



**Bio-data of Prof. P.B. KANNA KUMAR**  
**Karnatic Music Vocalist**

Title	Prof.	First Name	P.B.	Last Name	KANNA KUMAR	Photograph
Designation	Professor					
Department	Music					
Address (Campus)	Faculty of Music & Fine Arts University of Delhi; Delhi-110 007					
(Residence)	Block Y – 40 B, Ground Floor, Hauz Khas, New Delhi – 110 016					
Phone No (Campus)	27667608					
(Residence) optional	41021182					
Mobile	9810926731					
Fax						
Email	Kannakumar63@yahoo.com					
Web-Page						
Education						
Subject	Institution	Year	Details			
M.A.(Karnatic Music)	Department of Music University of Delhi	1987				
M.Phil.(Karnatic Music)	Department of Music University of Delhi	1989	Dissertation topic: An Indepth Analysis of PatnamSubramanyaIyer and his contribution			
Ph.D.(Karnatic Music)	Department of Music University of Delhi	1995	Thesis topic: The Varying Trends in the Substance and Status of Pallavis since 18 <sup>th</sup> century			
Career Profile						
Organisation / Institution	Designation	Duration	Role			
Department of Music University of Delhi	Associate Professor	1994 to 25-9-2011 (As Lecturer, Senior Lecturer and Associate Professor)	Teaching (B.A.(Hons.) M.A. and M.Phil.)			
Department of Music University of Delhi	Professor	From 25-9-2011 till date	Teaching (B.A.(Hons.) M.A. and M.Phil.); guiding M.Phil and Ph.D students			
Research Interests / Specialization						
Karnatic Music - Vocal						
Teaching Experience ( Subjects/Courses Taught)						
B.A.(Hons) Karnatic music						

M.A.-Karnatic Music

M.Phil. –Karnatic Music.

The students of all the above courses were given special training in singing Raga-alapana, Niraval ,Swarakalpana and Ragam-Tanam-Pallavi singing along with the accompanists Violin and Mridangam.

**Guided M.Phil students for Lecture Demonstrations on the following topics:**

1. Varnams, then and now (2007)
2. A Study of Niraval in Karnatic Music ( in the year 2009)
3. Navavidha Bhakti and Literary Beauty found in Keertanas of BhadrachalaRamdas (in the year 2010)
4. Handling of Few New Ragas Created by HarikesanallurMuttaihBhagavathar (in April 2011)
5. References to Musical Instruments in the compositions of Tyagaraja.(May 2012)

**Guided M.Phil students for Dissertation on the following topics:**

1. Influence of Karnatic Classical Music on Temples of South India (2009)
2. A special Status of Less Known Composers of High Merit from Andhra Pradesh (March 2011)
3. The concert Paddhati Then and Now (Feb.2012)
4. The great contribution of Mysore kingdom in patronizing Karnatak Music (June 2013).
5. An indepth study of Sangita and Sahitya of compositions in Carnatic Music on Goddess Saraswati. (June 2015)
6. Contribution of a Composer from Andhra Pradesh Sri Ogirala Veera Raghava Sarma to Karnatic music. (April 2017)
7. “Analysis of Ananya Bhakti Aspects Traced in the ‘Adaikkalappattu’ of Vedanta Desika – A Pre-Trinity Poet and in the Kritis of Tyagaraja – Trinity Composer”(May 2018)

**Awarded Ph.D. degree to the students on the following topics:**

1. “Kaleidoscopic view of Devi Cult in Select Post – Trinity Compositions – A Study” (in the year 2015 May)
2. Music as an inevitable part of TAMILIAN culture (May 2017)
3. The Approach to Lord Rama by Prominent composers of Carnatic Music – An Analytical Study. (May 2017)

**Honors & Awards**

1. Awarded National Scholarship to Young Talent Artists from the Department of Culture, Ministry of Human Resources and Development in the year 1987 to 1989.
2. Awarded U.G.C. Research Fellowship from 1990 to 1995.
3. Awarded the title of “**Delhi YuvaKalakar**” by 50 year old reputed organization of Delhi, SreeShanmukhanandaSangeetaSabha(Regd.) in the field of vocal Karnatic music in the year

2008.

4. Awarded the title of “**MadhuraGayaka**” by SangeetaSamajam (Regd.) KRJ Music School Madurai and New Delhi in the year 2008.
5. Awarded the title of “**IsaiGnanaSudaroli**” by ApoorvaRagam (Regd.) organization, Chennai in Dec. 2011.
6. Awarded the title of “ **SangeetaKovidha**”for his outstanding presentation of karnatic classical music in concerts by Gayatri Fine Arts(Regd.) Rohini, Delhi, and Delhi Tamil Sangam, 2014

#### Publications (LAST FIVE YEARS)

##### Books / Monographs

<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2007	PatnamSubramanyaIyer – “A Beacon Light” Among Post-Trinity Composers”	Kanishka Publishers, New Delhi	

Released a **CD** on “*Compositions of Sri RamnadSrinivasaIyengar*” (Recorded at Royal Music Academy, Chennai). In the year 2013.

