




University Faculty Details Page on DU Web-site

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Title	Prof./Dr./Mr./Ms.	First Name	Prem	Last Name	Singh	Photograph
Designation		Associate Professor				
Department		Hindi				
Address (Campus)		Dept. of Hindi, Faculty of Arts, University of Delhi				
(Residence)		105 Surya Niketan, IP Extension, Delhi - 110092				
Phone No (Campus)		011-27666628				
(Residence)optional						
Mobile		+918826275067S				
Fax						
Email		drpremsingh@rediffmail.com, drpremsingh8@gamil.com				
Web-Page						
Education		Ph.d.				
Subject/Course	Institution	Year	Details			
Ph.D.	University of Delhi	1986	Title of the Ph. D. thesis वक्श & l kfgR; ea vflkt kr&oxZ dh usrd rFlk ck) d l eL; k, i - Moral and Intellectual Problems of the Elite Class in the Literature of Agyeya			
M.Phil.	University of Delhi	1981	Title of the M. Phil. dissertation वक्श dk ck; kullar l alk fpru - Agyeya's Thoughts on Poetic Sensibility			
M.A. Hindi	University of Delhi	1980				
Career Profile						
Organisation / Institution	Designation	Duration	Role			

Dept. of Hindi	Associate Professor		Teaching and research guidance
Research Interests / Specialization			
Modern Hindi literature, Sociology of literature, Comparative literature			
Teaching Experience (Subjects/Courses Taught)			
Fiction, modern poetry, criticism, research methodology, modern discourses, ideologies			
Honors & Awards			
Best criticism of the year by Hindi Academi, Delhi on book titles' Kranti Ka Vichar Aur Hindi Upanyas'			
Publications (LAST FIVE YEARS)			
<p>Books:</p> <ol style="list-style-type: none"> 1. j&if0;k ds fofo/k vk; le I ik- (ukV; vkykuk)- Various Dimensions of Theatrical Process – Ed. (Drama Criticism), Rajkamal Prakashan, 2007 2. I kus x#th I fgr; I dyu I ik- Collected works of Sane Guruji – Ed. (Compilation) Swaraj Prakashan, Delhi, 2008 3. I fo/ku ij Hkjh I knk; drk (jkt u#rd fo'y%k.k) - Communalism Overtakes Constitution - Yuva Samvad Prakashan, Delhi, 2013 4. HkVkpj foj%k %folle vj ; FkFkZ (jkt u#rd fo'y%k.k) - Protest Against Corruption : Illusion and Reality – (Political analysis), Vani Prakashan, Delhi 2015 5. ixfr'khy jktufr dk xfrj%k (jkt u#rd fo'y%k.k) - Stalemate of Progressive Politics – (Political analysis), Under publication. 			
In Indexed/ Peer Reviewed Journals			
Year of Publication	Title	Journal	Co-Author
	No such Journal in Hindi literary studies		
Articles			
<ol style="list-style-type: none"> 1. ^Vks ds mi U; kl la ea oLrq ds I Hkkouk'khy I ts" vFk 1987] i xfr'khy y[kd I %k (gfj; k.k bdkb] djuky) 2. ^ukxktq; dh dko; kufkr" bani LFk Hkj rj 1988] fgnh vdkneh] fnYyh 			

