

DETAILS FOR PERIODIC INCREMENT CERTIFICATE (PIC)

Title	Prof./Dr./.	First Name	T.V	Last Name	Manikandan	PHOTOGRAPH
Designation	Professor					
Department	Music					
Address (Campus)	Faculty of Music & Fine Arts, University of Delhi, Delhi.					
(Residence)	614, Modern Apartments, Sector 15, Rohini, New Delhi-89					
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Web-Page	www.rasikapriya.org					
Education	B.A.,M.A., M.Phil.,Ph.D					
Subject	Institution	Year	Details			
Ph.D	Delhi University	1997	Thesis topic: Lakshana and Lakshya of Karnatak Music			
M.Phil (Music)	Delhi University	1992				
M.A. (Music)	Delhi University	1990				
B.A.	Calicut University	1988	Subjects: MUSIC, VEENA , Indian HISTORY, ECONOMICS			
Career Profile						
Organization/Institution	Designation	Duration	Role			
Delhi University	Asso. Professor	8 Years	Teaching,			
Delhi University	Senior Lecturer	6 Years	Teaching			
Delhi University	Lecturer	6 Years	Teaching			
Research Interests/Specialization						
Ancient Tamil Music and its Progression- Therapeutic Values of Indian Music , ETHNOMUSICOLOGY						
Teaching Experience (Subjects/Courses Taught)						
20 years All topics (courses) for Diploma, B.A., M.A., Both Vocal & Instrumental						
Vocal classes for M.Phil						
Honors & Awards						
<ol style="list-style-type: none"> 1. Sangita kala Bharati “ Laya Madhura Percussive Arts cente- TORONTO, CANADA - 2010 2. ‘ Ganakalacharya” – Geeta Gyana Yajna Samiti, Guruvayor Kerala- June, - 2011. 3. PRINTANIA Award from NAVASADHANA KALAKENDRA , Benaras, Uttar Pradesh – March - 2011 4. Honour of recognition from Guruvayoor Devaswam, Guruvayoor – Kerala , April, 2012 5. “ ASTHANA VIDWAN” from H.H. Kanchi Kamakoti Peetam, Kanchipuram, Chennai, Oct - 2013 6. “ISAI SUDAROLI” from APOORVARAGAM Chennai, Jan -2014 7. “Sangita Guru Tilakar” from HAYAGRIVA- Delhi on Jan. 2015 8. “Malliyoora Sangita Bringam” Malliyoora Devasthanam, Kottayam Kerala - Feb – 2015 9. “Isai Perarijnar”, KMS Kalai Ulakam, Delhi – February - 2016 						
Total Publication Profile						
Publications (Last Five Years)						
Books/Monographs						
Year of Publication	Title	Publisher	Co-Author			
2004	Lakshana and Lakshya of Carnatic Music A Quest	Kanishka Publisher New Delhi	Nil			
2006	Glimpses of Carnatic Music	-do-	Nil			
2011	Music Of Krishnanatom	Manish Prakashan, Varanasi	Nil			
2014	Muthuswami Deekshitar- a composer With Musical Brilliance – Bharathiya Sangeet..... Drishtikon ISBN Book	Naithik Prakashan Sahibabad, U.P.	Dr Bharati Shirma			
2015	Srikrishnaleela Tarangini – Chapter in Shrutu laya - ISBN Book	Kala Prakashan Varanasi	Dr. K.Sashikumar			
2015 onwards	SANGITIKA, ISSN Bi-Annual Musical JOURNAL	Chief Editor &Publisher Rasikapriya, Delhi				
In Indexed/Peer Reviewed JournalsArticles						
Year of Publication	Title	Journal	Co-Author			
2012	Musical Heritage of Kerala	Vageeshwari Journal of Music Dept. of Music, Univ. of Delhi. – 2011				

