




Faculty Details proforma for DU Web-site

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cc: director@ducc.du.ac.in

Title	Prof.	First Name	Mohammad	Last Name	Kazim	Photograph
Designation	Professor					
Address	38/22 Probyn Road University of Delhi Delhi – 110007					
Phone No	Office	011- 27666627				
	Residence	011- 27662051				
	Mobile	0-9868188463, 09818543226				
Email	kazimdu@gmail.com , kazim@urdu.du.ac.in					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	Jawaharlal Nehru University				2001	
M.Phil.	Jawaharlal Nehru University				1996	
PG	Jawaharlal Nehru University				1994	
UG	University of Calcutta				1992	
ADOP Mass Media	Jawaharlal Nehru University				1995	
Career Profile						
<p>Professor, Department of Urdu, University of Delhi, Delhi, since 2017</p> <p>Associate Professor, Department of Urdu, University of Delhi, Delhi, 2014 – 2017</p> <p>Reader, Department of Urdu, University of Delhi, Delhi, 2011 - 2014</p> <p>Sr. Assistant Professor, Department of Urdu, University of Delhi, Delhi, 2007 - 2011</p> <p>Lecturer/Assistant Professor, Department of Urdu, University of Delhi, Delhi, joined in 2002</p> <p>Worked as Sub – Editor (Ajkal Urdu), Publications Division, Ministry of Information & Broadcasting, Government of India, from 1998 to 2002</p>						
Administrative Assignments						

Warden, V K R V Rao Hostel, University of Delhi, Delhi, Since April 2021

Member, Board of Research Studies of Arts & Humanities, University of Delhi, since 2020

President, Sufi Jamil Akhter Literary Society, Kolkata, Since 2019

Vice Chairperson, World Urdu Association, New Delhi, Since 2018

Worked as Deputy Proctor, University of Delhi since January 2011 to 2017

Member, Board of Studies, Banaras Hindu University, Varanasi. Since 2015 to 2017

Worked as Resident Tutor, Mansarowar Hostel, University of Delhi, from 2006 to 2010

Worked as Resident Tutor (Officiating), Gwyer Hall, University of Delhi, from May 2010 to July 2010

Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009

Member, Arts Faculty, University of Delhi, Delhi, from 2009 - 11

Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009 - 18

Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2009 - 2011

Honorary General Secretary, Bahroop Arts Group (Regd.) New Delhi since 2008

In-charge, P G Diploma in Mass Media, Department of Urdu, University of Delhi, Delhi – 110 007

Member, Board of Research Studies of Arts, Humanities and Social Sciences, University of Delhi, 2003 – 2005.

In-charge, Certificate, Diploma & Advance Diploma in Urdu, Department of Urdu, University of Delhi, Delhi – 110 007, from 2003 to 2007

Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2003 - 2007

Secretary, Delhi State, All India University Urdu Teachers Association, Delhi, 2006–2007

Honorary Vice President, Bahroop Arts Group (Regd.) New Delhi since 2002

Founder General Secretary, Bahroop (Regd.) New Delhi, 1996 - 2002

President, Mahanadi Research Scholars' Hostel, Jawaharlal Nehru University, New Delhi – 110067, 1996 - 2000

President, Raftaar Adabi Forum, Jawaharlal Nehru University, New Delhi-67, 1996 – 1998

Convenor, Debating Club, Jawaharlal Nehru University, New Delhi, 1994 – 1995

Member advisory Body, Literary Club, Jawaharlal Nehru University, New Delhi, 1995–1996

