

PROFESSIONAL PROFILE

2018-2019



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EDUCATIONAL QUALIFICATIONS:

1. Ph.D. – (Russian Literature): ‘Image of Women In Russian And Russian-Soviet Literature’.
UNIVERSITY OF DELHI. 1986
2. MA (5 year integrated course in Russian Studies) – **JAWAHARLAL NEHRU UNIVERSITY. 1974 - 1979**

TEACHING EXPERIENCE – approx. 30 years

- 2006 – Applied for Next Promotion (CAS) in 2007. Interviews Awaited.
- 1998 – Associate Professor (CAS) University of Delhi.
- 1989 – Assistant Professor (Permanent) University of Delhi.
- 1987- 88 - Part-time Lecturer in Jawaharlal Nehru University.
- 1986-87 - Lecturer (ad-hoc) MEL, University of Delhi.
- 1980- 82 – Lecturer (ad-hoc) MEL, University of Delhi.
- 1979 - 80 – Instructor for Naval Courses (Russian) at Jawaharlal Nehru University.

PRESENTLY CONDUCTING THE FOLLOWING COURSES:

- Post-Soviet Russian Literature: Issues and Perspectives. Ph.D. /02
- Interpreting Nostalgia Memory and History of the Former Soviet Union. Ph.D. /03
- History of Russian Women's Writing and Writers. Ph.D. /04
- History of Women's Movement and Feminism in Russia. Ph.D. /05
- Reading and Appreciation of Russian Literature. M.A./402

COURSES TAUGHT:

- Literary Trends Genres & Methods (M.A.)
- Research Methodology (M.Phil.)
- Folklore (M.A./ Old Course)
- Literary Concepts (IADR)
- Grammar (IADR)
- Part-Time Courses In Russian

AWARDS:

4. Awarded the “**Bene Merito**” award (Republic of Poland) for strengthening the bilateral relationship between Poland and India, 2014.
3. Laureate (first Round) of the 2nd International Competition ‘**Best Teacher of Russian Outside Russia**’ organized by the ROSSOTRUDNICHECTVO, Government of the Russian Federation, 2014.
2. Certificate of Appreciation for valuable contribution in the promotion of Russian Language and literature in India awarded by Russian Centre of Science & Culture, Cultural Department, the Embassy of the Russian Federation in India, 2012.
1. **Laureate of ‘PUSHKIN MEDAL’**, the Highest State Award given by the President of the Russian Federation for Excellence in teaching of Russian and Promotion of Russian Culture. 2008.

PUBLICATIONS (BOOKS):

4. ‘*Revisiting East Central Europe and Russia*’ (ed.) Prakashan Sansthan. New Delhi, 2015. ISBN: 978-93-82848-69-1.
3. ‘*The Russian Discourse in the Contemporary Intercultural Context*’ (ed.), Prakashan Sansthan, New Delhi, 2012. ISBN978-93-82848-14-1.

2. 'Window into Russia: Art & Society in the XXI century' (Co-ed.), Prakashan Sansthan, New Delhi, 2010. ISBN 978-81-7714-284-6.
1. 'Contemporary Russian Women's Prose: A Reader of Russian literature'. Introducing (designed as a one-semester course) contemporary women's writing of the perestroika and post-perestroika period with an introduction to the history of WOMEN'S WRITING IN RUSSIA Prakashan Sansthan, New Delhi, 2004. ISBN 81-517714-173-2.

PUBLICATION (ARTICLES & RESEARCH PAPERS)

