

University Faculty Details Page on DU Web-site

Title	Prof./Dr./Mr./Ms.	First Name	Suneera	Last Name	Kasliwal	Photograph
Designation	DEAN & HEAD Professor					
Department	Music					
Address (Campus)	Department of Music, D.U., Delhi- 7					
(Residence)	C-18, Maurice Nagar, D.U., Delhi- 7					
Phone No. (Campus)	011-27667608					
(Residence)	011-27666862					
Mobile	09312252814					
Fax	01127667608					
Email	suneerakasliwal@yahoo.com					
Web-Page	music.du.ac.in					
Education	Doctor of Music (D. Mus.)					
Subject	Institution	Year	Details			
Music (Instrumental)Hindustani	Banaras Hindu University,	1982	Thesis topic: Detailed			
(Sitar)	Varanasi - 221005		Subjects: Study of Ragas			
			Subjects: & Composition			
Career Profile						
Organization / Institution	Designation	Duration	Role			
Delhi University	Lecturer	10 Yrs.	Teaching			
Deptt. Of Music	Reader	8 Yrs.				
	Professor	2004 on wards	Teaching + Administration			
	Dean & Head	2016 Feb. onwards	Administration			
Research Interests / Specialization						
Musical Instruments and Instrumental Music: Classical Music as well as Folk Music, (Rajasthani Musical Instruments in particular : Their structural as well as technical details.)						
Teaching Experience (Subject / Courses Taught)						
B.A. Hons., M.A. and M. Phil. Practical as well as theory papers i.e. M.A. Prev. Course III and M.Phil: History of Music.						
Honours & Awards						
<ul style="list-style-type: none"> - Marwar Ratna Padmashri Komal Kothari Samman-2015 awarded by Meharengarh Museum Trust, Jodhpur - SRA Researchers award in 2011 awarded by Omkar Sangeet Sabha Music Forum, Mumbai, A western chapter of SRA Kolkata - Gold Medalist in M. Mus. (BHU)-1982 - Omkarnath Thakur Award - 1982 - Surmani Award - 1999 - Sadhna Prashasti Award by All India Jain Women's Conference at Shraavanbelagola in 2005. - Naadratna Samman 2009. 						

Publications (LAST FIVE YEARS)			
<u>Books / Monographs</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2016 July	Classical Musical Instruments- 4 th Ed. e-book	Rupa & Co., New Delhi	---
2009 July	Ravanhattha- Epic Journey of an Instrument in Rajasthan 1st Ed.	Shubhi Publications, Gurgaon.	---
<u>In Indexed / Peer Reviewed Journals</u>		<u>Journal</u>	<u>Co-Author</u>
<u>Year of Publication</u>	<u>Title</u>	Published in Atodya a journal of Instrumental Department of Rabindra Bharti University (RBU)- Kolkatta
Dec.2011,	Kamaicha: -A Folk Instrument of Rajasthan.		
<u>Articles</u>			
More than 40 articles in various journals, newspapers and in various magazines i.e.			
<ul style="list-style-type: none"> ▪ Rang-Prasang three monthly NSD Journal. ▪ Sangana- three monthly SNA Journal. ▪ Kala Srota,Lucknow :- <ul style="list-style-type: none"> ➤ April 2015 Issue-1. ➤ July 2015 Issue-3. 			
<u>Conference Presentations</u>			
<ul style="list-style-type: none"> ▪ Paper presentations and Lecture Demonstration in various Seminars organized by various Universities and other bodies like Sangeet Natak Akademi, New Delhi, India International Centre (IIC), S.R.A. Kolkata, Faculty of Music and Fine Arts, Department of Music, Delhi. ▪ Paper Presentation at International Seminar, “Instruments Then and Now” under the aegies of Musicological Society Barodara ', at NCPA, Mumbai on 20th Jan, 2017. ▪ Lecture –cum PPT presentation at 11C on July 26th,2017 Rudra Veena, A Musical Journey of five decades. 			
Total Publication Profile			
<u>Total no of books d published are three:-</u>			
<ul style="list-style-type: none"> (i) Classical Musical Instruments in July 2016, 4th Ed. e-book (ii) Classical Musical Instruments in Feb.2001, IInd Ed. in 2004 August. (iii) Sur-Tar, 2002 July. (iv) Ravanhattha: Epic Journey of an Instrument in Rajasthan, 2009 July. (v) Catalogue of Instrument Gallery, SNA, New Delhi, March 2002. 			
<u>In Index / Peer Reviewed Journals</u>			
<u>Articles</u>			
Un numbered articles in Vageeshwari various journals, newspapers and in magazines. Two papers in Asian music journals on string instruments of Rajasthan, published by South Korean Society for Music.			
<u>Public Service / University Service / Consulting Activity</u>			
Coordinator for the Short Term Tabla and Harmonium Certificate Course, Department. Of Music, University of Delhi-7 from 2008 to till now. Convener syllabus committee & develop the course of M. Phil Tabla/Percussion.			
Consultant for HRD Ministry, Department of Culture, Government of India.			
IGNOU – Member of syllabus committee for designing masters course (M.A.) in Music.			
Sangeet Natak Akademy – Consultant for various projects run by SNA. Expert for Instrument Making			

Training Programme being run by SNA at Kolkata, Meeruth and Jodhpur., Member ; Safe guarding ICH; Ministry of Culture Project; New Delhi since 2014. Consultant for Bhinna Shadja project documentation for IGNC

Professional Societies Memberships

India International Centre, New-Delhi.
Executive member, Vyas Sangeet Vidyalaya, Mumbai

Projects (Major Grants / Collaborations)

- (i) Completed a project on Wind Instruments of Rajasthan; grant given by SNA in 2006 March.
- (2) Completed a project on VEENA for UNESCO to be enlisted in the World Intangible Heritage list i.e. ICH<O2 . The project was funded by The Department of Culture , Govt. of India . New Delhi.
- (3) Completed a project of Srinivas Malliah Memorial Theatre Crafts Museum, New Delhi conservation and repairing of Musical Instruments and their documentation.
Developing a catalogue of the musical instruments kept in SMMTC museum.

Other Detail

- Invited by many Universities as resource person in Refresher Course in Music.
- ‘A’ Grade Artist of AIR and Doordarshan.
- Performed in various music festivals and conferences in India and Abroad.
- Cured and worked as consultant for many prestigious organizations for organizing Exhibitions of Musical Instruments in India and abroad i.e. SNA India 2002 - Uzbekistan 2003, IIC 2008, Ārna Jharna Desert Museum, Jodhpur.
- Ongoing projects :- (i) Curator and Instrument Collector for a **Museum at Dhundlod**, Rajasthan from October 2007 onwards. (ii) Working on a Project on Instrument makers of Miraj (South Western Maharashtra). Working on two text books for M.A. Previous courses in Music.
- Ph. D scholars 4 Ph.Ds Awarded, 2 M. Phi Awarded in 2016-17.
- Member of Board of selection Committees in Various universities like Patna University, Patna, Kumaun University, Nainital.
- Editorial Board membership : Music Research Journal, quarterly published by the Department of Higher Education, J & K, April-2018.

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)