




University Faculty Details Page on DU Web-site

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Title	Professor	First Name	Roma	Last Name	Chatterji	
Designation	Professor					
Department	Sociology					
Address (Campus) (Residence)	DIV/2 Maurice Nagar					
Phone No (Campus) (Residence) <small>optional</small>	27662280					
Mobile	9810981939					
Fax	011 27667858					
Email	roma.chatterji0@gmail.com					
Web-Page						
Education						
Subject	Institution	Year	Details			
Sociology	Delhi University, Jesus and Mary College	1977	B.A.			
Sociology	Delhi University	1979	M.A.			
Philosophy	University of Hyderabad	1980	M.Phil			
Sociology	Delhi University	1987	Ph.D.			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Delhi University	Research Associate	1990-93				
Delhi University	Lecturer	1993-99				
Delhi University	Reader	1999-2007				
Delhi University	Professor	2007 onwards				
Research Interests / Specialization						
Folklore and narrative traditions, folk art and folk culture, medical sociology, the sociology of collective violence						
Teaching Experience (Subjects/Courses Taught)						
Sociology of Symbolism, Structuralism and Post Structuralism, Sociology of Art, Sociological Theories, Kinship, Sociology of Organization, Sociology of India, Phenomenology and Ethnomethodology, Medical Sociology						
Honors & Awards						
ICCR India Studies Chair York University, September – December, 2012.						
Publications (LAST FIVE YEARS)						
<u>Books / Monographs</u>						
<u>2012, 2016</u>	Speaking with Pictures. Folk Art and the Narrative Tradition in India.	Publisher Routledge	Co-Author			
<u>2015</u>	Wording the World. Veena Das and Scenes of Inheritance (edited)	Fordham University Press Indian ed. Orient Blackswan				

In Indexed/ Peer Reviewed Journals (Last 5 Years)

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
-			
<u>2014</u>	“Folk Theatre on the Modern Stage: Manasa – Death Dealer/Life Giver.”	Indian Anthropologist, Vol. 44 (2)	
<u>2015</u>	“Comic Gags and the Mahabharata War.”	Society and Culture in South Asia 1(2)	
<u>2016</u>	“Repetition, Improvisation, Tradition. Deleuzean Themes in the Folk Art of Bengal.”	Cultural Analysis 15 (1)	
	“Scripting the Folk: History, Folklore And the Imagination of Place in Bengal.”	Annual Review of Anthropology 45	

Articles (2014 onwards)

“Event, Image, Affect: The Tsunami in the Folk Art of Bengal.” in Ratiba Hadj-Mussa and Michael Nijhawan eds. *Suffering, Art, and Aesthetics*. New York: Palgrave Macmillan, 2014

“Secularism, Syncretism and the Folk Voice.: in Sabyasachi Bhattacharya ed. *Rethinking the Cultural Diversity of India*. Kolkata: Ramakrishna Mission Institute of Culture, 2014

“Conversations, Generations, Genres: Anthropological Knowing as a Form of Life.” In Roma Chatterji ed. *Wording the World. Veena Das and Scenes of Inheritance*. New York, Fordham University Press, 2015

(With Ein Lall), “Word, Image, and Movement: Translating Pain.” In Roma Chatterji ed. *Wording the World. Veena Das and Scenes of Inheritance*. New York, Fordham University Press, 2015

“The Mirror as Frame: Time and Narrative in the Folk Art of Bengal.” In Roma Chatterji ed. *Wording the World. Veena Das and Scenes of Inheritance*. New York, Fordham University Press, 2015

“Slums and the Global City: Housing Plans in Dharavi, Mumbai.” In Crispin Bates and Minoru Mio eds.