3. 'गलर{ki dsckn*] fuejy oekl%l 'tu vlg fpru] Fifth Dimension Publications, Delhi. 1989
4. 'VKs ds miU; kl la ea l kekt d rRo* Social Awareness in Modern Indian Literature, Ed. R. K. Kaul, Jai Dev, Indian Institute of Advanced Study, Shimla. 1993
5. 'l dfr% l kink; hdj.k vlg fgnho dh fopkj/kj*] Cultural Reorientation in Modern India, Ed. Indu Banga, Jai Dev, Indian Institute of Advanced Study, Shimla. 1996
6. 'Language and Social Justice', *Indian Constitution and Social Justice*, Ed. Ajit Bhattacharya, Indian Institute of Advanced Study, Shimla. 1997
7. 'Gandhi and Lohia : A Fruitful Relationship', **Mainstream**, 2 October, 1999 and *Mahatama Gandhi and His Contemporaries*, Ed. Bindu Puri, Indian Institute of Advanced Study, Shimla, 2001
8. 'Anger Sans Significance', **Mainstream**, 1 July, 2000
9. 'v/fud l H; rk dk l k{; %cl rh*] **iy&ifriy**] ekp&tw 2001] ipdyk] gfj; k.kk
10. 'ykg; k dk L=kh&foe'kz] **pruk**] i dskkd 2002] Hkjrh; mPp v/; ; u l LFku] f'keyk
11. 'xqjkr dh Vst.Mh*] **iy&ifriy**] vi dy&tw 2002] ipdyk] gfj; k.kk
12. 'In Defence of 'Bhasha' vis-a-vis the English Language', **Mainstream**, March 16, 2002
13. 'Gujarat and the Secular Discourse' **Janata**, July 14, 2002, Mumbai
14. 'Secularists and the Problem of Communalism', **Mainstream**, August 10, 2002, Delhi
15. 'dchj dk vRefo'okl *] **vi\$M**] tuojh&ekpl 2003] fnYyh
16. 'nfyr thou dh ihMk l k{; % tBul] **vi\$M**] (nfyr vReoUk fo'kSkkd) tykb&fl rEj 2003] fnYyh
17. 'nfyr l kfgR; % feFkd vlg ; FkFkz] **vdkj**] v d 11] 2004] dkuij
18. 'Okr cuke Okr % ejh rjh ml dh dkr vlg tK tK ft; k ea l kkyLV&dE; fuLV VdjkgV* **bni LFk Hkjrh**] (; 'kiky fo'kSkkd) vDrEj&fni E] 2003 fgnh vdkneh] fnYyh
19. 'nknk dkejm ea Okr dk fopkj*] **foik'W**] (; 'kiky fo'kSkkd) uoEj&fni E] 2000] Hk"kk , oal dfr foHkx] fgekpy insk
20. 'igyk fxjfev; k % fugRFks u dk gffk; kj*] **bni LFk Hkjrh**] tuojh&ekpl 2004 fgnh vdkneh] fnYyh
21. 'l eL; k njvl y Lorark dh gS (y{ehujk; .k feJ dsukVdka dk fo'ys' k.k)] **foik'W**] tykb&vxLr 2000] Hk"kk , oal dfr foHkx] fgekpy insk
22. 'oSohdj.k vlg Lorark dh l eL; k*] **ledyhu l 'tu**] dydUk] 2005
23. 'xkdh&ykg; k dh vfHky'k*] **cgppu**] v d 16] vi dy&tw 2007] egkRek xkdh vrjzVh; fgnh fo'ofokly;]

o/lj egkj'V^a

24. ^vBkjg l kSl Ulkou dsfontg ij igyk fgnh milU; kl %xnj] vi{M} vd 20] tykb&fl røj 2007] fnYyh
25. 'Bhagat Singh in Hindi Literature', **Bhagat Singh and His Legend**, Ed. J. S. Grewal, World Punjabi Centre, Punjabi University Campus, Patiala, 2008
26. '1857 in the Hindi Novel : The Character and the Spirit of the Rebellion', Literature of Resistance : India 1857, Ed. G. K. Das, Sushma Arya, Primus Books, Delhi, 2009
27. ^xkikh v{g l ektoknh %l cdk dh l Ppkbz ykfg; k fo' kSkkd] l kef; d okriq vd ekp[2010] fnYyh
28. **Women Characters in U.R. Anantha Murthy's 'Samskara' : A Lohian Reading**, MANAS - Studies in Asia and Africa, electronic journal of the Centre of Eastern Languages and Cultures, Sofia University, Issue 3, 2015
29. Western Influences in Agyeya's Shekhar Ek Jeevani, Economic and Political Weekly (EPW), Issue 21 July 2018, Mumbai.

REVIEWS AND JOURNALISTIC ARTICLES

More than 75 reviews and more than 600 general articles are published in various journals, magazines, edited books, online journals and national dailies like *Sakshatkar*, *Samkalin Bhartiya Sahitya*, *Hans*, *Purvagrha*, *Janata*, *Samaj Kalyan*, *India Today*, *Inderprastha Bharti*, *Vipasha*, *Akar*, *Naya Sangharsh*, *Sancha*, *Dusara Shaniwar*, *Samayik Varta*, *Samkalin Janmat*, *Yugbodh*, *Olympus*, *Aaj ke Prashn Seriese*, *Nav Bharat Times*, *Jansatta*, *JVG Times*, *Hindustan*, *Rastriya Sahara*, *Sahara Samay*, *Dainik Bhasakar*, *Samayantar*, *Yuva Samvad*, *Sablog*, *Sundaypost*, *Lok Sangharsh*, *Samved*, *Philhaal*, *hastakshep.com*, *countercurrent.com* etc.

