


## Faculty profile for DU Website

<b>Title</b>	<b>PROF.</b>	First Name	<b>OJESH PRATAP</b>	Last Name	<b>SINGH</b>	
<b>Designation</b>		PROFESSOR				
<b>Department</b>		MUSIC				
<b>Address (Campus)</b>		FACULTY OF MUSIC & FINE ARTS, NORTH CAMPUS.				
<b>(Residence)</b>		C-7, TEACHERS' RESIDENTIAL BLOCK (FORMERLY TRANSIT HOSTEL), PARMANAND COLONY (NEAR MUKHERJEE NAGAR), DELHI - 110009				
<b>Phone No (Campus)</b>		011 - 27667608				
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<b>E-mail</b>		ojeshpratap@gmail.com				
<b>Education :</b>						
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>			
B.COM.	M.M.P.G. COLLEGE, MODINAGAR (U.P.)	1990				
M.A. (HINDUSTANI VOCAL MUSIC)	RAMJAS COLLEGE, DELHI	1992	1 <sup>ST</sup> DIVISION			
M.PHIL.	FACULTY OF MUSIC & FINE ARTS, UNIVERSITY OF DELHI, DELHI	1995	1 <sup>ST</sup> CLASS 1 <sup>ST</sup> (WITH RESEARCH FELLOWSHIP)			
PH.D.	FACULTY OF MUSIC & FINE ARTS, UNIVERSITY OF DELHI, DELHI	2002	(WITH RESEARCH FELLOWSHIP)			
U.G.C. NET		1993	<b>WITH RESEARCH FELLOWSHIP</b>			
<b>Career Profile :</b>						
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role</b>			
S.M.M.T.P.G. COLLEGE, BALLIA (U.P.)	LECTURER	10.04.97 – 15.08.99	HEAD OF THE DEPARTMENT OF MUSIC			
DEPARTMENT OF MUSIC UNIVERSITY OF DELHI	LECTURER	16.08.99 – 21.05.07	TEACHING AT UNDER-GRADUATE & POST-GRADUATE LEVEL			
DEPARTMENT OF MUSIC UNIVERSITY OF DELHI	READER	22.05.07 – 21.05.10	TEACHING AT UNDER-GRADUATE & POST-GRADUATE LEVEL, GUIDING RESEARCH SCHOLARS			
DEPARTMENT OF MUSIC UNIVERSITY OF DELHI	ASSOCIATE PROFESSOR	22.05.10– 21.05.13	TEACHING AT UNDER-GRADUATE & POST-GRADUATE LEVEL. GUIDING RESEARCH SCHOLARS.			
DEPARTMENT OF MUSIC UNIVERSITY OF DELHI	PROFESSOR	SINCE 22.05.13	TEACHING AT UNDER-GRADUATE & POST-GRADUATE LEVEL. GUIDING RESEARCH SCHOLARS.			
<b>Research Interests/Specialization</b>						
COMPOSITIONS IN HINDUSTANI VOCAL MUSIC. ALSO, VARIOUS OTHER ASPECTS CONCERNING INDIAN MUSIC.						
<b>Teaching Experience (Subjects/Courses Taught)</b>						
1. TEACHING EXPERIENCE OF MORE THAN 18 YEARS, INCLUDING 15 YEARS AT POST-GRADUATE						

LEVEL IN THE DEPARTMENT OF MUSIC, UNIVERSITY OF DELHI. PRESENTLY, GUIDING SCHOLARS FOR RESEARCH UNDER M.PHIL. & PH.D. COURSES, BESIDES REGULAR THEORITICAL, AS WELL AS, PRACTICAL TEACHING.

2. GIVING LECTURE-DEMONSTRATIONS REGULARLY TO THE STUDENTS FROM UNIVERSITIES ABROAD, UNDER INTERNATIONAL STUDENT EXCHANGE PROGRAMME FOR THE LAST 7-8 YEARS.
3. FOUR PH.D.s ALREADY AWARDED, TWO SUBMITTED AND FIVE CONTINUING UNDER GUIDANCE.

#### Honors & Awards

1. 'SHOBHANA' AWARD IN 1984.
2. 'NATIONAL SCHOLARSHIP' BY THE DEPARTMENT OF CULTURE, MINISTRY OF HUMAN RESOURCE DEVELOPMENT, DURING 1990-92.
3. 'BEST YOUNG CLASSICAL VOCALIST' AWARD IN THE 2<sup>nd</sup> 'NATIONAL YOUTH FESTIVAL' HELD AT KOLKATA IN 1996.
4. 'SUR MANI' BY 'SUR SINGAR SANSAD', MUMBAI IN 1996.
5. EMPANELLED ARTIST OF THE INDIAN COUNCIL FOR CULTURAL RELATIONS FOR TEACHING MUSIC & PERFORMANCES ABROAD.
6. 'NAAD SHRI' HONOUR BY 'NAAD AURA', NEW DELHI, IN NOVEMBER, 2010.