Cities in South Asia. London, Routledge, 2015

“The Experience of Death in a Dutch Nursing Home. On Touching the Other.” In Veena Das and Clara Han eds. *Living and Dying in the Contemporary World*. Berkeley, University of California Press, 2016

“Photographic Ruptures. A Conversation between Roma Chatterji, Namrata Neog and Jatin Gulati.” In J. Gulati and N. Neog eds. *See-Saw-Scene*. Nagpur: South central cultural Zone Centre, 2017

“Pardhano ke Vachik Parampara me Ramkatha.” In Vasant Nirgune ed. *Janjatiya jeevan me Ram*. New Delhi: Vani Prakashan, 2017

“9/11 and the Folk Artists of Bengal.” In Uwe Skoda and Birgit Lettman eds. *India and Its Visual Cultures. Community, Class and gender in a Symbolic Landscape*. Delhi: Sage, 2018

“The Artist as Wayfarer.” Catalogue for *Tarshito Falls in Love with India*. Exhibition at Art Konsult and Arts of the Earth, 2018

Conference Presentations and Lectures (2014-18)

‘What does it mean to Inherit a Tradition? Folk Art and Apprenticeship.’ Paper presented at *Art Education in India*, a national conference organized by the Lalit Kala Akademi, New Delhi, 18-20 February 2014

‘9/11 and the Folk Art of Bengal.’ Paper presented at *Narrativising the Folk. Performers, Narratives and Performances*, conference organized by Kamala Nehru College, Delhi University, on the occasion of its Golden Jubilee celebrations, 24 February 2014

Public lecture, ‘From Scroll to Book. Patua Art and Children’s Literature.’ On the occasion of the release of *The Patua Pinocchio* at the Italian Embassy Cultural centre, New Delhi on 30.8.2014

‘Can Folk Art be Historicized?’ at *Documenting the Past. Painting, Photography and Cinema*, organised by Centre for Historical research, JNU and University of Bern, 4-5 February 2015

“Dutch Medical Institutions and their Publics.” At *New Approaches to Aging in South Asia and Europe*, organized by the University of Heidelberg, Goethe Institute, New Delhi, 25th-26th February 2015

“Inter-Genre Translation. Two Experiments in Picture Storytelling” at *Orality and Plurilinguism in Translation*, organized by IP College, Delhi University, March 2-4, 2015

“On Art, Artists and Social Sciences. A Conversation with Venka Puroshothaman and Roma Chatterji.” Rickshaw, Dept. of Sociology, South Asian University, Delhi, August 20, 2015

“Comic Gags and the Mahabharata War.” *Utopia 2015: Understanding the Social*. Department of

Sociology, Maranda House, Delhi University, September 10th, 2015

“From Comic Book to Chitrakar performance: A Case of Intermedial Inscription.” At Roland Barthes: Today, Here. IIT, Delhi and Institut Francais en Inde, December 11-12, 2015; and at the Sociological Research Colloquim, Department of Sociology, Delhi University on March 18, 2016.

Panelist at discussion of Amitesh Mukhopadhyay 2016 ‘Living with Disasters: Communities and Disasters in the Indian Sundarbans’, Oxford Book Store, Kolkata on 6th April 2016

Special lecture on ‘9/11 and the Chitrakars of Bengal’, St. Xaviers College, Kolkata, 6th, April, 2016.

Presented, ‘Manasa on the Modern Stage’ at international conference on ‘Religious Pluralism’ at the Centre of Religion and Society, Kolkata, organized by the Departments of Sociology Jadavpur University and the University of Lancaster, 7th to 9th, April, 2016.

Presented, ‘Voice, Narrative and Experience. Thinking about the Margins.’ In a panel on *Theory, Narratives and Ethnography: Exploring the Dialectics at Ethnography of the Marginalized: A Critical Inquiry*, organized by the Centre for the Study of Discrimination and Exclusion, JNU, Delhi, 27th -28th, April, 2016.

Lecture, “Fairy Tales.” In course on ‘Rhetorics of Development’ at Maranda House, Delhi University, 19th, August, 2016.

