal Singh Kasel, Gobind Singh Lamba (Dr.), Lahore Book Shop, Ludhiana.*

*Contents : Adhunikta da Sankalp : Itihaas ton ki Bhaav Hai?, Punjabi Sahit di Kaal-Vand da Masla, Adhunik Punjabi Sahit dian Mool Pravirtian, Punjabi Sahit De Itihaas dian Seemavana, Sahit Da Vidhagat Itihaas ton Bhaav?, Punjabi Sahit Da Sanyukt Itihaas ton Bhaav?*

**PART-I** *Punjabi Kavita, Novel, Natak, Kahaanni, Vaartak Naal Sambandhit Itihaasmoolak ate Pravirtimoolak adhyan. ਪੰਜਾਬੀ ਕਵਿਤਾ, ਨਾਵਲ, ਨਾਟਕ, ਕਹਾਣੀ, ਵਾਰਤਕ ਨਾਲ ਸੰਬੰਧਤ ਇਤਿਹਾਸਮੂਲਕ ਅਤੇ ਪ੍ਰਵਿਰਤੀਮੂਲਕ ਅਧਿਐਨ*

**PART-II** *Sahitak Vaadan naal jaann-pachhaan (Adarshvaad, Rahaesvaad, Yatharthvaad ate Pragativaad) ਸਾਹਿਤਕ ਵਾਦਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ (ਆਦਰਸ਼ਵਾਦ, ਰਹੱਸਵਾਦ, ਯਥਾਰਥਵਾਦ ਅਤੇ ਪ੍ਰਗਤੀਵਾਦ)*

**PART-III** *Vihveen sadi di Punjabi Alochna dian mukh pravirtian (roopvaad, Sanrachnavaad, Marxvaad, Adhuniktavaad ate Naarivaad) ਵੀਹਵੀਂ ਸਦੀ ਦੀ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਦੀਆਂ ਮੁਖ ਪ੍ਰਵਿਰਤੀਆਂ (ਰੂਪਵਾਦ, ਸੰਰਚਨਾਵਾਦ, ਮਾਰਕਸਵਾਦ, ਆਧੁਨਿਕਤਾਵਾਦ ਅਤੇ ਨਾਰੀਵਾਦ)*

### **SUGGESTED READINGS**

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- 2) Bhatia, Harbhajan Singh (Dr.), (2006), *Sahit Adhyan Vidhian : Vartmaan Paripekhi*, (ed.), Guru Nanak Dev University, Amritsar.
- 3) Beant Kaur (Dr.), (2001), *Naarivaadi Chintan: Paripekhi Ate Vihaar*, Navchintan Prakaashan, New Delhi.
- 4) Manjit Singh (Dr.), (1998), *Punjabi Sameekhya Sanskaar*, "Naanqayann : Mahia-Kaav Jaan Kaav-Sakhi?", Punjabi Prakaashak, New Delhi..
- 5) Narinder Singh (Dr.), (2002), *Punjabi Sahit Di Ithaaskaari : Ik Darishti*, National Book Shop, Delhi.
- 6) Kanwar, Tarlok Singh (Dr.), (1995), *Punjabi Sahit Di Itihaskaari*, Punjabi Academy, Delhi.

*Paper - XII*  
*Concurrent- Interdisciplinary*



## SEMESTER-IV

### Paper- XIII: Punjabi Naatak Ate Rangmanch ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ

**Contents :** Naatak te Rangmanch da rishta, Visha-vastu, Paattar chitran, Samvaad-Kala, Myth Jan Itihaas da Roopantarann, Rangmanchi Sarthakta, Kathaanak, Naatakke Jugtan.

**PART-I**      **'Dhunni Di Agg'** ਧੁਣੀ ਦੀ ਅੱਗ (1976), **Balwant Gargi**, Navyug Publishers, Delhi.

**PART-II**      **'Tatti Tawi Da Sach'**, ਤੱਤੀ ਤਵੀ ਦਾ ਸੱਚ, (2006), **Attamjit**, Punjabi Sahit Sabhiachaar Sangathan, Delhi.