<p><i>Founder Treasurer, JUGNU, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996</i></p> <p><i>Debate and Seminar Secretary, Maulana Azad College, Calcutta, 1990-1991</i></p> <p><i>Founder General Secretary, Brooklyn Education Centre, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987–92</i></p>										
Areas of Interest / Specialization										
Drama, Theatre, Mass Media, Language & Literature										
Subjects Taught										
Drama, Mass Media, Prose, Research Methodology										
Research Guidance										
<i>List against each head (If applicable)</i>										
<table> <tr> <td>1. Supervision of awarded Doctoral Thesis:</td> <td>13</td> </tr> <tr> <td>2. Supervision of Doctoral Thesis, Submitted:</td> <td>02</td> </tr> <tr> <td>3. Supervision of Doctoral Thesis, under progress:</td> <td>06</td> </tr> <tr> <td>4. Supervision of awarded M. Phil dissertations:</td> <td>31</td> </tr> <tr> <td>5. Supervision of M. Phil dissertations, under progress:</td> <td>03</td> </tr> </table>	1. Supervision of awarded Doctoral Thesis:	13	2. Supervision of Doctoral Thesis, Submitted:	02	3. Supervision of Doctoral Thesis, under progress:	06	4. Supervision of awarded M. Phil dissertations:	31	5. Supervision of M. Phil dissertations, under progress:	03
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5. Supervision of M. Phil dissertations, under progress:	03									
Publications Profile										
<p>a) Books/Monographs (Authored): 05</p> <p><i>UrduDrama: Fan, Taareekh aur Tajziya</i>, published by National Council for Promotion of Urdu Language (NCPUL) Ministry of HRD, Government of India, 2021.</p> <p><i>Ishariya Urdu Science Mahnama</i>, Published by Educational Publishing House, Delhi in 2017. ISBN: 9789386486059</p> <p><i>Nasar Ghazali: Hayaat-o-Fan</i> (Monograph), Published by West Bengal Urdu Academy, Kolkata, 2014</p> <p><i>Begal mein Urdu nukkad natak</i>, published by West Bengal Urdu Academy, Kolkata in 2013</p> <p><i>Hindustani Nukkad Natak aur uski samaji maanawiyat</i> published by Educational Publishing House, New Delhi in 2006, Second & enlarge Edition in 2013</p> <p><i>Mashriqi hind mein Urdu nukkad natak</i>, published by Takhleeqkar Publishers, New Delhi in 2001</p> <p>b) Books/Monographs (Co-Authored): 02</p> <p><i>Dastaangoi, (Hindi)</i> Published byRajkamal Prakashan, New Delhi in 2012</p> <p><i>Dastaangoi</i>, Published by Arshia Publications, New Delhi in 2011</p> <p>c) Books/Monographs (Edited): 11</p> <p><i>Fahim Akhtar Ke Afsaney</i>, published by Kitab Publications, Mumbai, 2019</p>										

Daastaangoi 2, (Hindi), by Mahmood Farooqi, published by *Rajkamal Prakashan*. New Delhi, 2019, ISBN: 9789388753487

Watan Ka Qarz, Collection off stage plays by Rashid Nirauwa Razdan, Published by Society for the promotion of Urdu, Mauritius. 2017, ISBN: 9789383322466

Mohammad Mujeeb Ke Drame, published by National Council for Promotion of Urdu Language (NCPUL) Ministry of HRD, Government of India, 2016. ISBN: 9789351600893

Yograj ki Kahaniyan, by Kitabi Duniya Publications, New Delhi in 2011

Mujtaba Hussain fun aur shakhsiyat, published by *Maktaba Jamia Pvt. Ltd.* New Delhi in 2004

Aajkal aur Urdu Sahafat, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

Ajkal aur Ghubar-e-Karwan, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

Aajkal ki Kahaniyan, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

Aajkal aur Drama, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999

Aajkal ke Mazameen, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999

d) **Books/Monographs (Translated): 05**

Sitam Ki Inteha Kya Hai, published by *Arshia Publications*. New Delhi, 2020, ISBN: 9389455928

Henrik Ibsen Ke Teen Dramey, published by *Arshia Publications*. New Delhi, 2016, ISBN: 9789381029428

Mere Bistar Ke Neeche, published by *Pratham Books, Bengaluru, 2015*, ISBN: 9789350223246

Ghat Wali Billi, published by *Pratham Books, Bengaluru, 2014*, ISBN: 9788184794892

Meri pardadi aur Parnani, published by *Pratham Books, Bengaluru, 2014*, ISBN: 9788184794656