<p>2013 Lakshana and Lakshya found in the Compositions of Tyagaraja- Shanmukha Journal – Mumbai – 2013</p> <p>2013 Study of ragas – an ethno musical survey –Journal of Indian Fine arts society – Singapore. - 2013</p> <p>2014 Trails of Dikshitar... Ettendra's Compositions - Vageeshwari Journal, Dept. of Music, Univ. of Delhi – 2014</p> <p>2015 The percussive arts of Kerala – Vageeswari Journal Dept. of Music, Univ. of Delhi - 2015</p> <p>2016 Saint Aruna Girnathar and Thiruppugazh- Anahad Lok , ISSN- 2349-137X,, Alahabad – 2016.</p> <p>2017 Influence of Indian Classical music on Human brain, NADAMRUTAM, Dept. of Music, University of Kerala - 17</p>
<p>Conference Presentations</p> <p>1) Presented paper in UGC seminar in the department of Fine Arts, Sri Sankara University, Kalady in March 2009</p> <p>2) Presented Paper in National Seminar at IGNOU, Delhi 2013</p> <p>3) Paper presentation in International Seminar Organised by Dept. of Music , Univ. of Delhi - March – 2015</p>
<p>Conference Presentations: Conducted Work Shop in Karnatik Music in the Dept. of Music Kannur University. 2010</p> <p>Conducted Workshop on Indian Music at the Indian Consulate; Jo'berg, S. Africa. 2011</p> <p>Conducted Workshop on Karnatic Music at C.C.R.T New Delhi. July – 2012</p> <p>Conducted Ldc- Dem. on Talam with special reference to Carntic music at the Banarus Hindu University, on Aug 2013</p> <p>Conducted Lec- Dem and Orientation on Karnatic Music at C.C.R.T New Delhi.</p> <p>Conducted workshop for Design Innovation for Art & Culture, Benaras Hindu University, Varanasi, December 2017</p> <p>Conducted week long workshop for Production at CCRT in the field of Indian Music, CCRT, New Delhi – Jan 2018</p>
<p>Public Service/University Service/Consulting Activity –</p> <p>Member - Course of Study and Written Study material for Music in National Institute of Open Schooling, New Delhi.</p> <p>Member – Course Study in Department of Music, Indira .Kala.Sangeet. Vishwavidyalaya, Khairagarh, Chattisgarh.</p> <p>Member- Course Study – Department of Music, IGNOU</p> <p>Member – Course Study - CBSE for curriculum Developing in the subject of Music</p> <p>Member - Review committee of lessons for N.I.O.S. Delhi</p> <p>Member - Review/ selection committee of CFGS/Salary Grant/Production Grant, Min. of Culture, GOI</p> <p>Coordinator for UGC National Seminar organized by Dept of Music , University of Delhi – March 2017</p> <p>Nodal officer for Online Admission processes of Dept. of Music, University of Delhi- June- July -2017</p> <p>Member – UGC Travel Grand Scheme , Delhi – March, 2018</p> <p>Member – Expert Committee for developing text book for DDAE, NCERT, New Delhi – May, 2018</p> <p>Conducted Exam for Mahatma Gandhi Institute, Mauritius, June -2018</p>
<p>Professional Societies Memberships</p> <p>Founder - President , RASIKAPRIYA Society for Music. – Promoting music and Musicians, by conducting Workshop – Lec-dem</p>
<p>Projects (Major Grants/Collaborations)</p> <p>1. Done Research and Composed and Staged Krishna Leela Tharangini, for Rasikapriya with project Grand/ Aid from Dept. of Culture, Govt. Of India. – March - 2011</p> <p>2. Origin & Development of Indian Music, Karnatic Music in Particular Demonstration C D recorded for CCRT, Delhi 2013</p>
<p>Other Details- Conducted National Music Festivals –</p> <p>1) Rsaikapriya Navarathri Music Festival – Nine day music festival conducted consecutively for the past 6 years</p> <p>2) Swathi Smrithi Music Festival - A two day Programme of Swathis works in Music & Dance for the past 10 years.</p> <p>3) SANKALP series of Music Concerts an ongoing monthly series for Promoting young Classical Musicians</p> <p>4) REPRESENTED INDIA in THE FIRST EVER 'FESTIVAL OF INDIA" IN SOUTH AFRICA in Aug- 2011. Under INDIAN COUNCIL FOR CULTURAL RELATIONS and Mins. Of External Affairs, Govt. Of India.</p> <p>5) Horizon series of Indian Council Cultural Relation on Feb 2013- Azad Bhavan New Delhi</p> <p>6) Horizon Series of Indian Council Cultural Relation at Banaras, on Aug 2013- Banaras, U.P.</p> <p>7) Swathi Thirunal Music festival, on Nov 2013 – Calicut, Kerala</p> <p>8) Vandematarm.. a Multilingual Musical Tribute to Mother land, Hindi Bhavan, New Delhi. Aug 2013</p> <p>9) South zone Cultural Center, Govt. of India, Tanjore Brihadheeswara temple, Tanjore Feb 2014.</p> <p>10) Swar Prabhat- Sangit Natak Academi – Delhi July- 2016</p> <p>11) Delhi Youth Festival, Sahitya Kala Parishat, Delhi – April – 2017</p> <p>12) Documentation of Sri Krishna Leela tarangini in Sangit Nataka Academi, Delhi – May 2017</p> <p>13) Book Release Function of Venkaih naidu, in G Balayogi Auditorium, Parliament Building, Delhi – August - 2017</p> <p>- Released Audio CD of Wati Tirunal's composition by Satyam Audios, Kerala, Vol – I & II</p> <p>- Submitted Five dissertation for M.Phil. and Four Ph.D. pursuing under my supervision</p> <p>- Awarded - Two Ph.D & Four M. Phil Dissertation</p> <p>- Submitted - Two PhD thesis</p>

(Signature of Faculty Member)

(Signature & Stamp of
Head of the Department)