#### Publications :

##### Books

<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2002	'HINDUSTANI SANGEET MEIN SAHITYA'	ISHAN PRAKASHAN	

#### Articles In Indexed/Peer Reviewed Journals :

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
VOL. XII	"SHASTRIYA GAAYAN MEIN SAHITYA	'VAGEESHWARI'	
MARCH, 2008	"SWARARTH PRABANDH : EK ROCHAK RACHANA SHAILI"	'SANGEET'	

#### Conference Presentations

1. LECTURE - DEMONSTRATION IN THE NATIONAL WORKSHOP ON MUSIC PROGRAMMES, ORGANISED BY THE STAFF TRAINING INSTITUTE OF ALL INDIA RADIO, NEW DELHI, IN 2002.
2. LECTURE - DEMONSTRATION ON THE TOPIC - 'INTRODUCTION TO INDIAN MUSIC' AS A RESOURCE PERSON, IN THE ORIENTATION COURSE FOR COLLEGE & UNIVERSITY TEACHERS, ORGANISED BY THE C.P.D.H.E., UNIVERSITY OF DELHI, DELHI, IN DECEMBER, 2005.
3. AS A PERFORMER IN THE NATIONAL SEMINAR HELD AT THE FACULTY OF MUSIC & FINE ARTS, UNIVERSITY OF DELHI, DELHI, IN MARCH, 2006.
4. PRESENTED PAPER IN THE U.G.C. SPONSORED SEMINAR AT ALLAHABAD DEGREE COLLEGE, ALLAHABAD, IN SEPTEMBER, 2008.
5. AS A PERFORMER, IN THE 'GOLDEN JUBILLEE' SEMINAR HELD AT THE FACULTY OF MUSIC & FINE ARTS, UNIVERSITY OF DELHI, DELHI, IN MARCH, 2010.
6. AS A RESOURCE PERSON, IN THE NATIONAL SEMINAR HELD AT GOVERNMENT COLLEGE, KALKA, IN MARCH, 2012.
7. AS A RESOURCE PERSON, IN THE NATIONAL SEMINAR HELD AT GOVERNMENT P. G. COLLEGE, GURGAON, IN MARCH, 2012.
8. AS A RESOURCE PERSON, IN THE NATIONAL SEMINAR HELD AT JAMSHEDPUR WOMEN'S COLLEGE, JAMSHEDPUR IN MARCH 2012.
9. LECTURE - DEMONSTRATION AT CHINA CONSERVATORY OF MUSIC, BEIJING (CHINA) IN NOVEMBER, 2012.
10. PRESENTED A PAPER IN THE INTERNATIONAL SEMINAR ORGANISED BY THE DEPARTMENT OF MUSIC IN MARC, 2015

**Public Service/University Service/Consulting Activity**

1. EXPERT/JURY MEMBER, 'SAHITYA KALA PARISHAD', NEW DELHI.
2. EXPERT/JUDGE FOR THE 'NATIONAL YOUTH FESTIVAL' HELD IN 2011 & 2012, ORGANIZED BY THE MINISTRY OF YOUTH AFFAIRS & SPORTS, GOVT.OF INDIA.
3. MANAGEMENT COMMITTEE CHAIRMAN'S NOMINEE IN KENDRIYA VIDYALAYA, KESHAVPURAM, NEW DELHI.
4. MEMBER OF THE CULTURAL COMMITTEE OF THE DEPARTMENT OF MUSIC.
5. MEMBER OF THE DISCIPLINE COMMITTEE OF THE DEPARTMENT OF MUSIC.
6. MEMBER OF THE ANTI-RAGGING COMMITTEE OF THE DEPARTMENT OF MUSIC.
7. FORMER EXPERT- MEMBER, 'BOARD OF STUDIES' OF J. R. H. UNIVERSITY, CHITRAKOOT (U.P.) 2010.
8. FORMER MEMBER OF THE 'DEPARTMENTAL RESEARCH COMMITTEE' IN THE DEPARTMENT OF MUSIC, UNIVERSITY OF DELHI, DELHI.
9. FORMER MEMBER OF THE 'BOARD OF RESEARCH STUDIES' IN THE DEPARTMENT OF MUSIC, UNIVERSITY OF DELHI, DELHI.
10. CONDUCTED A 10 DAY WORKSHOP FOR LEARNING MUSIC AT JAIN VISHWA BHARTI INSTITUTE (DEEMED UNIVERSITY) AT LADNUN (RAJASTHAN) IN SEPTEMBER, 2003.
11. CONDUCTED A TWO DAY WORKSHOP FOR MUSIC TEACHERS AT FACULTY DEVELOPMENT AND RESEARCH CENTRE, ARMY PUBLIC SCHOOL, NEW DELHI, IN MARCH, 2013.
12. CONDUCTED A FOUR WEEK WORKSHOP ON 'COMPOSITIONAL WORK' AT MAHATMA GANDHI INSTITUTE, MAURITIUS, IN 2013.
13. PRESENTED A LECTURE-DEMONSTRATION AT CENTRE FOR CULTURAL RESOURCES AND TRAINING, NEW DELHI, IN OCTOBER, 2013.
14. CONDUCTED A 7 DAY WORKSHOP ON 'VOICE CULTURE' AT KATHMANDU, NEPAL IN JULY, 2014.

**Professional Societies Memberships**

EX-GENERAL SECRETARY OF 'SANGEET SANKALP' ORGANISATION.

**Other Details**

1. DISCIPLE OF WORLD RENOWNED VOCALIST, '**PADMA SHRI**' PANDIT ULHAS KASHALKAR.
2. 'B-HIGH' GRADE ARTIST OF ALL INDIA RADIO, SINCE 1993.
3. MANY WIDELY ACCLAIMED PERFORMANCES AT VARIOUS PLACES IN INDIA. PERFORMED AT BEIJING (CHINA), MAURITIUS AND KATHMANDU (NEPAL) ALSO.
4. LENT VOICE TO CDs TITLED '**SWARSHALA**' AND '**SHANTI**'.

- PROF. OJESH PRATAP SINGH