Panelist at discussion of Sasanka Parera 2016 ‘Violence and the Burden of Memory. Remembrance and erasure in Sinhala Consciousness’, IIC, Delhi, 23rd, August, 2016.

Presented, “Repetition, Improvisation, Tradition. Deleuzean Themes in the Folk Art of Bengal”, at the Third Creative Theory Workshop organized by the Foundation for Creative Social Research at India International Centre, New Delhi, 5th -6th, August, 2016.

Discussant for “The Bureaucratization of Craft” by Nikita Kaul at the Research Scholars Workshop, Department of Sociology, Delhi University on 29th, September, 2016.

Spoke on ‘Mythology’ at the Sanawar Literary festival organized by The Lawrence School, Sanawar on 23rd October, 2016.

‘Manasa on the Modern Stage,’ lecture at the School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi 4th, November, 2016.

‘Myths, Similes and Memory Traces: The Imageries of Abduction in the Ramayana Universe.’ Public lecture at Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, 20th December, 2016

“Scripting the Folk: Folklore and the Imagination of Place.” At *Writing India: Revisiting Historiographies, Ideology, and Genre*, organized by Centre for English Studies, JNU on 16th-17th January 2017.

Panelist at discussion of *On Uncertain Ground. Displaced Kashmiri Pandits in Jammu and Kashmir* by Ankur Datta, 24th February 2017.

“Myths, Similes and Memory Traces: Imageries of Abduction in the Ramayana Universe,” at ‘Interpreting Culture: Subjectivity, Ideology and Identity’ organized by School of Social Science, IGNOU, 16th-17th March, 2017.

Discussant at panel on ‘Crossing Borders, Boundaries and Temporalities: A conversation on history, myth, politics and art,’ around the mixed media art project, *A Tale of Two Cities. Varanasi and Anuradhapur*, organized by gallery Espace, Serendipity Arts Trust, Teertha Artists Collective and South Asia University at Twin Arts Gallery, IGNC, Delhi, 29th March, 2017.

Lecture, “Myths, Similes and Memory Traces: Imageries of Abduction in the Ramayana Universe.” Shiv Nadar University, Greater Noida, 20th April, 2017.

“From Comic Book to Chitrakar Performance: A Case of Intermedial Translation.” at *Visual South Asia: Anthropological Explorations of Media and Culture*, University of Dhaka, Bangla Desh, 10th-11th May, 2017.

“The State and the Folk Arts in India,” at *Society and Governance: Comparative Studies on India and China*, India-China Comparative Centre, School of Public Administration, Xiantan University, China, 10th June 2017.

“Science Fiction and Epic Re-visionings” at *Re-thinking the Obvious: Rhetoric and Development*, Miranda House, Delhi University, 23.8.2017.

Panelist for book discussion on *Culture and Politics in South Asia: Performative Communication*. Department of Sociology, Maitryi College, Delhi University, 13.10.2017.

“Folk Theatre, Worship and the Modern Stage.” At Joint ICSSR-JSPS Conference on *Aspects of Gender and Religion in South Asia with special reference to India and Japan*, Waseda University, Tokyo, 23rd to 25th November, 2017.

“9/11 and the Folk Artists of Bengal” at the Indian Institute of Art and Design, New Delhi on 19th February 2018.

“Myths, Similes and Memory Traces: Images of Abduction in the Ramayana Universe.” International Symposium on Unwritten Languages, Oral Literatures, Tribal Cultures, Centre of English Studies, JNU, New Delhi, 15-16 March 2018.

“Comics, Superheroes and the Epics.” Aspects of Religion and Everyday Life with special reference to India and Japan. ICSSR and JSPS Joint Seminar Programme, 21-23 March, 2018.

“Scripting the Folk: Folklore and the Imagination of Place.” Social Sciences and Indian Intellectual Traditions organized by GB Pant Social Science Institute, Allahabad. 24-25 March 2018.