Conference Presentations

1. Social Awareness in Modern Indian Literature (five-day National Seminar) organised by Indian Institute of Advanced Study, Shimla, 1991
2. Problem of Violence (five-day National Seminar) organised by IAS, Shimla, 1992
3. Cultural Reorientation in Modern India, IAS, Shimla, 1993
4. Towards a Secular India (one-day Symposium) organised by SAHMAT at YMCA, Shimla, 1993
5. Cultural and Political Autonomy in India (Study Week) organised by Inter University Centre (IUC) at IAS, Shimla, 1993
6. Women Question in India (five-day National Seminar) organised by IAS, Shimla, 1994
7. Contemporary Indian Literature (six-day Workshop of young writers) organised by IAS, Shimla, 1994
8. Indian Constitution and Social Justice (five-day National Seminar) organised by IAS and

Dhwanyalok, Mysore, 1995

9. Recent Trends in Modern Literary Criticism (one-day National Seminar) organised by Dept. of English, M. D. University, Rohtak, 1996

10. Interpretation of Gandhi (three-day National Seminar) organised by IAS and NMML, Delhi, 1996

11. Indian Criticism : In Search of Theory (one-day seminar) organised by Deshbandhu College Evening, University of Delhi, 1996

12. Challenges Before the Secular State (one-day National Seminar) organised by Institute of Secular Study and Sanskar, M. D. University, Rohtak, 1997

13. Indian Literary Criticism (one-day seminar) organised by Hindu College, University of Delhi, 1997

14. Cultural and Literary Criticism in India (Study Week) organised by IUC at IAS, Shimla, 1997

15. Gandhi and His Contemporaries (three-day National Seminar) organised by IAS, Shimla, 1999

16. Kabir (three-day National Seminar) organised by the IAS, Shimla, 2001

17. Indian Aesthetics (two-day National Seminar) organised by ICSSR and the Dept. of Evening Studies, Panjab University, Chandigarh, 2001

18. Hindi Upanyas : Vaicharik Samvedna Ke Vividh Star (one-day seminar) organised by Hindi Academi and Deptt. of Hindi, South Campus, University of Delhi, 2001

19. Sahitya Aur Asmita Vimarsh (one-day seminar) organised by Hindi Academi and Deshbandhu College, University of Delhi, 2002

20. The Age of Maharaja Ranjit Singh (one-day National Seminar) organised by ICHR and G. N. D. U. Amritsar, 2002

21. Aesthetics As Activism (two-day National Seminar) organised by Dept. of English, H. P. University, Shimla, 2003

22. Myth In Contemporary Indian Literature (three-day National Seminar) organised by Sahitya Akademi, Delhi, 2003

23. Rethinking Narrative in Cultural Studies (two-day National Seminar) organised by ICSSR and the Dept. of Evening Studies, Panjab University, Chandigarh

24. Lakshmi Narayan Mishra Ke Natak, one-day National Seminar organised by the Sahitya Akademi, Delhi, 2003

25. Yashpal Ka Sahitya, two-day National Seminar organised by Punjabi University, Patiala, 2004

26. Bhagwaticharan Verma Ka Skhitya, two-day National Seminar organised by Sahitya Akademi, Delhi and Hindi Sahitya Sammelan, Allahabad, 2004

27. Adhunik Natak Aur Rangmanch, three-day UGC National Seminar organised by DAV Girls College,

Yamuna Nagar, Kurukshetra University, 2004

28. Human Values and Ethics, Three-day National Seminar organised by DAV Girls College, Yamuna Nagar, Kurukshetra University, 2006

29. Premchand : Pradeshikta Aur Vaishwikta, four-day International Seminar organised by Sahitya Akademi, Delhi, 2005

30. Premchand : Gandhi, Marx Aur Samkaleen Vishwa Sahitya, three-day Internatioal Seminar organised by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2005

31. Jainendra Ka Sahitya, two-day UGC National Seminar organised by Motilal Nehru College, University of Delhi, 2006

32. Literary Theory in Contemporary English and Hindi Literature, three-day UGC National Seminar organised by DAV Girls College, Yamuna Nagar, Kurukshetra University, 2006

33. Patrakarita : Pratibadhata Aur Chunotiyon, two-day National Seminar organised by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2007

34. Acharya Hazari Prasad Dwivedi, three-day National Seminar organised by NCERT, Murli Manohar Town Degree College Balia, 2007

35. 1857 in the Litereay Imagination, three-day international seminar organised by DAV Girls College, Yamuna Nagar, Kurukshetra University, 2007

36. Bhagat Singh and His Legend, one-day international seminar organised by World Punjabi Centre, Punjabi University Patiala, 2007

37. Bhagat Singh and His Times, three-day international seminar organised by ICHR, Institute of Punjabi Studies, ICSSR complex, Chandigarh, 2007

38. Globalisation and Multiculturalism: Contemporary Trends in Language, Literature and Media, three-day UGC seminar organised by DCAC, University of Delhi, 2008

39. 1857 Ka Sangram Aur Lok Chetana, one-day national seminar organised by Chaudhary Charan Singh University, Meerut, 2008

40. Singing the Word : Sant Tukaram and the Bhakti Tradition, three-day national seminar organized by Sahitya Akademi, Delhi, 2009

41. Dr. Ram Manohar Lohia, Socialism and the Third World, three-day international seminar organised by DAV Girls College, Yamuna Nagar, Haryana, 2010

42. Dr. Ram Manohar Lohia's Vision of a Socialist Civilization, three-day national seminar organised by Sahitya Akademi, New Delhi, 2010

43. Reading Ram Manohar Lohia, five-day study-week organized by Indian Institute of Advanced Study, Shimal, 2010.

44. Nationalism and Hindi Novel, three-day national seminar organized by Indian Institute of

Advanced Study, Shimla, 2010.