e) **Research papers published in Refereed/Peer Reviewed Journals: 60**

f) **Research papers published in Refereed/Peer Reviewed Conferences: 10**

g) **Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences: 15**

h) Other publications (Edited works, Book reviews, Festschrift volumes, etc.) :	60
i) Chapters in Books:	42
Conference Organization/ Presentations (in the last three years)	
1. Organization of a Conference:	10
2. Participation as Paper/Poster Presenter in International Conference/Seminars:	20
3. Participation as Paper/Poster Presenter in National Conference/Seminars:	75
Research Projects (Major Grants/Research Collaboration)	
<p>A Major Research Project entitled "<i>Urdu Theatre in a Post Parsi Period</i>" sanctioned by <i>University Grants Commission</i> Completed and final report submitted to UGC, 2012</p> <p>A Minor Project (R&D), entitle led Professor Mohammad Mujib Ke Drame, sanctioned by University of Delhi, completed in 2014.</p> <p>A Minor Project (R&D), entitleled Nasar Ghazali: Fan aur Shakhsiyat, sanctioned by University of Delhi, completed in 2015.</p> <p>A Minor Project (R&D), entitleled 'Contribution of Naya Theatre (Habib Tanvir) to Indian Theatre, sanctioned by University of Delhi, completed in 2016.</p>	
Awards and Distinctions	
<p><i>Niyaz Ahmad Khan Award</i> for Excellence contribution in the field of Drama and Theatre, The Muslim Institute, Kolkata, 2021</p> <p><i>Hum Sab Ghalib Award</i> for contribution in the field of Urdu Drama and Theatre, Ghalib Institute, New Delhi, 2017</p> <p><i>Literary Award</i> for the year 2008 on my research work <i>Hindustani Nukkad Natak aur uski samaaji maanwiyat</i> by Bihar Urdu Academy, Government of Bihar.</p> <p><i>Literary Award</i> on my research work <i>Hindustani Nukkad Natak aur uski samaaji maanwiyat</i> by Delhi Urdu Academy, Government of NCT of Delhi for the year 2006.</p> <p><i>All India Literary Award (first Prize)</i> for the year 2002 for my research work <i>Mashraqi Hind mein Urdu Nukkad Natak</i> by West Bengal Urdu Academy, Kolkata.</p> <p><i>All India Literary Award</i> for the year 2001-2002 for my research work <i>Mashraqi Hind mein Urdu Nukkad Natak</i> by Rajasthan Urdu Academy, Jaipur.</p> <p><i>All Bengal Theatre Award</i> for promotion of Urdu Drama and Theatre by <i>The Muslim Institute</i>, Kolkata, in 2003.</p> <p><i>Senior Research Fellowship (SRF)</i>, University Grants Commission, New Delhi, 1996.</p>	

Junior Research Fellowship (JRF) and National eligibility Test (NET), University Grants Commission, New Delhi, 1994.

Association With Professional Bodies

1. **Editing**

Guest Editor, Monthly 'Kitaab Numa' Maktaba Jamia Pvt. Ltd., New Delhi, March, 2003.

Worked as **Sub Editor**, 'Aajkal' (Urdu) & Urdu Books, Publications Division, *Ministry of Information & Broadcasting*, Government of India, 1998 – 2002

Worked as **Assistant Editor**, 'Tajdeed', Quarterly, Calcutta, 1994 -1995

Member of Editorial Board, 'Isbat-O-Nafi', Quarterly, Calcutta

2. *Reviewing*

3. **Advisory**

Member of Advisory Committee, Fikr-o-Tahreer, Quarterly, Kolkata, since 2016

Member of Advisory Committee, 'Urdu-e-Moalla' Department of Urdu, University of Delhi, Delhi – 110 007, since 2002

Member of Advisory Committee, 'Raabta', Quarterly, Calcutta, 1992 - 1994

4. **Committees and Boards**

Member, Board of Research Studies, Faculty of Arts, University of Delhi, since 2020

Member, Board of Research Studies, University of Gujrat, Ahmedabad, since 2017

Member, Board of Studies, Banaras Hindu University, Varanasi

Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009

Member, Arts Faculty, University of Delhi, Delhi, since 2009

Member, Board of Research Studies of Arts, Humanities and Social Sciences, University of Delhi, 2003 – 2005.

5. **Memberships**

Member advisory Body, Literary Club, Jawaharlal Nehru University, New Delhi, 1995–1996

Member online Urdu Learning Committee, National Council for Promotion of Urdu Language, Ministry of HRD, Government of India.

6. **Office Bearer**

Warden, V K R V Rao Hostel, University of Delhi, Delhi, Since April 2021

President, Sufi Jamil Akhter Literary Society, Kolkata, Since 2019

Vice Chairperson, World Urdu Association, New Delhi, Since 2018

Deputy Proctor, University of Delhi since January 2011 to 2017

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Founder Treasurer, JUGNU, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996

Debate and Seminar Secretary, Maulana Azad College, Calcutta, 1990-1991

Founder General Secretary, Brooklyn Education Centre, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987–1992

Other Activities

Theatre

TEACHING

Speech & Diction, Shri Ram Center for Performing Arts, New Delhi in 2001.

