



संस्कृत विभाग  
DEPARTMENT OF SANSKRIT

दिल्ली विश्वविद्यालय  
UNIVERSITY OF DELHI



&

तथा

महर्षि सान्दीपनि राष्ट्रीय वेदविद्या प्रतिष्ठान, उज्जैन, भारत सरकार  
Maharshi Sandipani Rashtriya Vedavidya Pratishthan, Ujjain, Govt. of India

*Organized By*

द्वारा आयोजित

a three-day National Seminar

त्रिदिवसीय राष्ट्रीय संगोष्ठी

on

“वैदिक साहित्य में विज्ञान एवं प्रौद्योगिकी : आधुनिक  
संदर्भ में इसकी प्रासंगिकता ”

“SCIENCE & TECHNOLOGY IN VEDIC LITERATURE AND ITS  
RELEVANCE IN MODERN PERSPECTIVE”

23-25 October 2021

Inaugural: 23.10.2021 at 11:00 a.m.

&

Valedictory: 25.10.2021 at 4:00 p.m.

Venue: Conference Hall, University of Delhi, Delhi

**Prof. Daya Shankar Tiwary**

Convener, National Seminar  
Department of Sanskrit

**Prof. Ramesh Chandra Bharadwaj**

Senior Professor & Head,  
Director, National Seminar  
Department of Sanskrit

## CONCEPT NOTE

The **Department of Sanskrit, University of Delhi, Delhi** is organizing a three day National Seminar on **Science & Technology in Vedic Literature and Its Relevance In Modern Perspective** (वैदिक साहित्य में विज्ञान एवं प्रौद्योगिकी : आधुनिक संदर्भ में इसकी प्रासंगिकता) in collaboration with **Maharshi Sandipani Rashtriya Vedavidya Pratishthan, Ujjain** on **23-25 October, 2021** in which different aspects of the Scientific Knowledge preserved in Vedic texts and its application in the modern context will be thoroughly discussed by eminent Vedic scholars/experts of modern sciences.

Vedas are the oldest treasure of knowledge. Rigveda is the first book of the world. The meaning of the word 'Veda' is knowledge. The vedic literature contains all kinds of knowledge which is required for making the human life successful and perfect. For moral development of the human being, spiritual knowledge is essentially required. For leading a successful worldly life, different kinds of other knowledge is also required such as Agricultural Science, Medical Science, Environmental Science, Architectural Science, Mathematics, Astronomy, Physics, Metallurgy etc. Therefore, it is said in the Yajurveda:

विद्यां चाविद्यां च यस्तद्वेदोभयं सह ।

अविद्यया मृत्युं तीर्त्वा विद्ययाऽमृतमश्नुते ॥ (Yajurveda, 40/14)

In the modern world we are facing many problems. If we take the help of scientific knowledge preserved in vedic literature and apply them in modern context with the help of modern sciences such problems may easily be solved. For example, due to pollution in the environment our life is shortening and we are suffering from many diseases. If we adapt the vedic measures for maintaining the balance of environment, this problem may be solved to a great extent. Similarly, if we adapt vedic methods of treatment many diseases like; Heart ailment, T.B. etc. may be cured easily. In the field of Mathematics, if vedic mathematics is applied many mathematical problems may be easily solved by students & teachers. All such things will be thoroughly discussed in the three-day National Seminar on **Science & Technology in Vedic Literature and Its Relevance In Modern Perspective** in collaboration with **Maharshi Sandipini Rashtriya Vedavidya Pratishthan, Govt. of India, Ujjain** where eminent Sanskritists as well as Scientists of different fields are being invited in the seminar.

NEP 2020 is aiming to propagate & promote the indigenous knowledge system of India through its inclusion in the mainstream education system.

The research papers may be presented in Sanskrit / Hindi / English.

### Sub-Topics:

1.	Mathematical Science in the Vedic Literature
2.	Astronomy in Vedic Literature
3.	Physics in Vedic Literature
4.	Metallurgy in Vedic Literature
5.	Chemistry in Vedic Literature
6.	Environmental Science in Vedic Literature
7.	Science of Medicine in the Vedic Literature
8.	Science of Surgery in the Vedic Literature
9.	Botany in the Vedic Literature
10.	Birth of the Universe in the Vedic Literature
11.	Force of Gravitation in the Vedas
12.	Velocity of Light in the Vedas
13.	Embryology in the Vedic Literature
14.	Science of Rebirth in the Vedic Literature
15.	Technology in the Vedic Literature

16.	Cosmology in the Vedas
17.	Non-Conventional Sources of Energy in the Vedas
18.	Weather Science in the Vedic Literature
19.	Application of Music in the Vedic Literature
20.	Scientific Concept of Aesthetics in the Vedic Literature
21.	Animal Husbandry in the Vedic Literature
22.	Meteorology in the Vedic Literature
23.	Space Science in the Vedic Literature
24.	Cosmic energy and radiation in Vedic Literature
25.	Microbiology in the Vedic Literature
26.	Science of Cognition (Neuro Science) in Vedic Literature
27.	Concept of Computation & Computers in Vedic Literature
28.	Roots of Artificial Intelligence in Vedic Literature
29.	Imaging technology in Vedic Literature
30.	Architectural Science in the Vedic Literature

This conference is also striving to play a vital role in the same direction.

## Paper Submission

Eminent scholar and researchers are invited to submit abstract (in 300 words) followed by full papers (3000 to 5000 words) in Sanskrit (Arial Unicode Font), Hindi (Arial Unicode Font) and English (Times New Roman) through the following submission link. Submissions must be original and should not have been published previously or be under consideration for publication while being evaluated for this conference. The proceedings of the seminar will be published post seminar of the selected papers.

## Important Dates

Last Date for Submission of Abstract	:	October 05, 2021
Last Date for Acceptance of Abstract	:	October 07, 2021
Last Date for Full Paper Submission	:	October 15, 2021
Last Date of Registration for Participation	:	October 20, 2021

## Registration Fee:

**Students/Research Scholar - Rs. 250+GST 18%= Rs. 295**

**Faculty members and others - Rs. 400+GST 18% = Rs. 472**

Registration fee to be payable in following account.

Account Holder Name:	Registrar, University of Delhi
Account No.:	10851299052
Name of Bank:	State Bank of India, University of Delhi
IFSC:	SBIN0001067

**Register Here:** <https://forms.gle/62zCEZJDzhAJLEuz6>

## Paper Submission Link

Link: <https://forms.gle/EZoD5sAWcmvnpuy38>