Organised conferences:

Organised Panel Discussion on ‘Anthropological Knowing as a Form of Life,’ for launch of ‘Wording the World. Veena Das and Scenes of Inheritance. July 31 2015, at IIC Delhi, co-organised by Orient Blackswan.

Total Publication Profile **optional**

Books

<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
	Living with Violence. An Anthropology of Violence	Routledge	With Deepak Mehta

<u>2007</u>	And Everyday Life.		
<u>2007</u>	Riot Discourses	<u>Southpaw</u>	<u>Co-edited with Deepak Mehta</u>
<u>2009</u>	Writing Identities. Folklore and the Performing Arts Of Purulia.	<u>IGNCA and Aryan</u>	
<u>2012, 2016 (paperback)</u>	Speaking with Pictures. Folk Art and the Narrative Tradition in India.	<u>Routledge</u>	
<u>2015</u>	Wording the World. Veena Das and Scenes of Inheritance.	<u>Fordham University Press and Orient Blackswan</u>	<u>Edited</u>

In Indexed/ Peer Reviewed Journals

“The Voyage of the Hero: The Self and Other in One Narrative Tradition in Purulia”, *Contributions to Indian Sociology* 1986

“System of Hope: The Construction of Identity in a Dutch Medical Institution”, *Sociological Bulletin* 42/1&2 1993

“An Ethnography of Dementia. A Case Study of an Alzheimers Disease Patient in the Netherlands”. *Culture, Medicine and Psychiatry* 22 1998

“Gender, Genre and Voice. The Poetic Expression of Personal Voice”. *Loyola Journal of Social Sciences* 7 1998

“Masculine Genres and Feminine Voices.” *Journal of Indian Folkloristics vol IV No.1/2* 2002 (NS)

“Biography as Mythical Form: The Life Story of Gambhir Singh Mura.” *Journal of Indian Folkloristics vol IV No.1/2* 2002 (NS)

“Plans, Habitation and Slum Redevelopment: The Production of Community in Dharavi, Mumbai. Contribution to Indian Sociology 39(2), May-August 2005

“Governmental Technologies and Institutional Practices”, *Domains* (3), Special Issue: Riot Discourses, March 2007

“Orality, Inscription and the Creation of a New Lore,” *Cultural Analysis* 6, 2007

“Global Events and Local Narratives: 9/11 and the Picture Storytellers of Bengal.” *Indian Folklore Research Journal* (9) 1-26 December 2009

“The Transmission of Art Traditions: Children and Folk Art in India.” *South Asian Journal of Culture. Vol. 3*, 2009 (published in 2011)

“Folkloric Representation and the Making of Patua Identity.” *Social Science Probings. Vol 22 (1)* 2010 (published in 2011)

“Folk Theatre on the Modern Stage: Manasa – Death Dealer/Life Giver.” *Indian Anthropologist. Vol 44(2)* 2014

“Comic Gags and the Mahabharata War.” *Society and Culture in Asia. 1(2)* 2015

“Repetition, Improvisation, Tradition. Deleuzean themes in the Folk Art of Bengal.”

Cultural Analysis. 15 (1) 2016

“Scripting the Folk: History, Folklore and the Imagination of Place in Bengal.” *Annual Review of Anthropology*, 45, 2016

Articles in Books e.t.c.

“Authenticity and Tradition: Reappraising a Folk Form” in V. Dalmia and H. von Stietencron eds. *Representing Hinduism. The Construction of Religious Traditions and National Identity*. Sage, Delhi 1995

“Accommodating Ambivalence. Ethnographic Notes from India and the Netherlands”.in S. van der Geest ed. *Ambivalentie/ Ambguteit. Antropologische Notities*. Het Spinhuis, Amsterdam 1995

(with S. Chattoo and V. Das) “The Death of the Clinic? Normality and Pathology in Aging Bodies” in M. Shildrick and J. Price ed. *Vital Signs: Reconfigurations of the Bio/logic Body*. Univ. of Edinburgh Press 1998

