


**University Faculty Details Page on DU Web-site**

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ALONGWITH YOUR PERIODIC INCREMENT CERTIFICATE(PIC))**

<b>Title</b>	Prof./Dr./.	<b>First Name</b>	<b>Surendra Nath</b>	<b>Last Name</b>	<b>Soren</b>	
<b>Designation</b>	<b>ASSISTANT PROFESSOR</b>					
<b>Department</b>	<b>MUSIC</b>					
<b>Address (Campus)</b>	Faculty of Music & Fine Arts , Delhi University, Delhi-7					
<b>(Residence)</b>	39 C, D1/C. Block, Janakpuri, New Delhi-58					
<b>Phone No (Campus)</b>	011-27667608					
<b>(Residence)</b>						
<b>Mobile</b>	9873048289					
<b>Fax</b>						
<b>Email</b>	<b>dr.snsoren@gmail.com</b>					
<b>Web-Page</b>						
<b>Education</b>	M.A(Music), Ph.D, M.A. Education					
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>			
B.A.(Hons)	B.J.B. College BBSR Utkal University	1995				
M.A. Music	B.H.U. Varansi	2001	NET – Dec-2000			
Ph.D	Delhi University	2008	Title:- “Saundarya Shashtriya Drishtikon Se Khayal Gayan ke vishisht sandarbh mein Mahila Kalakaron ka yogdan.”			
<b>Career Profile</b>						
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role</b>			
Deptt of Music	Assistant Professor	From 5 <sup>th</sup> Feb 2009 to till date	Teaching			
<b>Research Interests/Specialization</b>						
Hindustani Music (Vocal)						
<b>Teaching Experience (Subjects/Courses Taught)</b>						
9 years 5 months : Hindustani music (Vocal) B. A.(Hons.), M. A., M. Phil., Ph. D., Sangeet Shriomani						
<b>Honors &amp; Awards; Nil</b>						
<b>Publications (Last Five Years) :</b>						
<b>Books/Monographs</b>						
<b>Year of Publication</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-Author</b>			
<b>In Indexed/Peer Reviewed Journals</b>						
<b>ARTICLES-</b>						
<b>Year of Publication</b>	<b>Title</b>	<b>Journal</b>	<b>Co-Author</b>			
2014-15	Role of Radio in popularising Classical Music	Vageeshwari Vol. XXVII ISSN 0975-7872				
2015-16	Omkar Ek Roop Anek	Vageeshwari Vol. XXIX March 2015				
<b>Conference Presentations</b> National Seminar paper presentation on "Bhartiya Sangeet Prastutikaran Evam Sansthaat Sikshan", March 2015, Deptt. of Music, University of Delhi						
<b>Total Publication Profile :</b>						
<b>In Indexed/Peer Reviewed Journals (Selected)</b>						
<b>Articles</b>						
<b>Year of Publication</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-</b>			
<b>Author</b>						
<b>Conference Presentations:</b> Refresher course in Music & Fine Art from 4 Jan. 2016 to 24 Jan. 2016, UGC-HRDC, University of Allahabad.						
International Seminar on Shastriya Sangeet Par Vaishwik Adhunik Pravittiyon Ka Prabhav, 2014-15. <b>Orientation Programme OR/75</b> held by CPDHE, University of Delhi from oct 5-15, Nov 9-19 & Dec 14-20, 2013.						
<b>Public Service/University Service/Consulting Activity:</b> As a ECA Expert attend many colleges like Deshbandhu College, Bhagat Singh College etc.						
▪ Member of Decoration Committee ▪Member of Choir Committee, ▪Member of Lunch Committee for various programme held by Faculty of Music and Fine Arts, DU ▪Visited Aurbindo College as External Examiner this yearp						
<b>Professional Societies Memberships</b> ▪ Member of Academic bodies of Raj Mansingh Tomar Music & Arts University, Gwalior, MP. ▪ Selection Committee Member of C.C.R.T. Dwarka, May 2015. ▪ Subject Expert of Music, Directorate of Education, Delhi						
<b>Projects (Major Grants/Collaborations) - Nil</b>						
<b>Other Details</b> - Research Guidance (Ph.D. Students) under my supervision ▪ Garima Gupta, Registration Date: 2.4.2012 ▪ Sushma Saini, Registration Date: 26.9.2012 ▪ Krishan Kumar, Registration Date: 15.3.2013						

Signature of the Faculty Member

(Signature of the Head of the Department)