


## University Faculty Details Page on DU Web-site

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<b>Title</b>	<b>Prof./Dr./Mr./Ms.</b>	<b>First name</b>	<b>Rajeev</b>	<b>Last Name</b>	<b>Verma</b>	<b>Photograph</b>
<b>Designation</b>	<b>Professor</b>					
<b>Department</b>	<b>MUSIC</b>					
<b>Address(Campus)</b>	Faculty of Music & Fine Arts, Delhi University, Delhi.					
<b>(Residence)</b>	306, S.F.S. DDA Flats, Dr. Mukherjee Nagar, Delhi-9.					
<b>Phone No.(Campus)</b>	27667608					
<b>(Residence)</b>	27653098					
<b>Mobile</b>	9891235469					
<b>Fax</b>						
<b>Email</b>	rajeev_sitar@yahoo.com					
<b>Web-Page</b>						
<b>Education</b>	M.A., Ph.D.					
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>			
<b>Music Ph.D</b>	Rajasthan University, Jaipur	1991	Thesis topic: lwj&lkxj dk lkaxhfrd ewY;kadu			
<b>Music-M.A.</b>	Ajmer University, Ajmer	1988	Subjects: Indian Music-Sitar			
<b>Music- B.A.</b>	Rajasthan University, Jaipur.	1986	Subjects: Music, Pol.Sc.,Economics			
<b>Career Profile</b>						
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role:</b>			
Banasthali Vidyapith	Lecturer (Music)	Aug 1992 to Feb 2000	Teaching, Performance Workshops, guidance to research scholars			
Delhi University	Reader (Music)	Feb 2000 –				

		31-12-05	
Delhi University	Associate Professor	1-1-06 To 31-12-08	
Delhi University	Professor	01-01-09 Continue	
<b>Research Interests/Specialization</b>			
Hindustani Classical Music (Sitar) studied with Prof. R.D. Verma, Ex Dean & Head Faculty of Fine Arts, Banasthali Vidyapith, Rajasthan			
<b>Teaching Experience(Subjects/Courses Taught</b>			
Undergraduate – Practical B.A. (H) IInd year, IIIrd year, Post graduate- M.A. Previous, M.A. (Final), M.Phil and also guiding the research scholars for Ph.D.			
<b>Honors&amp; Awards</b>			
<p><b>“A’ grade Artist of A.I.R. &amp; Doordarshan</b></p> <p><b>National Programme of music on 6-5-2007 (sitar recital) broadcasted on A.I.R. (Prasar Bharati)</b></p> <p><b>Member of the Music audition Board, All India Radio, Prasar Bharti, Delhi, Aug 2007</b></p> <p><b>Pt. Nikhil Banerjee Smriti Puraskar, awarded by Sangeet Bhawan Academy, Lucknow.</b></p> <p><b>‘Sageet Bhushan’ Samman-Gandhi Hindustani Sahitya Sabha.</b></p> <p><b>‘Naad-Shri’ Samman-Naad-Aura Musical odyssey.</b></p> <p><b>Member of the music audition board, A.I.R. Prasar Bharti New Delhi.</b></p> <p><b>Sitar recital-Akhil Bhartiya Radio Sangeet Sammelan broadcasted by A.I.R.</b></p> <p><b>Sitar recital-Akhil Bhartiya ravivasriya sangeet sabha A.I.R.</b></p> <p><b>Special recording for national channel Prasar Bharti, AIR, Variety of Kanhada Ragas viz. Darbari, Adana,Shahana, Nayaki, Abhogi, Suha etc. - June 2012</b></p>			
<b>Publications (Last Five Years)</b>			
<b>Books/Monographs</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-Author</b>
<b>Year of Publication</b>			
2002	Sur Sahitya me sangeet pravah	Amar Granth Publications	
2004	Bhartiya Sangeet ka Adhyatmik Swarup	Amar Granth Publications	Dr. Neelam Pareek
2011	Bhartiya Sangeet aur Amir Khusrao	Amar Granth Publications	Prof. R.D. Verma

### **Articles –**

1. Sangeet – ek yog kriya – Sangeet Patrika, Sep 2004
2. Sangeet aur adhyatam ka sambandh – Sangeet Patrika – Feb 2005
3. Amir Khurso aur gazal – Vageeshwari- Journal of the Faculty of Music & Fine Arts
4. Mahakavi surdas (ek sangeet ke rup mein) – vageeshwari – Journal of the faculty of Music
5. Amir Khusro aur tarana – vageeshwari, Journal of the Faculty of Music & Fine Arts, d.U.
6. Amir Khusro aur Gazal-vageeshwari, Journal of the Faculty of Music & Fine Arts, DU.
7. Indian Conception of music-‘Artland’ India International Rural cultural centre IRCEN Bhawan 7 Nelson Mandela Road vasantkunj New Delhi.
8. Association of Ragas with times and seasons -‘Artland’ India International Rural cultural centre IRCEN Bhawan 7 Nelson Mandela Road vasantkunj New Delhi.
9. Mahakavi Surdas ke padon mein Prayukt vadya- vageeshwari, Journal of the Faculty of Music & Fine Arts, DU.