35. Saxena Ranjana Gyorgy Lukacs and the Russian Soviet Factor published in Social Scientist, Vol. 46, No 1-2, 2018
34. 'On the sunny side of the street' –In search of the lost Atlantis' – On reading Dina Rubina's novel. Academy for International Studies, Manak Publications. New Delhi. 2018 ISBN 978-93-7831-448-3
33. 'A Tale of Two Cities 'Calcutta' and 'Tashkent' in the contemporary Literary Imagination". Academy for International Studies, Manak Publications. New Delhi. 2017 ISBN 978-93-7831-442-1
32. Саксена Ранджана. Технология развития критического мышления (опыт чтения рассказа «Дочь Бухары» Л.Е. Улицкой в индийской аудитории) in Современные образовательные технологии – средство и инструмент C56 преподавания русского языка и литературы (2–4 ноября 2016 г.) : материалы Международной научно-практической конференции / под ред. Т.А. Костюковой. –Томск : Издательский Дом Томского государственного университета, 2017.
31. Становление Кавказской Идентичности На Этапе Советского Периода: Историко-Политологический Анализ В Трудах Зарубежных Исследователей. Шив Кумар/Ранджана Саксена/Костюкова Т.А. Сборник статей по материалам VIII международной научно-практической конференции № 6 (8) Апрель 2016 г. 153-158.
30. Paper «Мир глазами женщин: темы и идеи в женской прозе XXI века» /Миры литературного перевода: сборник докладов / Федеральное агентство по печати и массовым коммуникациям (Роспечать), АНО "Институт перевода" ; [науч. ред. А. Я. Ливергант]. - Москва : Институт перевода, 2015. - 589, [3] с. ; 24 см. - Алф. указ. авт.: с. 587-589. ISBN 978-5-91922-038-1.
29. "Breaking the Silence and opening the Suitcase: Testimonies of Women from Central Europe and India" in Revisiting East Central Europe And Russia.' ed., by Ranjana Saxena, 2015, ISBN: 978-93-82848-69-1.

28. 'Русская женская проза XIX века и формирование 'женского мирозерцания' in Slavica XLIII, ANNALES INSTITUTI SLAVICI UNIVERSITATIS DEBRECENIENSIS EDITIONEM CURANTE KORNÉL KOVÁCS ADIUVANTE JÓZSEF GORETITYDEBRECEN UNIVERSITY PRESS 2014, ISSN 0583-5356.
27. *'Representing the Caucasus in Russian literature: Creative writings 'then' and 'now'*. Published in Image of the region in Eurasian Studies. Ed., by Suchandana Chatterjee. K.V. Publishers Pvt Ltd. New Delhi. 2014, pg. 233- 251.
26. Образ Человека В Мульти-Культурном Мире: Даниэль Штайн, Переводчик Л. Улицкой // Антропологическая психология в XXI веке: проблемы и перспективы : сборник материалов V Сибирского психологического форума (3–5 октября 2013 г.). –Томск : Издательский Дом Томского государственного университета, 2013. –С.210-216.УДК 15(091)ББК 88Ц37. ISBN 978-5-9462-1414-8.
25. 'Russian Women's prose and Narrative techniques – Olga Slavnikova's The Immortal'. Article published in Post-Communist Transition and Women's Agency in Eastern Europe. Ed. Cynthia Simons, Republic of Letters, DORDRECHT, The Nederland. 2014.
24. 'From the Societal periphery to the Literary Center stage'. Published in book 'The Russian Discourse in the Contemporary Intercultural Context' (Ed.) Ranjana Saxena, published by Prakashan Sansthan, 2012 pg. 209-220. ISBN978-93-82848-14-1.
23. 'Multiculturalism vs. Identity Dilemmas in the XXI Century: Re-reading L. Ulitskaya's 'Daniel Stein, interpreter' in Perspectives on Multiculturalism'. Ed., by Doraiswamy Rashmi, Academy of International Studies, Manak Publishers, Delhi 2013.
22. 'The Fall of the SU and the Fall of the Socialist Realist literary Canon'// Eurasia Twenty Years After//Ed. By A. Sengupta, S. Chatterjee, S. Bhattacharya. Makaias Kolkatta, Shipra Publications, 2012. 397-408. ISBN978-81-7541-639-0.
21. (In Russian) 'The Immortal' – a novel by O.Slavnikova in the context of women's prose and new narrative techniques' // Literature of the Urals: history and present: collection of articles, vol. 6: A historic-cultural land shaft of Ural: Literature, Ethnicity, Power/ Institute of History and Archeology, Academy of Sciences. - Ekaterina burg: publication of Ural University, 2011. – pg. 442-452. ISBN 978-5-7996-0600-8.
20. 'Smaller screen, smaller vision' – paper published in 'Perspectives on Comparative Literature and Culture in the age of Globalization' Edited by Saugata Bhaduri and Amar Basu published by Anthem Books (an imprint of Wimbledon Publishing) 2010.
19. "Борьба за реализм". Critic. A journal of the Centre of Russian Studies. JNU. 2009.

