




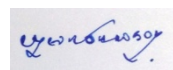
## Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to [websiteDU@du.ac.in](mailto:websiteDU@du.ac.in))

Title	Prof	First Name	Christel	Last Name	Devadawson	Photograph
Designation	Professor, Deptt of English, University of Delhi Delhi 110 007					
Address	Flat 172 Block C 2 C Pocket 2 Janakpuri, New Delhi 110 058					
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Web-Page	<a href="https://englishdu.ac.in/?s=Christel+">https://englishdu.ac.in/?s=Christel+</a>					
Educational Qualifications						
Degree	Institution				Year	
Ph D English	University of Cambridge, Girton College				1989-1992	
M Phil English	Deptt of English, University of Delhi				July '86-Jan'89 (Passed in the First Position with Distinction)	
M A English	St Stephen's College, University of Delhi				1984-1986 (First Class First)	
B A (Hons) English	St Stephen's College, University of Delhi				1981-1984 (First Class First)	
Career Profile						
Professor [Open, Deptt of English DU]				23 January 2014 – the present		
Associate Professor [Open, Deptt of English DU]				01 March 2001-23 January 2014		
Lecturer, Sr Lecturer and then Reader [St Stephen's College, University of Delhi]				30 July 1986 – 01 March 2001		
Administrative Assignments						
Head, Department of English, University of Delhi				23 November 2015-22 November 2018		
Teacher-in charge, Deptt of English, South Delhi Campus				July 2011-January 2014		
				February 2004-February 2007		
Head, Department of English, St. Stephen's College				15 July 2000-28 February 2001		
Member, Governing Body, Kirori Mal College				May 2019 – the present		
Member, Managing Committee NESHW				2015-the present		
Member, Governing Body, Bharati College				2014-2017		
Member, Governing Body, GND Khalsa College				2014-2017		
Member, Governing Body, Jesus & Mary College				2014-2017		
Convenor, M Phil Committee				2013-2015, and 2020-the present		
Convenor, Timetable Committee				2013-2015		
Areas of Interest / Specialization						
Contemporary Visual Culture in South Asia, South Asian Life writing, Nineteenth and Twentieth Century British						

Representations of India, Golden Age Detective Fiction				
Subjects Taught				
Twentieth Century British Poetry and Fiction Poetry from the Seventeenth to the Twentieth Century Fantasy in Modern Literature Nineteenth Century British Romanticism				
Time table of the subjects taught during the current semester				
S.No.	Subject	Days	Time	Classroom
1 (Semester 4)	Religion and Literature	Friday	1000-1100	MS Teams
2 (Semester 4)	LLC VI	Thursday Friday 1000-1100	0900-1000	MS Teams
5 (Semester 2)	Elective Poetry 2	Friday	0900-1000	MS Teams
Research Guidance				
07 Ph D scholars on Contemporary Visual Culture in South Asia 03 M Phil scholars on Romanticism and Travel Writing 05 M A scholars for their dissertations on Contemporary Representations of India, and on Detective Fictions				
Publications Profile				
Publications in the Last one year				
<p><b>Rupin Desai, Christel R Devadawson, Manoranjan Mohanty and Rajiva Verma (ed) <i>Staying Connected: Remembering G K Das</i>, Delhi: Aakar 2021</b></p> <p><b>‘Prof Das and the Footfalls of Memory, in Rupin Desai, Christel R Devadawson, Manoranjan Mohanty and Rajiva Verma (ed) <i>Staying Connected: Remembering G K Das</i>, Delhi: Aakar 2021, 59-62</b></p> <p><b>Dirk Wiemann, Shaswati Mazumdar, Ira Raja, Christel Devadawson and Haris Qadeer (ed) <i>Postcolonial World Literature</i>, Thesis Eleven, Issue 162, February 2021, <a href="https://thesiseleven.com/2021/03/02/issue-162-february-2021=postcolonial-world-literature/">https://thesiseleven.com/2021/03/02/issue-162-february-2021=postcolonial-world-literature/</a></b></p>				
Conference Organization/ Presentations (in the last three years)				
<p><u>International</u> 1 ‘English’ Romanticism and ‘Indian’ Readers: <i>Distinguished Lecture Series</i>, Bharati College, July 2020</p>				

2	<u>Pictorial Satire and the Gandhi circle,' Deptt of English, University of Delhi, March 2020</u>
3	<u>'The Write to Draw: Women, Visuality and India Today,' PGDAV (E) College, March 2019</u>
	<u>National</u>
1	<u>'Marginalizing Children: The Paradox of Indian Graphic Documentation, Jamia Millia Islamia, December 2020</u>
2	<u>'Contemporary Documentation and Folkloric Design,' Department of English, University of Delhi, 28-29 February 2020</u>
	<u>Local</u>
1	<u>'Words, Pictures and Stories,' NCWEB, University of Delhi, May 2021</u>
2	<u>'The Art of Mystery,' (Keynote) SGTB Khalsa College, University of Delhi, March 2021</u>
3	<u>'Visual Politics and the Power of a Cartoon,' Shiv Nadar (International Baccalaureate batch, December 2020</u>
4	<u>'Jhansi ki Rani: The Visible and the Vulnerable" (Keynote) Satyawati College (M) University of Delhi, March 2021</u>
5	<u>'Micromodernism and the beast fable as travelling text,' Daulat Ram College, September 2019</u>
<b>Research Projects (Major Grants/Research Collaboration)</b>	
Principal Investigator of IGP –DAAD project, 'Writing the Cosmopolitan Imagination: Genre Transactions in World Literary Space, 2016-2020, Rs 1.7 crore	
<b>Awards and Distinctions</b>	
C F Andrews Distinguished Alumnus Award, St Stephen's College, 2015 ASIHSS Visiting Fellowship, Jadavpur University, 2008 Westcott Memorial Lectureship, University of Cambridge, 2001 ICCR grant, 1996 British Council Visitor 1994 HRD Ministry Travel Grant 1994 Bryce Tebb Award, Girton College 1990-1992 Cambridge Nehru scholarship, FCO + Nehru trust for Cambridge University 1989-1992 Kohli Memorial Prize 1990 (M Phil First Position in the University with Distinction) Principal B B Gupta Memorial Gold Medal, 1986 (M A First Position in the University with First Class) Mukarji Memorial Prize 1985 (St Stephen's College) C P Ramaswamy Aiyer Memorial Essay Prize, 1984 ( III Yr B A Hons First Position in the University with Distinction) N V Thadani Prize, 1984 ( B A Hons First Position in the University with Distinction) Muriel Wasi Prize, 1984 (St Stephen's College)	
<b>Association With Professional Bodies</b>	
Member, CUAC (Colleges and Universities of the Anglican Communion), the Oxford and Cambridge Society, and the Association of British Scholars	

**Other Activities****Jury Member, FICCI Publishing Awards, 2018 - 2020****Jury Member Sahitya Akademi (English) new authors for children, 2018 -2020****Member, Editorial Board, CNI Review, 2017-the present****Member, Government of India Cemeteries Committee, 2007 – the present****Curator of exhibition for Samanvaya, 2015, Indian Languages & Cultural Organization, India Habitat Centre**

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.