“Laughter, Dissent and Civil Society”. *Outlook Quarterly* 4 1998

(with D. Mehta) “Boundaries, Names, Alterities. A Case Study of a Communal Riot in Dharavi, Bombay” in V. Das, A. Kleinman, M. Lock and P. Reynolds eds. *Remaking a World. Violence, Social Suffering and Recovery*. Univ. of California Press, Berkeley 2000

“Purulia Chho: Discursive Space and the Constitution of Culture” in M. D..Muthukumaraswamy and Molly Kaushal eds. *Folklore, Public Sphere and Civil Society*. NFSC & IGNC, Chennai & Delhi, 2004

“Border Crossings in Purulia Chho.” In Rimli Bhattacharya ed. *Texts Travelling Text* (Special Issue) *Yearly Review* No.12 2004

“Performative Genres as Boundary Markers.” In Roma Chatterji ed. *Genre, Community, and Event* (Special Issue) *Indian Folklife* (4/17) October 2004

“Folklore and the Construction of National Tradition.” In Dorothy Noyes ed. *Folklore Abroad: On the Diffusion and Revision of Sociocultural Categories*.(special Issue) *Indian Folklife* (19) April 2005

“An Indian Anthropology? What Kind of Object Is It?” In Jan van Bremen, Eyal Ben-Ari and Syed Farid Alatas eds. *Asian Anthropology*. Routledge, London, 2005

“Normality and Difference: Institutional Classification and the Constitution of Subjectivity in a Dutch Nursing Home.” In Annette Leibing and Lawrence Cohen eds. *Thinking about Dementia. Culture, Loss and the Anthropology of Senility*. Rutgers University Press, New Brunswick, 2006

“Primitivism, Adivasis and the Stranger Within”, in Prakash C. Pattanaik and Debojit Borah eds *Tribes of India: Identity, Culture and Lore*, Guwahati: Angik Prakashan 2007

“The Nationalist Sociology of Benoy Kumar Sankar”, in Satish Deshpande, Nandini Sundar and Patricia Uberoi eds. *Anthropologies in the East: Founders of Indian Sociology and Social Anthropology*, Permanent Black, New Delhi 2007

“Emergent Events and the Folklore Archive in Bengal.” In *Between Nationalism, Socialism and the*

Global Market. Mershon Center, Ohio State University, 2007

“Slum Development as a Justice Forum,” in Rajeev Bhargava, Michael Dusche and Helmut Reifeld eds. *Justice: Political, Social, Juridical*. Sage, New Delhi 2008

“Of Cocoanuts, Heads and Circles. Folk Art and the Narrative Imagination,” in P.C. Jain ed. *The Magic Maker. Folk and Tribal Arts*. Academy of Fine Arts and Literature, New Delhi 2009

“Folk Art, State Patronage and the Constitution of the Local.” In Meenakshi Thapan ed. *Contested Spaces. Citizenship and Belonging in Contemporary Times*. Delhi: Orient Blackswan, 2010

“Saying God into Presence: Narrative Embodiment in Folk Religion,” in Amit Kumar Sharma ed. *Religion and Culture in Indian Civilization. Essays in Honour of Prof. C.N. Venugopal*, DK Printworld, New Delhi, 2011

“Performative Genres as Boundary Markers: The Case of Purulia, West Bengal.” In Daniel Rycroft and Sangeeta Dasgupta eds. *The Politics of Belonging in India*. Delhi: Routledge, India 2011

“Folkloric Representation and the Making of Patua Identity.” *Social Science Probings*. Vol 22 (1) 2010 (published in 2011)

“The Chho Dance of Purulia and the Politics of Authenticity.” In M.D. Muthukumaraswamy, Rabindranath Sarma and Bhargavi Narayan eds. *Indigenous Cultures and Folk Dances of Jharkhand*. Chennai: National Folklore Support Centre. 2011