18. 'On the phenomenon of Women's prose in Russian Literature. In Russia at the Crossroads'. Proceedings of the International Conference. December 2008.
17. 'Anatomy of Silence!-A study of Sofia Petrovna by L.Chukovskaya'. Russian Philology, EFL University, Hyderabad, No 27, 2008.
16. Interviewed by the Rossiskaya Gazeta (Russian Daily) on Russian-Indian interactions. The Interview was published in the newspaper (Moscow) 4th Feb., 2007.
15. 'The Russian Women in the context of Systemic changes'. Critic. A journal of the Centre of Russian Studies. JNU. Issue # 7, 2006.
14. 'Women Characters and the 'Women's Question' in Russia. A study of A. P. Chekhov's short stories. In ASSONANCE, a journal Russian and comparative literary studies. Issue # 10, Dec.-Jan. 2006.
13. 'Not every flower is for a bouquet! On re-reading Tolstoy's Hadji Murat' (In Russian). In Russian Philology. CIEFL. Hyderabad. Russian Philology, Occasional Papers, Issue # 23, April 2005.
12. 'Pushkin: In retrospect. In Critic. A journal of the Centre of Russian Studies. JNU. Issue # 6, 2005.
11. 'Daughter of Ivan, Mother of Ivan. Rasputin's new story in the context of the Shukshinian Question'. Resonance, a journal of the dept. of SFUS, Delhi University. # 1, Dec. 2004.
10. 'Reviewing F. Tyutchev's Poetic Preoccupations in the Context of the Idea of Russia'. CRS/JNU.
9. 'Beyond the Shadows of the Past. Russian Women's writing at the time of Perestroika'. Critic. A journal of the Centre of Russian Studies. JNU. № 4-5, 2003-2004.
8. 'Globalization and Culture: Politics and Paradoxes of Transition'. In Culture Studies Themes and Perspectives. Ed. Chandan K Sharma. North Eastern Archival Centre for Traditional Art and Folklore. Tezpur University. 2003.
7. 'The Return to Realism: a study of story Pinochet by B. Ekimov' (In Russian). Russian Philology, Occasional Papers, Issue # 21-22, April 2002-2003. CIEFL. Hyderabad.
6. 'A Decade of Change: Paradoxes of Transition' in the Proceedings of the Seminar 'A Decade of Change' in the Dept. of Slavonic and Finno-Ugrian Studies. UDSC. New Delhi. 2002.
5. 'Reinventing the Wheel: A Discourse in Contemporary Russian Literature'. In CRITIC. A journal of the Centre of Russian Studies. JNU. Issue # 3.2002.

4. 'The New Amazons: The Crusade of Women Writers'. In Russian Philology, Occasional Papers, Issue # 20.CIEFL. Hyderabad. 2001.
3. 'Chinghiz Aitmatov in India'. (in Russian). In Indian Panorama. Special Journal on the 70th anniversary of Aitmatov. Pub. By Indian Embassy in Bishkek, Kirghizia. Vol. 2, 1998. Issue # 8.
2. 'Perestroika and Gender Equality'. Mainstream. Vol. xxiv # 52. 1991.
1. 'Emergence of the 'Women Question' in Russia'. Indian Journal of Russian Language, Literature and Culture. Vol.1, No.2, July 1988.

BOOK REVIEWS

4. Written by Women. A Reader for non-native students of Russian Language.
N.B.Kulibina. (In Russian). M., Ruskii yazhik; Kursy, 2004. ISBN 5-88337-061-6.
Published in RESONANCE # 1, Dec., 2004.
3. Book Review of '*Communal Politics- Facts vs. Myths*'. Ram Punyani, Sage Publications.
In Think India. Vol. 6. # 2. 2003.
2. Book Review of '*The Shade of Swords*' by M.J. Akbar. Roli Books. In Think India. Vol. 5.
2. 2002.
1. Book Review of '*Rashtriya Swayamsevak Sangh*' by D.R. Goyal. Radhakrishna
In Think India. Vol. 4, #1. 2001.