**PART-III**      **'Katti Hoe Banh'**, ਕਟੀ ਹੋਈ ਬਾਂਹ, (1995), **Kewal Sood**, Arsee Publishers, Delhi.

### SUGGESTED READINGS

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- 2) Attamjeet (Dr.), (2000), **Pichhile Dhaaake Da Punjabi Natak**, (ed.), Punjabi Academy, Delhi.
- 3) Varma, Satish Kumar (Dr.), (2000), **Punjabi Naatak Da Itihaas**, Punjabi Academy, Delhi.
- 4) Bhullar, Surinder Singh (Dr.), (2004), **Balwant Gargi De Naatak: Traasdak Pakh**, Arsee Publishers, Delhi.
- 5) Ahuja, Roshan Lal (Dr.), Gurdial Singh, (1976), **Adhunik Punjabi Naatak: Dukhant Te Samasea Naatak**, Lahore Book Shop, Ludhiana.
- 6) Sekhon, Akal Jot, (1973), **Gargi Di Naatak-Kala**, Lahore Book Shop, Ludhiana.
- 7) Uppal, Kamlesh (Dr.), (1986), **Absurdvaad Ate Punjabi Rangmanch**, Punjabi University, Patiala.

*Paper- XIV: Sahit Sidhant Ate Bharti Kaav Shastara ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਭਾਰਤੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ*

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*Bharti Kaav-Shastara : Saroop Ate Sidhaant'*, ਭਾਰਤੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਸਰੂਪ ਅਤੇ ਸਿਧਾਂਤ, (2008), Gursharan Kaur Jaggi (Dr.), Arsee Publishers, Delhi.

**Contents:-**

- PART-I** *Sahit Di Paribhasha, Sahit Di Parkriti Ate Paryojan, Sahit Di Hond-Vidhi.* ਸਾਹਿਤ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਸਾਹਿਤ ਦੀ ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਪ੍ਰਯੋਜਨ, ਸਾਹਿਤ ਦੀ ਹੋਂਦ-ਵਿਧੀ।
- PART-II** *Sahit ate Samaaj, Sahit ate Sabhiachaar, Sahit ate Chetna (Dalit ate Naari Chetna).* ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ, ਸਾਹਿਤ ਅਤੇ ਚੇਤਨਾ (ਦਲਿਤ ਅਤੇ ਨਾਰੀ ਚੇਤਨਾ)।
- PART-III** *Bhaarti Kaav Shastara de Parmukh Sidhaant, Ras Da Vargikaran, Alankaar (Anupraas, Yamak, Roopak, Atkathni), Shabad Shaktiyan.* ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ ਦੇ ਪ੍ਰਮੁੱਖ ਸਿਧਾਂਤ, ਰਸ ਦਾ ਵਰਗੀਕਰਨ, ਅਲੰਕਾਰ (ਅਨੁਪ੍ਰਾਸ, ਯਮਕ, ਰੂਪਕ, ਅਤਿਕਥਨੀ)।

**SUGGESTED READINGS**

- 1) Prem Parkash Singh (Dr.), (1976), *Bhaarti Kaav Shastara*, Lahore Book Shop, Ludhiana.
- 2) Jaggi, Rattan Singh (Dr.), (1989), *Sahit Kosh (Paribhaashak, Shabdaawali)*, Punjabi University, Patiala.
- 3) Beant Kaur (Dr.), (2010), *Vihaarak Naarivaadi Sameekhya*, Chetna Prakaashan, Ludhiana.
- 4) Duggal, Navneet Kaur (Dr.), (2009), *Ajit Kaur Dian Galapi—Rachnavan Di Naarivaadi Alochna*, Shilalekhi, Delhi.
- 5) Vanita (Dr.), (2000), *Naarivaad Te Sahit*, Ajanta Books International, Delhi.
- 6) Noor, Sutinder Singh (Dr.) Ate Pritam Singh Batra (Dr.), (co.-ed.), (1998), *Dalit-Chetna Ate Sahit*, Punjabi Academy, Delhi.
- 7) Punni, Amrik Singh, (1993), *Sahit Sidhaant Ate Sameekhya*, Navchintan Prakaashan, New Delhi.

Paper – XV  
Concurrent – Discipline- Centered- I

## SEMESTER-V

### Paper- XVI: Anuvaad ate Vihaarak Sameekhya ਅਨੁਵਾਦ ਅਤੇ ਵਿਹਾਰਕ ਸਮੀਖਿਆ

*Anuvaad Da Samvaad*, ਅਨੁਵਾਦ ਦਾ ਸੰਵਾਦ, (2003), Sushil Kumar (Dr.), Uddan Publications, Maannsa

*Vihaarak Sameekhya (Kavita Ate Vaartak)*, ਵਿਹਾਰਕ ਸਮੀਖਿਆ (ਕਵਿਤਾ ਅਤੇ ਵਾਰਤਕ), (2005), Satinder Singh (Dr.), Punjabi University, Patiala.