History of Urdu Theatre, Speech and Diction, National School of Drama

ACTING

Acted in more than 25 plays under the aegis of *BAHROOP ARTS GROUP, JUGNU, IPTA* and others in various theatre festivals like *NATIONAL THEATRE FESTIVAL* (National School of Drama), *BHARTENDU RANG MAHOTSAV* (Sahitya Kala Parishad, Government of NCT of Delhi), *URDU DRAMA FESTIVAL* (Urdu Academy, Government of NCT of Delhi), *URDU THEATRE ACADEMY* (West Bengal) and other parts of India.

DIRECTIONS

<u>PLAY</u>	<u>Playwright</u>	<u>GROUP</u>
Yahan Se Shahar Ko Dekho <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT Delhi, 2005</i>	Arun Varma / Habib Tanvir	Bahroop
Bhopal Kiyun <i>Awarded as Best Play of the Year & Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2005</i>	Arun Varma / Habib Tanvir	Bahroop
Reechh Gaan	Shahid Anwar	Bahroop
Aur Kitne Hiroshima <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, government of NCT of Delhi, 2004</i>	Badal Sirkar	Bahroop
8 /6 <i>Awarded as Best Play of the Year & Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2004</i>	Badal Sirkar / Shahid Anwar	Bahroop
Aadhi Raat Ke Baad	Shankar Shesh	Bahroop
Toot-te-Parivesh	Shankar Shesh	Bahroop
Kathjogi	Molior / Bahroop	Bahroop
Kaale Kauwe Ne Kaha <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1997</i>	Manoj Mitra/ Shahid Anwar	Bahroop

DIRECTORIAL ASSISTANCE

<u>PLAY</u>	<u>DIRECTOR</u>	<u>GROUP</u>
Thank you Mr. Glad	Ajay Kumar	Bahroop
Soopna Ka Sapna <i>Participated in Bharat Rang Mahotsav, National School of Drama, New Delhi, 2003 & Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2003</i>	Satish Anand	Bahroop
Ghair Zaroori Log <i>Awarded as Best Play of the Year & Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2002</i>	Suman Kumar	Bahroop
Baaghicha Banchha Ram Ka <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2001</i>	Shahid Anwar	Bahroop
Zahar Qand <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1999</i>	Shrikant Kishor	Bahroop
Banailey	Suman Kumar	Bahroop
Madhvi	Arvind Gaur	Bahroop
Yeh Bhi Us Jesa <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1998</i>	Shrikant Kishor	Bahroop


Organised and participated as Camp Director in more than 15 Theatre Workshops for youngsters as well as children for various Organizations, Institutions, Colleges and Universities in Delhi and other parts of India.


Participated as Director, Assistant Director, Light Designer and Technical Advisor in various National and International Theatre Festival like Bharat Rang Mahotsav, National School of Drama, New Delhi, Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, National Theatre Festival, Sanehilli, Karnataka, National Drama Festival, Mysore, Karnataka, Drama Festival, IIT Kanpur, National Drama Festival, West Bengal, National Theatre Festival, Gwalior, Theatre Festival, Haridwar and other parts of India.

LIGHT & SOUND PROGRAMME

Written & Directed a Light & Sound Programme for Army Ordinance Corps at Hyderabad on the occasion of its 6th Reunion.

TELEVISION & FILM

 **URDU THEATRE: AIK SAFARNAMA**, written and Directorial Associate of a Doco-Drama on the history and performance of Urdu Drama and Theatre for DD Urdu in 13 episodes, Directed by Faiyaz Dilbar and Produced by Prabha Arts – 2013.

 **ANDAZ-E-BAYAAN**, written and Directorial Associate of a show on the history of Urdu Ghazal for DD Urdu in 13 episodes, Directed by Satish Pandday and Produced by Studio Sprit Production – 2013.

 **HINDUSTAN KI TALAASH**, (based on the play 'Babar Ki Aulaad, a play by Mr. Salman Khurshid) Script, Dialog and Directorial Assistant of a show for DD Urdu in 13 episodes, Directed by Shalabh Shrivastava and Produced by Shalabh Production – 2013.



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.