TRANSLATION PUBLISHED

5. Translated a poem 'A song of the white elephant' by Vysotsky from original Russian into Hindi. Published in the book *Vladimir Vysotsky In New Translations. International Poetic Project*. Paperback – December 2014, by Marlena Zimna (Author) Polish Vladimir Vysotsky Museum & Polish Vladimir Vysotsky Institute.
4. Translated the Story 'I am called a woman by Arbatova M.' for the anthology 'Speaking for myself' prepared by Malashri Lal and Sukrita P. Kumar. Published by India International Centre & Penguin India. 2009.
3. 'Samkalin Bhartiya Lekhan Ki Eik Jhalak' - An anthology published by the Governments of Delhi on the occasion Days of Delhi in Moscow. 2006. A joint project of literary translation compiled by Kailash Vajpayee.
Отблески современной индийской литературы [Текст] / ред.-сост. Кайлаш Ваджпай ; пер. Ранджана Саксена, Риту Джератх, Татьяна Быкова. - [Москва:

Правительства Дели и Москвы, 2006]. - 144 с. - 120.00 р.

The following writers and their works have translated for the anthology:

- 3.22. Aggeye –‘Saanp’
- 3.21. Shamsheer Bahadur Singh – ‘Eik peeli shaam’
- 3.20. Girija Kumar Mathur – ‘Do paaton ki duniya’
- 3.19. Amrita Pritam –‘Jaada’
- 3.18. Raghubir Sahai – ‘Apne aap aur bekaar’
- 3.17. Ajit Kumar – Mele mein
- 3.16. Ganga Prasad Vimal – Is baat ka
- 3.15. Ashok Vaajpayi – Bhilai mein
- 3.14. Manglesh Dabraal – pedh
- 3.13. Kuber Dutt – Vah jo peela hai
- 3.12. Vihnu Naager – Chidiya hone ki ichcha
- 3.11. Anamika –Darvaja
- 3.10. Premchand – Anubhav
- 3.9. Upmanyu Chatterjee – Versus the God man
- 3.8. Kailash Vajpayee – Preface to the anthology

JOINTLY TRANSLATED (with Ms. T. Bykova)

- 3.7. Nagarjun – Ve aur tum
 - 3.6. Dharam Bharti – Thake huyen kalakaar se
 - 3.5. Bhawani Prasad Singh – Kamal ke Phool
 - 3.4. Jagannath Prasad Das - Madhyaye
 - 3.3. Indu Jain - Umas
 - 3.2. Sanjay Kundan – Budhe hote pita se
 - 3.1. Nirmal Verma – Jalti jhari
2. ‘Men in the mirror of women’s perception...’ - Grigorieva L.’ Translated this paper for the Book ‘A Decade of Change’ Proceedings of the International Seminar. From Russian to English. Dept. of SFUS. New Delhi. 2002.
 1. ‘The Evolution of a character – Nagornaya V.’ translated this piece for the Book ‘Reminiscences on Tolstoy by Kalpana Sahni’ from Russian into English. Arnold-Heinemann. New Delhi 1980.

PARTICIPATED AS DISCUSSANT/CHAIR /CONFERENCES

5. Chairperson - India and Russia: Cross Cultural Synergies, 22-23 February 2018, organized by the department of Slavonic Studies
4. Discussant - Poetic Interlude “I Am A Woman, But Not A Mirror” on Anna T. Swabo’s

work, about women's writing in Hungary and her generation of writers and poets. Organized by the Hungarian Cultural Centre. 4th December 2015.

3. Discussant- Gender Studies in Russian Culture: Sex, Text, Social Practice (PANEL) August 5, 2015 ICCES. MAKUHARI JAPAN.
2. Discussant at the seminar organized by the French Cultural Centre in Russia, 26th -27th January 2015.
1. Chaired a session in 2 day International Conference on the 28th & 29th Nov 2013 "Reception of Maxim Gorky in India" of the Department of Russian and Department of Gujarati, University of Mumbai in collaboration with the Russian Centre for Science and Culture, Mumbai.

SPECIAL LECTURES

8. Lecture on "India and Poland – 60 years of diplomatic relations: legacy and ways forward" in a Conference on cultural Interactions in University of Warsaw, 6-7 of March 2014.
7. Open lecture on «Женская проза нулевых: гендер, патриархия и социальная практика» 5 июня, на семинаре литературного фестиваля "Полифония", 5-8 июня 2014г.
6. A series of lectures on Russian Literature delivered to the Students of Kazakh University, who came to India for 10 days workshop in Nov 2014.
5. A series of lectures on Russian Literature delivered to the Students of Kazakh University, who came to India for 10 days workshop in Nov 2013.
4. Lecture on theory of Literature to Zhanar from Abai University, Kazakhstan, 10-20 of May 2013.
3. Open Lecture on «Teaching of Russian language and literature in Indian universities» - (Открытая лекция "Изучение и преподавание русского языка и литературы в индийских университетах" Российский государственный гуманитарный университет Центр изучения Южной Азии Институт высших гуманитарных исследований им. Е.М.Мелетинского, Москва, 6 декабря, 2010)
2. Lecture on 'Contemporary Russian Literature' delivered in the Dept. of English and Modern European Languages, Jamia Milia Islamia. Sept. 2002.
1. Lecture on 'On understanding the depths of Gorky's Play *The Lower Depths*' delivered at the National School of Drama, Delhi, Sept. 1999.