“Lila, Self-Imaging, and Pata Performance in West Bengal.” In A. Raghuramraju ed. *Ramchandra Gandhi. The Man and His Philosophy*. Delhi: Routledge 2013

“Gender and Genre: Masculine Genres and Feminine Voices.” In Subhadra Mitra Channa and Kamal K. Misra eds. *Gendering Material Culture. Representations and Practice*. Delhi: Rawat 2013 (revised version)

“Event, Image, Affect: The Tsunami in the Folk Art of Bengal.” in Ratiba Hadj-Mussa and Michael Nijhawan eds. *Suffering, Art, and Aesthetics*. New York: Palgrave Macmillan, 2014

“Secularism, Syncretism and the Folk Voice.: in Sabyasachi Bhattacharya ed. *Rethinking the Cultural Diversity of India*. Kolkata: Ramakrishna Mission Institute of Culture, 2014

“Conversations, Generations, Genres: Anthropological Knowing as a Form of Life.” In Roma Chatterji ed. *Wording the World. Veena Das and Scenes of Inheritance*. New York, Fordham University Press, 2015

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“The Mirror as Frame: Time and Narrative in the Folk Art of Bengal.” In Roma Chatterji ed. *Wording the*

World. Veena Das and Scenes of Inheritance. New York, Fordham University Press, 2015

“Slums and the Global City: Housing Plans in Dharavi, Mumbai.” In Crispin Bates and Minoru Mio eds. *Cities in South Asia.* London, Routledge, 2015

“The Experience of Death in a Dutch Nursing Home. On Touching the Other.” In Veena Das and Clara Han eds. *Living and Dying in the Contemporary World.* Berkeley, University of California Press, 2016

“Photographic Ruptures. A Conversation between Roma Chatterji, Namrata Neog and Jatin Gulati.” In J. Gulati and N. Neog eds. *See-Saw-Scene.* Nagpur: South central cultural Zone Centre, 2017

“Pardhano ke Vachik Parampara me Ramkatha.” In Vasant Nirgune ed. *Janjatiya jeevan me Ram.* New Delhi: Vani Prakashan, 2017

“9/11 and the Folk Artists of Bengal.” In Uwe Skoda and Birgit Lettman eds. *India and Its Visual Cultures. Community, Class and Gender in a Symbolic Landscape.* Delhi: Sage, 2018

Public Service / University Service / Consulting Activity

Consultant for Building a local archive and resource centre in Naya village, Pingla, Medinipur (West), a initiative of the National Folklore Support Centre, Chennai

Consultant, Dharicha, Website on folk culture of Bengal

Subject Expert for Sociology syllabus in Uttarakhand Open University, Haldwani

Member, Advisory Committee, ICSSR project on Muslims in Bengal (2015-16)

Member, Advisory Committee, Kala Nidhi Reference Libraray, IGNC

Vice Chancellor’s Nominee for ICSSR project on suicide rates in India (2017-18)

External Member, Advisory Committee, Depat. Of Sociology, JNU

Professional Societies Memberships

Secretary, Institute of Socio-Economic Research in Development and Democracy

Advisory Committee of Kala Nidhi Reference Library, IGNC

Editorial Boards of *Culture and Society in South Asia*, *Journal of Indian Folkloristics*, *Theoria and Praxis*, *Indian Journal of Adivasi and Indigeneity Studies*

Corresponding editor *Medical Anthropologist Quarterly*

Life Member, Indian Sociological Association

Projects (Major Grants / Collaborations)

2007-2009 “Folk Art, State Patronage and the Global Market.” Sponsored by The India Foundation for the Arts and Delhi University

2009-2011, European Studies Programme, Delhi University, funded by The European Commission.

2015-2017 ‘Words and Images: Intermedial Translations in Narrative Traditions.’ Sponsored by India Foundation for the Arts.

Other Details

ICCR India Studies Chair at York University, Toronto, September-December 2012

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)