##### In Indexed/ Peer Reviewed Journals

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
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##### Articles

1. An UttamaVaggeyakara of Karnatic Music Sri PatnamSubramanyaIyer and his Disciples in *Vageeswari*Journal (Journal of the Faculty of Music & Fine Arts , University of Delhi), Vol. XIII-XIV, 2002.
2. Music Therapy in *Vageeshwari* Journal (Journal of the Faculty of Music & Fine Arts, University of Delhi) Vol. XVII, 2005.
3. Samudaya compositions of Trinity composers of Karnatic Music in *Vageeshwari*Journal(Journal of the Faculty of Music & Fine Arts, University of Delhi) Vol. XIX-XX, 2007-08.
4. Musical Excellence of the Great Composer BhadrachalaRamdas in *Vageeshwari*Journal (ISSN No. 0975-7872) (Journal of the Faculty of Music & Fine Arts, University of Delhi) Vol. XXII 2009.
5. Important aspects and angas of pallavi in Karnatic Music in *Vageeshwari* Journal (Journal of the Faculty of Music & Fine Arts, University of Delhi) Vol. XXIII, 2010-11.
6. References to Musical Instruments in the compositions of Tyagaraja in *Vageeshwari* Journal (Journal of the Faculty of Music & Fine Arts, University of Delhi) Vol. XXIV, 2011-12.
7. Sabha Gana of Karnatic Classical Music in Indian Horizons of Indian Council for Cultural

Relations Organisation, Delhi (Volume No. 59, 2April – June 2012)

8. Manifestations of Lord Ganesha with special reference to MuttuswamyDiskhitar's compositions in Vageeshwari Journal, Vol. XXV, 2012-13.(Journal of the Faculty of Music & Fine Arts, University of Delhi)

9.Sadasiva Brahmendra, A Pre-Trinity Karnatic Music Composer – Uniqueness and Specialities in his Compositions in Vageeshwari Journal (Journal of the Faculty of Music & Fine Arts, University of Delhi) Volume No. XXVI , 2013 – 2014.

10.New Ragas Created by Sri G.N.Balasubramanyam in the post-Trinity Period in Vageeshwari Journal ISSN 0975-7872 (Journal of the Faculty of Music & Fine Arts, University of Delhi) Volume No. XXVII 2014 – 2015.

11. Socio Economic aspects of Music as a profession. Vageeshwari Journal ISSN 0975 – 7872 (Journal of the Faculty of Music & Fine Arts, University of Delhi) Volume No.XXVIII – 2015 - 2016

### **Conference / Presentations**

Participated in a two day UGC National Seminar on “Indian Classical Music: Tradition and Experimentation” on March 17<sup>th</sup> and 18<sup>th</sup> 2005; conducted by the Department of Music, University of Delhi.

Attended a three day workshop on “Karnatic Music Course for Secondary Level” organized by National Institute of Open Schooling(NIOS), New Delhi held in Mysore from 13<sup>th</sup> to 15<sup>th</sup> March, 2008.

Delivered around 30 Lecture Demonstrations on Karnatic Music Evolution and History and Karnatic Music Compositional Forms at the Orientation Training Programme organized by Centre for Cultural Resources and Training (CCRT) in Delhi and Udaipur during 2003 - till today.

Prepared lesson on “SabhaGana” in Carnatic Music for Secondary level , National Institute of Open Schooling (M.H.R.D, GOI)

Participated in a two day International Seminar which was in collaboration with Indian Council for Cultural Relations (I.C.C.R.) organized by Department of Music, D.U.on the subject titled –“The Global Impact of Modern Trends on Traditional Music” on 19-20 March 2015.

Total Publication Profile optional

### **Books**

One Book

### **In Indexed/ Peer Reviewed Journals**

### **Articles till today**

Eleven ( 11 )

### **Conference / Presentations**

Three

Lecture demonstrations – around 30.
<b>Public Service / University Service / Consulting Activity</b>
<p>Member of the Regional Selection Committee to recommend the candidates for award of Scholarships under Cultural Talent Search Scholarship Scheme of Centre for Cultural Resources and Training (Under the aegis of Ministry of Culture, Government of India) for the years 2006, 2007, 2008.</p> <p>Member of the Faculty of Music &amp; Fine Arts, under the provisions of statue 9(3) (IV),” Lecturer’s Category” for a term of 3 years, i.e.13-9-2004 to 12-9-2007.(Courses Committee).</p> <p>Expert Member on the Interview Board for selection of Music Teacher in Kendriya Vidyalaya Sangathan (2008). And (2017)</p> <p>Expert Member of the Curriculum Committee for Secondary level in Carnatic Music, in National Institute of Open Schooling (Ministry of Human Resource Development , Government of India), NOIDA.</p> <p>Member of the committee involved in the development of “Teacher’s Handbook in Music for Upper Primary Stage”of school education, by NCERT, Department of Education in Arts and Aesthetics.</p> <p>Member of the committee of courses for 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> standard (CBSE Delhi ) for preparing Karnatic music syllabus, 2012.</p>
<b>Professional Societies Memberships</b>
<p>Life Member of “NADABRAHMAM”-Music Journal, Tamil and English monthly Magazine, Chennai, Tamilnadu India.</p> <p>Life Member of “GANAKALA” Music Dance Telugu monthly magazine, Kakinada, Andhra Pradesh.</p> <p>Life Member of “SRUTI”, India’s premier music and dance monthly magazine, Chennai, Tamilnadu.</p> <p>Life Member of “APOORVA RAGAM”-Music and dance monthly magazine in Tamil, Chennai, Tamilnadu.</p>
<b>Projects (Major Grants / Collaborations)</b>
<b>Other Details</b>
A graded artiste of All India Radio, since 1992. Have given South Zone Hook up concert in AIR apart from giving regular performances. Also have been performing in various reputed Sabhas in Delhi and other places in India.

Prof. P.B.KANNA KUMAR