PRESENTATIONS AT CONFERENCES – NATIONAL & INTERNATIONAL

35. Saxena Ranjana Paper titled *Cross-Cultural Synergies on the Silk Road Contextualising the Persona of Lal Ded* “International Conference on The Silk Roads and India from Antiquity to Modern times: History, Art, and Cultural transmission” from 29th March to 31st March 2018 at IGNCA, Delhi,
34. Saxena Ranjana - L.N. Tolstoy & M.K. Gandhi - In Search of the ‘Ideal World’ (in Russian) at India and Russia: Cross Cultural Synergies, 22-23 February 2018, organized by the department of Slavonic Studies
33. Article (read in absentia) ‘Relevance of the teaching of Tolstoy and Gandhi in the times of ‘post truth’, in the 12th Spring time Readings of Tolstoy and to be published by the Gorky Institute of World Literature, Moscow, 2017.
32. Teaching of ‘Bukhara’s Daughter’ by L. Ulitskaya through games: A session of a special court case. A lecture given in the session of the pilot project “The Flame of Russian language along the Silk Route” held in Moscow and organized by RUDN from 11-14 April 2017.
31. “Переосмысление Прошлого И Истолкование Настоящего «Авиатор» и «Лавр» Е. Водолазкина” Paper presented in the conference held in Moscow 8-11 September 2016.
30. “Contemporary Russian Literature: An invocation to a dialogue” paper presented in the conference organized by Women's Christian College, Kolkata on the theme "Exploring Eurasia: Traditions and Prospects" November 2016
29. A paper titled “*War and Eurasia-Myths and Reality in Russian literature*” presented in the International Writer’s Forum ‘Literary Eurasia’ held in Moscow on the 3rd - 4th September 2015.
28. A paper titled ‘*On Reading Svetlana Aleksievich's ‘Enchanted by Death’ A Narrative Of Nostalgia And Loss*’ presented at the IX congress of ICCEES held in Makuhari, Japan from 3rd -8th August, 2015.
27. Paper presented on ‘*Феминистская литературная критика в контексте вызовов времен*’ на Международной конференции «Литературная критика Запада и Востока сегодня и завтра» 1–2 июня 2015 года, Москва, организованной Журналом «Октябрь», газетой «Китайские общественные науки», Институтом мировой литературы им. А. М. Горького Российской академии наук, Библиотекой истории русской философии и культуры «Дом А. Ф. Лосева», Литературный институт им. А. М. Горького.
26. Paper presented on in the seminar ‘Двадцать пять лет постсоветской литературы: какие изменения произошли?’ organized by Конференция организована ЦФРИ при поддержке CNRS, Министерства иностранных дел Франции и Германского исторического института в Москве 26-27 января 2015 года.
25. A paper titled '*Русская женская проза XXI века : Мир глазами русской*

женщин' presented at the 3rd Congress of Translators of Literary translators held on 4 – 7 сентября 2014 года в Москве, Организатором мероприятия стал Институт перевода.