#### Contents:-

**PART-I** *Anuvaad di Paribhasha, Sidhaant ate Samasiavan, Ikpeevin Sadi Vich Anuvaad di dasha te disha.* ਅਨੁਵਾਦ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਸਿਧਾਂਤ ਅਤੇ ਸਮੱਸਿਆਵਾਂ, ਇੱਕੀਵੀਂ ਸਦੀ ਵਿਚ ਅਨੁਵਾਦ ਦੀ ਦਸ਼ਾ ਤੇ ਦਿਸ਼ਾ।

**PART-II** *Punjabi ton Angrezi-Hindi Anuvaad ate Angrezi-Hindi ton Punjabi Anuvaad, Paribhashak Shabdaawali ate Shabadkosh Rachna da Takneeki Giyan.* ਪੰਜਾਬੀ ਤੋਂ ਅੰਗਰੇਜ਼ੀ-ਹਿੰਦੀ ਅਨੁਵਾਦ ਅਤੇ ਅੰਗਰੇਜ਼ੀ -ਹਿੰਦੀ ਤੋਂ ਪੰਜਾਬੀ ਅਨੁਵਾਦ, ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ ਅਤੇ ਸ਼ਬਦਕੋਸ਼ ਰਚਨਾ ਦਾ ਤਕਨੀਕੀ ਗਿਆਨ।

**PART-III** *Vihaarak Sameekhya, Pribhasha te Parkaraj, Vihaarak Sameekhya de Mool Sidhaant, Kavita te Vaartak Band da Vihaarak adhyan.* ਵਿਹਾਰਕ ਸਮੀਖਿਆ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਾਰਜ, ਵਿਹਾਰਕ ਸਮੀਖਿਆ ਦੇ ਮੂਲ ਸਿਧਾਂਤ, ਕਵਿਤਾ ਤੇ ਵਾਰਤਕ ਬੰਦ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ।

#### SUGGESTED READINGS

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- 2) Biguenet, John and Rainer Schutle, (Editors), (1989), *The Craft of Translation (Chicago Guide to Writing, Editing and Publishing)*, University of Chicago Press, Chicago.
- 3) Munday, Jeremy, (2001), *Introduction Translation Studies: Theories and Applications*. Routledge, UK,
- 4) Ramakrishnan, S., (Ed.), (1997), *Translation and Multilingualism*. Pencraft, Delhi.
- 5) Robinson, Douglas and Doug Robinson, (1997), *Becoming a Translator: An Accelerated Course*, Routledge, UK,
- 6) Harbhajan Singh (Dr.), (1976), *Roopkee*, Navchetan Publishers, Amritsar.

**Paper - XVII: Parvaasi Ate Pakistani Punjabi Sahit ਪਰਵਾਸੀ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ**

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**Contents :** Parvaasi-Chetna di Paribhasha, Parvaasi Sahit de mool tatt, Parvaasi Punjabi Sahit : Dasha-Disha te Bhavikh, Pakistaniat Ki Hai?, Gurmukhi te Shahmukhi lippi da masla, Visha-pakhi, Kathanak, Parvaas te Diaspora vichla Antar.

- PART-I** *Ik Mare Bande Di Kahaanni*, ਇਕ ਮਰੇ ਬੰਦੇ ਦੀ ਕਹਾਣੀ (2005), Fakfhar Zamaan, Arsee Publishers, Delhi.
- PART-II** *Parvaasi Punjabi Kahaanni De Naksh*, ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੇ ਨਕਸ਼ (2011), Kuldeep Kaur (Dr.) Manpreet Prakashan, Delhi.
- PART-III** *Palangh Te Panghurha*, ਪਲੰਗ ਤੇ ਪੰਝੂੜਾ (2004), Iqbal Ramuwalla, Ajanta Books International, Delhi.

**SUGGESTED READINGS**

- 1) Surinderpal Singh (Dr.), (ed.), (1990), *Parvaasi Punjabi Sahit*, Guru Nanak Dev University, Amritsar.
- 2) Surienderpal Singh (Dr.), (ed.), (1993), *Videshi Punjabi Sahit*, Guru Nanak Dev University, Amritsar.
- 3) Jolly, Jatinderpal Singh (Dr.), (2001), *Pakistani Punjabi Galap*, Nanak Singh Pustakmala, Amritsar.
- 4) Dhimaan, Harbans Singh (Dr.), (1998), *Pakistani Punjabi Sahit : Nikaas Te Vikaas*, Gagan Prakashan, Rajpura.
- 5) Ajmer Singh (Dr.), (ed.), (1993), *Khoj Patrika (Pakistani Punjabi Sahit Vishesh Ank)*, Punjabi University, Patiala.
- 6) Jaspal Kaur (Dr.), (2000), *Parvaasi Punjabi Kaav-Lok Naal Samvaad*, Shilalekh, Delhi.
- 7) Mehta, Gurcharan Singh (Dr.), (1990), *Pakistani Punjabi Sahit*, Ravi Sahit Prakashan. Amritsar.
- 8) Bedi, Harchand Singh (Dr.), (2003), *Parvaasi Sahit Sandharabh Kosh*, (ed.) Guru Nanak University, Amritsar.
- 9) Chandan, Swaran (Dr.), (1996), *Bartanavi Punjabi Sahit Dian Samasianvan*, National Book Shop, Chandni Chowk, Delhi.