45. Scholars in Shakespeare : A Postmodern Scrutiny, three-day international seminar organized by The Shakespeare Association at MCMDAV College for Women, Panjab University, Chandigarh, 2010.

46. Rabindranath Tagore and the West, UGC sponsored two-day national seminar organized by Hindu Girls College, Jadadhri, Kurukshetra University, Haryana, 2010.

47. Rishabh Charan Jain Centenary Seminar, one-day national seminar organized by Sahitya Akademi, Delhi, 2011.

48. Literature of the Margins in English : Dalit, Subaltern and Minority, UGC sponsored two-day national seminar organized by Manohar Memorial College, Fatehabad, Kurukshetra University, Haryana, 2011.

49. Socialist Philosophy and Socialist Politics after Lohia : Chasms and Bridges, UGC sponsored three-day national seminar organized by Ramanujan College, University of Delhi, Delhi, 2011.

50. Democracy, Resistance and Globalization, two-day national seminar organized by Department of Philosophy, Panjab University, Chandigarh, 2011.

51. The Body in the Cinemas of South Asia, three-day international conference organised by Vilnius University, Lithuania, 2011.

52. Subaltern in Shakespeare : A Post-Colonial Scrutiny, three day international seminar organised by The Shakespeare Association (India) and St. Bede's College, Shimla, 2011.

53. Narrative of Nativism in World Literature in English : A Post Colonial Review, three day international seminar organised by The Shakespeare Association (India) and KVA DAV College, Karnal, Haryana, 2014.

54. The East West Dialogue : Philosophical and Politological Interpretations, one-day international conference organised by South-West niversity, Blagoevgrad, Bulgaria, Oct. 2015.

55. Rashtra Banam Akhyan, two-day national seminar organised by MGAHV, Wardha, Nov. 2016

56. Bharatiya Dalit Sahitya Aur Stri Chetana, two-day national seminar sponsored by UGC and organised by Zakir Hussain College, University of Delhi, October 2017.

Total Publication Profile **optional**

Books : 12

In Indexed/ Peer Reviewed Journals

Articles : 29

Conference Presentations : 56

Public Service / University Service / Consulting Activity

❖ Dec.1996 - 2000

Member, Academic Council, University of Delhi

Professional Societies Memberships

1993 till Date	Member, Indian Association for Canadian Studies.
1993 till Date	Member, Comparative Literature Association of India.
1991-1994	Fellow, Indian Institute of Advanced Study, Shimla.
September 2009 – November 2009	Visiting Professor, Centre of Oriental Studies, Vilnius University, Lithuania
Feb. 2015 – September 2016	Indology Department, Sofia University, Bulgaria
❖	
Projects (Major Grants / Collaborations)	
Dr. Ram Manohar Lohia's Interpretation of Gandhi	
Other Details	
<u>EXPERIENCE IN EDITING & TRANSLATION :</u>	
August 1, 1980-January 31, 1981 : Translator, Press Information Bureau, Govt. of India, New Delhi	
May 1, 1985-June 30, 1986 : Chief Sub-Editor, <i>PEENG</i> , a Weekly Political Journal, Published from Centre for Haryana Studies, Rohatak, Haryana	
1988-1990 : Associate Editor, <i>SANCHA</i> , a monthly Hindi Journal brought out on the pattern of <i>Economic & Political Weekly</i> , published from Delhi	

1990-2000 : Assistant Editor *NAYA SANGHARSH*, a monthly Hindi Journal of Socio-Political-Literary issues published from Delhi.

1992-1993 : Member, Editorial Board, *STUDIES IN HUMANITIES AND SOCIAL SCIENCES*, an Inter University Centre's Journal published from Indian Institute of Advanced Study, Shimla, India

January 2001- 2003 : Member, Editorial Board, *CHETANA : MANAV SANSADHAN PATRIKA*, a half-yearly Research Journal, published from Indian Institute of Advanced Study, Shimla, India

1999- 2011 : Member, Editorial Board, *SAMAYIK VARTA*, a monthly Hindi Journal of Socio-Political issues, published from Delhi

2000- onward : Convener, *SAHITYA VARTA*, a body of literary and cultural activities

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)