24. Participated in the working of the *Russian Literature Meet* held on the 21st of November 2013 at Moscow attended by over 500 persons connected with Russian Literature.
23. A paper titled '*Untimely Thoughts*' by *M.Gorky* presented at the University of Bombay.
22. A paper titled '*Written on their bodies and Souls: Testimonies of women refugees - Bosnia , Croatia and India: On reading the 'Suitcase' by Jasmina Tesanovic and 'Silence' by Urvashi Butalia*' presented in International Conference 'Revisiting East Central Europe and Russia: Society and Culture '20 Years' After', held at the Department of Slavonic & Finno-Ugrian Studies, University of Delhi, March 6 - 7, 2013.
21. A paper titled '*A Tale of Two Cities – Calcutta and Tashkent in the Literary Imagination. Reading the city novels by A.Chaudhari and Dina Rubin*' presented in the International conference 'Central Asia and South Asia – Economic, developmental and Socio-Cultural linkages' held at the Academy of International Studies, JMI, 20th March, 2013.
20. A paper titled '*Representing the Region: Creative Writings then and now*' presented in the Fourth East Asian Conference on Slavic Eurasian Studies on "Image of the region in Eurasian Studies" held at Azad Bhavan, The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata during September 4- 5, 2012.
19. A paper titled '*On the sunny side of the street' –A journey into the self' – On reading Dina Rubina's novel*' presented in the International conference 'The Russian Factor in Central Asian Culture' held on 28-29 of Feb, 2012 at the Academy of International Studies, Jamia Milia Islamia University.
18. 'New Russian Women's Prose and Literary Transvestism: An investigation in to the works by M.Rybakova and K.Tkachenko' organized by the British Association of Slavonic and East European Studies, (BASEES 2011) conference Fitzwilliam College, University of Cambridge, UK, 30th March – 4th April, 2011.
17. A paper titled 'The fall of the Soviet Union and the fall of the literary Canon' Paper presented at the International seminar 'Twenty Years After' organized by Maulana Abul Kalam Azad Institute of Asian Studies, Kolkatta, February 16-17, 2011.
16. Gender dynamics, Power Structures and Globalisation' Paper presented at the Institute of Ethnography & Anthropology, Russian Academy of Sciences,

Moscow on 28-30 Nov., -Dec. 2010.

15. Paper presented in the VIII World Congress of the International for Central and East European Studies (ICEESS) (Sällskapet) - "Travails of Transition and "The Immortal" by O. Slavnikova. 26-31 July 2010. Stockholm, Sweden.
14. Paper presented in the seminar on Multiculturalism "Identities in Conflict" L. Ulitskaya's novel. A case study. 17-18 march 2010.
13. A paper titled 'On Celebrating Multicultural Bridges of Humanity. A study of the Novel "Daniel Stein –the Translator" by L. Ulitskaya' presented in International Conference of INDAPRYAL in December 2008.
12. Presented a report in the round-table discussion "Gender problematic and the Mass media..." held at Moscow 5-9 Feb, 2008. The seminar was organized by the Faculty of Journalism, Moscow State University and the Union of Russian Journalists.
11. Participated in International Seminar 'The problems of Teaching Russian Language and Literature' organized by the University of Mumbai and the Centre for International Education Moscow State University/ Nov. 2007.
10. A paper titled "Women characters and the Women's movement in Russia at the end of the 19th century - A study of A.P. Chekhov's short stories" presented at the National Seminar "A literary tribute to Anton Pavlovich Chekhov" at MS University of Vadodara. Feb. 25 –28, 2005.
9. A paper titled 'An outlook on the Slavonic Cultural Integration in the XXI Century' presented to mark the Day of the Slavonic script and culture, Russian Centre of Science and Culture. May 2005.
8. A paper titled 'Looking at the sky from the lower depths of the society – readings in contemporary Russian literature' presented at the International Seminar: Russian Language, literature and culture today. Meerut, March 8-9, 2005.
7. Introductory remarks at the opening of the International Seminar Russia at the Crossroads: Language, literature and culture and society in the 21st century held 18-19 Oct. 2005.
6. A paper titled 'On understanding the phenomenon of Contemporary women's prose' presented at the seminar Russia at the Crossroads: Language, literature and culture and society in the 21st century, held in Delhi 18-19 October 2004.
5. A paper presented at the Presentation cum Discussion on the topic 'Leo Tolstoy and Mahatma Gandhi- Greatest Philosophers of the 20th Century'. Oct. 2004.
4. A paper titled 'Systemic changes and the Russian women' presented at the

Seminar Understanding Systemic Changes held in SIS/ JNU, in Apr. 2004.

3. A paper titled 'Contemporary Russian Literature: concerns and issues' (In Russian: Русская Литература: наша боль и забота) presented at the International Seminar Contemporary trends in Russian Language & Literature Teaching: Issues and Perspectives, held at the Russian Center of Science and Culture. December 9-10, 2004.
2. Paper titled 'Reviewing F. Tyutchev's poetic preoccupations in the context of the 'idea of Russia' presented at the International Seminar Traditions of Philosophical Poetry in Russian and Indian Literatures held in SLLCS / Centre for Russian Studies, JNU, in Nov. 2003. Title of the Paper: Paper presented at the Seminar Ethno-linguistic Aspects of teaching Russian Language & Literature, held in the Russian Center in Dec. 2003. On re-reading L. Tolstoy's Hadji Murad.
1. A paper titled 'A Decade of change: Paradoxes of Transition' presented at the International Seminar 'A Decade of Change: Issues in Languages, Literatures and Cultures' held in Delhi University, Mar. 2002.