*Paper - XVIII: Punjabi Bhasha, Lippi Ate Pingal-Arooz ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਲਿਪੀ ਅਤੇ ਪਿੰਗਲ-ਅਰੂਜ਼*

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*Viharak Punjabi Bhaasha Ate Viakarann (Bhag I te II), ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਵਿਆਕਰਣ (ਭਾਗ- I ਤੇ II), (2009 Ate 2010), Harbans Singh Dhimaan, Manpreet Prakaashan, Delhi.*

**Contents:-**

**PART-I** Punjabi Bhaasha da janam, vikaas ate visheshtavan, Gurmukhi lippi di Sanrachna, Swar ate Vianjan, Lagan te Lagakhar.

**PART-II** Punjabi Bhaasha di Sanrachna.  
i. Viakarannak aadhaar: Naavan, Parhnaav, vishshann, Kirya, Kaal, Karaj, Karak, Ling, Vachan.  
ii. Punjabi Vaak Vigiyaaan : Vaak, Vaakansh te Upvaak.  
iii. Punjabi Arth Vigiyaaan : Samanarthak Shabad, Bahoarthak Shabad, Virodhi Shabad, Bahute Shabadan di than te ik Shabad.

**PART-III** Pingal-Arooz:  
i. Pingal di Paribhaasha, Laghoo ate Guru, Parmukhi Punjabi Chhand: Korarra, Baint, Dohrra, Chopai.  
ii. Arooz di Paribhaasha : Kafia, Radeef, Matla, Makta, Sheyar.

**SUGGESTED READINGS**

- 1) Dhalirwal, Prem Parkash Singh, (Dr.), (1989), *Sidhaatank Bhaasha – Vigiyaaan (vol.1)*, Punjabi Prakaashan, Chandigarh.
- 2) Puar, Joginder Singh (Dr.), (1988), *Bhaasha-Vigiyaaan : Sankalp Ate Dishaavan*, (ed.), Punjabi Bhasha Academy, Jalandhar.
- 3) Harkirat Singh, (1983), *Bhasha Te Bhaasha- Vigiyaaan*, Lahore Book Shop, Ludhiana.
- 4) J.B. Singh (1972), *Gurmukhi Lippi Da Janam Te Vikaas (2<sup>nd</sup> ed.)*, Punjab University, Chandigarh.
- 5) Cheema, Baldev Singh (Dr.), (2000), *Punjabi Viakarann Ate Bhaasha Vigiyaaan (Taknikee Shabdawali Da Visha-Kosh)* Punjabi University. Patiala.
- 6) Joginder Singh (Dr.), (2006), *Punjabi Bhasha: Gurmukhi Lippi Somay te Vikaas*, (ed.), Chetna Prakaashan, Ludhiana

## SEMESTER-VI

### Paper - XIX: Tulnatmak Sahit ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ

Contents : Tulnatmak Sahit Da Sankalp, Poorbi Te Pachhami Sahit Dian Pravirtian, Bhaasha te Samvaad, Vichardhara, Darishti, Sahit Roopantarann.

- PART-I** Manto Dian Kahaanian 'Utte Thalle Te Vichale', ਮੰਟੋ ਦੀਆਂ ਕਹਾਣੀਆਂ 'ਉੱਤੇ, ਥੱਲੇ ਤੇ ਵਿਚਾਲੇ' (Tr. & Ed.), (1999), Kuljit Singh Bhatia (Dr.), Manpreet Prakashan, Delhi.
- PART-II** *Mecbeth*, ਮੈਕਬੈਥ William Shakespeare (Tr. by Dr. Gopal Singh), (1988), World Book Centre, New Delhi.
- PART-III** *Mehjoor Ate Pichhon*, (Kashmiri Kavita) ਮਹਜੂਰ ਅਤੇ ਪਿਛੋਂ (ਕਸ਼ਮੀਰੀ ਕਵਿਤਾ) Sutinder Singh Noor (Dr.), (ed.), (2009), Sahitya Akademi, New Delhi.