COURSES PREPARED FOR THE DEPARTMENT APPROVED BY DRC

7. Reading and Appreciation of Literature. Syllabus for MA (Russian) Paper (s) 101/201/301/401. 2008.
6. Literary Trend Genres & Methods. Syllabus for MA (RUSSIAN) Paper (s) 102/202/302/402. 2008.
5. Post-Soviet Russian Literature: Issues And Perspectives” - Ph.D. /02 2016
4. Interpreting Nostalgia Memory & History Of The Former Soviet Union - Ph.D. /03 2016
3. “History Of Russian Women's Writing And Writers” - Ph.D. /04 2016
2. “History Of Women's Movement And Feminism In Russia” - Ph.D. /05 2016
1. Course on Contemporary Russian Literature for the Ph.D. students. 2005-6.

INTERNATIONAL CONFERENCES ORGANISED

6. Joint Organiser, organizing committee of the seminar on 'Contemporary educational methodology Teaching of Russian Language and Literature (2–4 November 2016); Seminar organized by Tomsk State University, Russia in India.
5. Director, International Conference '*Revisiting East Central Europe and Russia:*

Society and Culture '20 Years' After', held at the Department of Slavonic & Finno-Ugrian Studies, University of Delhi, March 6 - 7, 2013.

4. Director, International Conference '*The Russian Discourse in the Contemporary Intercultural context*' organized by the department on 1-2 March 2012.
3. Co-organized - the 3rd International Conference of the Association of Teachers of Russian Language and Literature in India (INDAPRYAL) titled '*India and Russia: A Dialogue of Culture*' September 2010.
2. Co-organized the 2nd International Conference of INDAPRYAL "*A Window into Russia: Art & Society in the XXI Century*" held in Delhi in 2008.
1. Co-organized the 1st International Conference '*Russia at the Crossroads: Language, literature and culture and society in the 21st century*' in my capacity as General Secretary of INDAPRYAL, Oct.18-19, 2004.

PROJECTS

2. "Russian Literature and Perestroika: issues, trends & writers". Project awarded under the Delhi University R&D Scheme. 2009.
1. UGC Major Project: "New Women's' Prose: Themes, Images and Narratives. Russian Women's Writing in the Post-Soviet Era". 2008.

OTHER DETAILS

8. Appointed Consulting External Supervisor for Ph.D. student of Abai national Pedagogical University, Almaty, Kazakhstan. 2012-13.
7. Appointed Member UGC Expert Committee Major/Minor Project for 2001& 2012 for evaluation of Major/Minor Research Projects.
6. Appointed advisor by the Board of Research Studies, Delhi University for Ph.d student (Department of Modern Indian Languages and Literatures, University of Delhi) working on the topic: "Women writing in post-independence Assam: A study" 2010.
5. Appointed Member of the International Editorial Board – A Journal '*Russian International Philology*'. State University of Perm, Russian Federation.
4. Appointed Member, Board of Studies of the Department of Foreign Languages, BPS Women University, Sonapat, 2008.

3. Nominated Member, Advisory Board, Gender studies Center at Moscow State University, Russian Federation. 2007
2. As Convener, Cultural committee had organized the department Film Festival titled 'A Celebration with a difference: Women directors in Cinema'. 2005.
1. Elected Member of Academic Council – University of Delhi. Two terms.

PH.D SUPERVISION:

Awarded in 2016

1. **Sonu Saini:** History, Genre and Narrative: 'Voices from the Soviet Utopia and the Oeuvre of Svetlana Alexievich.
2. **Dr. Girish Munjal:** The Idea of Motherland in the Creative works of Adam Mickiewicz and Aleksandr Pushkin.
3. **Yogesh Rai:** Russian Literary Anti-utopia in the Beginning of 20th century: Study of the works of Zamyatin, Bulgakov and Platonov.

Pursuing

4. **Shiv Kumar:** Representation of the "Caucasian Identity" in Contemporary Russian Literature' A Study of Representative Writings by the Russian and the Native Caucasian Writers. **Pursuing**
5. **Ravinder Singh:** Pragmatic Aspect in Translation: A Case Study of the Translated Works of Anton P. Chekhov into English and Hindi.
6. **Neetu:** Nostalgia for the Soviet Past in contemporary Russian literature: A study of selected Soviet novels (1991 to 2010).
7. **Deepika Vashist:** Women's Writing of the Second Half of the 19th Century: The Feminist Discourse in Russian Literature.
8. **Fahmina Naaz**
9. **Swati Sharma**
10. **Mradula Prasad**
11. **Sandeep Yadav**

MPHIL SUPERVISION

Awarded

1. Vandana Tokas: "Evolution of Chighiz Aitmatov & World View: "What a Man Should Be?" To be or not to be". 2002
2. Monidipa Baul: "Re-reading of N. D. Khvoshchinskaya's 'the Boarding School girl' in the context of N. Chrushevsky's 'What is to be done' 2004
3. Umesh Chander: "Representation of Afghan War in the Contemporary Russian Literature A Study of Stories by O. Ermakov". 2010
4. Mradula Prasad: "Narrative of the Infirmary in Contemporary Russian Literature: A Study of Short Stories by Russian Women Writers at the end of the 20th Century". 2010
5. Sujata: "The Image of the prisoner of the Caucasus in contemporary Russian literature: A Comparative Study of the prisoner form the Caucasus by L. Tolstoy and V. Makanin". 2010
6. Fahmina Naaz: "Gender in Post Soviet Literature: A Study of L. Petrushevskaya's Short Stories". 2010
7. Sonu Saini: "Testimonial Literature The Genre of Actual Human Voices: A Study of Chernobyl'skaya Molitva Khronika Budusheva by Svetlana Alexievich". 2011
8. Mala Kapoor: "Great Terror A Comparative Analysis of A. Akhmatova's Requiem and L. Chukovskaya's 'Sophia Petrovna'". 2009
9. Shiv Kumar: Study of work of Rasputin in the context of fall USSR.
10. Ms. Pamyo Raman: "The Life and Being of the Russian Women: A Study of the Work: The Women's Decameron by Julia Voznesenskaya". 2014
11. Swati Sharma: "The 'Fate of the Common Man' in the Russian Soviet Literature: A Comparative Study of "Kolyma Tales" by Shalamov and "One Day in the Life of I. Denisovich" by Solzhenitsyn". 2014
12. Jai Khanna: "Two Responses to the Stalinist Era in Russian & in Hungarian Literature" Subtitle: Children of Arbat (Russian) & Celestial Harmonies (Hungarian)". 2015
13. Shelly Khanna: "Portrayal of nature and the poetical world of N. Rubtsov and M. Radnoti (A Comparative Study)". 2015
14. Neetu: "A study of Russian Urban Prose: Soviet Byt, Society and the citizen in Moscow tales by Yurii Trifonov". 2015
15. Deepika Vashist: "Women's Writing at the Turn of the 21st Century: Gender Equality and the 'New' Russia' 2015

16. Sandeep Kumar: “New ‘Civic Poetry’ and the Contemporary Russian Literature of XX-
Xxi century: A Study of selected posts and their poetry’ .2016
19. Rashmi Rajput: “*The City of Tashkent and the Russian Literary Imagination –A Study of the novel ‘On the Sunny Side of the street’ by Dina Rubina*”.
20. Varun Kumar: “*The Problem of the ‘Other’ in the writing of L.Ulitskaya: A Study of the Novel “Daniel Stein Interpreter”*”.
21. Asha Yadav: “*Re-vision of the Greek Myth of ‘Medea’ in Russian Literature: A comparative analysis of the works by L. Ulitskaya and L. Petrushevskaya*”.
22. Harsha Narang: ‘*New women’ in Russia Women’s literature of the end of XIX- beginning of 20th century*”. Viva to be held
23. G. Rajesh: “*The Phenomena of Remake in Russian Literature in the late XX century: A Study of the Novel ‘Anna Karenina’ by Leo Tolstoy and ‘Anna Karenina’ by Leo Nikolayev*”.

Viva to be held

Pursuing:

24. Preeti Kulhari
25. Anupama
26. Jyoti Verma

Ranjana Saxena

Department of Slavonic & Finno-Ugrian Studies

02.11.2018