### SUGGESTED READINGS

- 1) Dhir, Kuldeep Singh (Dr.), (1996), *Tulnatmak Sahit; Sidhaant Te Vihaar*, Punjabi University, Patiala.
- 2) Harcharan Kaur (Dr.), Ate Rawail Singh (Dr.), (2002), *Punjabi Te Bhaarti Sahit, Tulana ton Samvaad Tak*, Punjabi Academy, Delhi.
- 3) Satinder Singh, (Dr.), (1990), *Tulnatmak Bhaarti Sahit*, (ed.) Guru Nanak Dev University, Amritsar.
- 4) Dhir, Kuldeep Singh (Dr.), (1990), *Tulnatmak Sahit-Shastara*, Punjabi University, Patiala.
- 5) Noor, Sutinder Singh (Dr.), (1990), *Poorbi Vishav Darishti*, (ed.), Punjabi Academy, Delhi.
- 6) Bhullar, Surinder Singh (Dr.), (2004), *Traasdi : Sidhaant Te Parampara*, Arsee Publishers, Delhi.
- 7) Jaggi, Rattan Singh (Dr.), (1989), *Sahit Kosh (Paribhaashak Shabdaawali)*, Punjabi University, Patiala.



**Paper-XX : (Option : 1) Punjabi Media Ate Punjabi Cinema ਪੰਜਾਬੀ ਮੀਡੀਆ ਅਤੇ ਪੰਜਾਬੀ ਸਿਨਮਾ**

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**Contents:** Media Takneek Shabdaarwali; Jan Sanchaar Sansthavan; Media da Role; Print Te Bijllaunik Media Vichla Antar; Feature Likhna, Review Likhna, Reporting; Khabran Di Sampdana., Television te Radio Paath Di Khaasiat, Cinema De Buniyadi Sankalp, Punjabi Cinema : Itihaas Ate Saroop. Punjabi Filman Vich Star Bimb, Sabhiacharak Pichhokarh, Folk Ate Pop Music, Radio Programman Di Takneek, Itihaas te Badla Saroop.

- PART- I** 'Punjabi Pattarkhari: Nikas, Vikas Te Samassiavaan', ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ: ਨਿਕਾਸ, ਵਿਕਾਸ ਤੇ ਸਮੱਸਿਆਵਾਂ(1999), Gulzar Singh Sandhu ate Navjit Singh Johar, (ed.), Punjabi University, Patiala.
- PART-II** 'Eh Akashvaani Ein', ਇਹ ਅਕਾਸ਼ਵਾਣੀ ਏ (1999), Amarjit Waraich, Punjabi University, Patiala.
- PART-III** 'Jan-Samparak', ਜਨ-ਸੰਪਰਕ (1986), H.S. Dilgir, Punjabi University, Patiala.

**SUGGESTED READINGS**

- 1) Dalbir Singh, (1985), *Pattarkhari : Hunar te Kala*, Punjabi University, Patiala.
- 2) Grover, D.R., (1994), *Suchnaa-Sewavaan*, Punjabi University, Patiala.
- 3) Nagpal, L.R., (1994), *Samaachar-Pattar : Prabandh Te Vigiapan-Kala*, Punjabi University, Patiala.
- 4) Attari, Ishar Singh, (1995), *Bhaarat Vich Pattarkhari Da Itihaas*, Punjabi University, Patiala.
- 5) Satija, Mohinder Pratap, Ate Mewa Singh, (1996), *Sandarbh Ate Suchna-Sarot*, Punjabi University, Patiala.
- 6) Thapar, Prithvi Raj (Dr.), (2011), *Punjabi Media*, Manpreet Prakashan, Delhi.
- 7) Anup Singh (1994), *Sampaadan Ate Prakashan Prakiriya*, Punjabi University, Patiala.
- 8) Nagpal, L.R. (1995), *Samaachar Pattar : Design te Chhapai-Kala*, Punjabi University, Patiala.
- 9) Sharma, Asha ate M.P. Kohli (1995), *Samachar Prannali Te Sampaadna*, Punjabi University, Patiala.



*Paper-XX (Option: II) Project Work/Dissertation/Field Work or Study etc.*

ਪ੍ਰੋਜੈਕਟ ਵਰਕ/ਖੋਜ-ਨਿਬੰਧ/ਫੀਲਡ ਜਾਂ ਅਧਿਐਨ ਆਦਿ

*Project Work /Dissertation/Field work or Study etc. Shall be given equal paper weightage in terms of marks.*

*Note : Topic, field of study, pattern and structure will be decided by the supervisor concerned, to be allotted by the Convenor of the department.*

*(Note : Teachers are free to recommend more standard Source Books, if required)*

*Paper – XXI*  
*Concurrent – Discipline Centered -II*

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