### **Conference Presentations –**

- 1) Participated in 10 National seminars organized by Faculty of Music & fine arts, University of Delhi, Delhi-7.
- 2) Participated as discussant in a two day UGC National Seminar on “Indian classical Music : tradition and experimentation” on March 17<sup>th</sup> & 18<sup>th</sup> 2005 at the department of Music, University of Delhi, delhi-110 007.
- 3) Global Impact of Modern Trends on Hindustani Classical Music- International Seminar on music-Global impact of Modern trends on Hindustani Classical Music Organized by Dept. of Music University of Delhi.
- 4) Lecture Demonstration-National Seminar on Music-JDB Girls College Kota (Raj.)
- 5) Lecture Demonstration-Rajasthan Sangeet Sansthan an Institution of govt. of Rajasthan Jaipur.
- 6) Lecture Demonstration and performance (Sitar Vadan) Department of Music Punjabi University Patiala (PB).
- 7) Stage performance given-National Seminar on Music Government girls College Gurgaon (HR).
- 8) Lecture Demonstration and performance given-national seminar on music govt. girls college Karnal (HR).
- 9) National Programme of Music AIR Prasar Bharti, New Delhi - May 2015.
- 10) Special recording for AIR Prasar Bharti of Six Ragas duration of 4 mts. each March 2016
- 11) Sitar Vadan, Paras Kala Manch, K.L. Sehgal Hall, Jalandhar (Pb.) Sept. 2015.
- 12) Sitar Vadan, Golden Jubilee Celebration Shri Shri Bal Mukand Dev Music College, Dept. of Art and Culture, Palace Compound, Imphal (Manipur) 6th May 2013.
- 13) Sitar Vadan, Pravah Music Society, Centre for Music and Performing Arts an evening of Hindustani

Classical Music Sept. 2012.

- 14) Sitar Vadan “Naad Aura” musical odyssey of National Music Festival, India Habitat Centre, New Delhi) Dec. 2014
- 15) Interview and Performance (Sitar Vadan) live telecasted by Haryana News T.V., Channel, New Delhi, Oct. 2013.
- 16) Lecture Demonstration and Performance, Sitar Vadan, Govt. Girls College, Gurgaon (Haryana). March 2012.
- 17) Paper presented International Seminar on Music, Global Impact and Modern Trends on Hindustani Classical Music, Organized by Deptt. of Music, University of Delhi, Delhi-7. Feb.2015
- 18) Sitar Vadan, ‘Chhandayan’, Delhi Presents Annual Music Festival, Dec. 2015, India Habitat Centre, New Delhi.
- 19) Sitar Vadan, Sanskar Bharti and Sur Mandir, North Division, Classical Music Programme, New Delhi, Sept. 2015.
- 20) Sitar Vadan, ‘Vasantotsava’ Programme organized by Faculty of Music & Fine Arts, University of Delhi, Delhi. Feb. 2016
- 21) Sitar Vadan, Guru shishya Parampara Evam Shastriya Sangeet Sanstha, Solan (HP) 2015.
- 22) Lec-dem & stage performance 7<sup>th</sup> jan 2019 Maharishi Dayanand University Rohtak
- 23) Basant Panchami Celebration Programme Department of Music Delhi University sitar vadan
- 24) Lec –dem & stage performance given- National Seminar, KL Mehta DAV College for women Faridabad 27 Feb 2019
- 25) Stage Programme Sitar-Vadan Jugalbandi- Violin & Sitar in 16<sup>th</sup> Veena Maharaj Annual Music Festival 17<sup>th</sup> March 2019 Rishikesh (U.P)

<b>Total Publication</b>			
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<b>Profile</b>			
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<b>Books-</b> 3 books – Sur Sahitya me sangeet pravah – 2002	
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Bharatiya Sangeet ka Adhyatamik Swarup – 2004	
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Bhartiya Sangeet aur Amir khusrao -2011.	
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<b>In Indexed/Peer Reviewed Journals</b>
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<b>Articles</b>
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- 1) Sangeet – ek yog kriya – Sangeet Patrika, Sep 2004
- 2) Sangeet aur adhyatam ka sambandh – Sangeet Patrika – Feb 2005
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### **Conference Presentation**

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- 3) Music : tradition and experimentation” on March 17<sup>th</sup> & 18<sup>th</sup> 2005 at the department of Music, University of Delhi, delhi-110 007.
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- 5) Lecture Demonstration-National Seminar on Music-JDB Girls College Kota (Raj.)
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- 8) Stage performance given-National Seminar on Music Government girls College Gurgaon (HR).
- 9) Lecture Demonstration and performance given-national seminar on music govt. girls college Karnal (HR).
- 10) Appointed as an expert for the selection board committee for the post of associate professor, Jawahar Lal Nehru University New Delhi-110067 Nov.2017.
- 11) Appointed as an external examiner to conduct practical/seminar & viva-voce Dayalbagh Educational Institute. Dayalbagh Agra -282005 Nov.2017
- 12) Nominated as an expert of selection committee for the post of Asstt. Professor in Music of DAV Colleges in Punjab. DAV College Managing Committee New Delhi-110055. March 2018.
- 13) Appointed as a member of selection committee Indian council for cultural relations (ICCR) Ministry of External Affairs (MEA), Azad Bhawan Indraprasth Estate New Delhi-110002 Oct. 2017
- 14) Two Ph.D Candidates awarded Ph.D Degree Under my super vision -1 Ms. Sonia Haryana ki lok gathaon ki bhumika - Ek Vishleshnatmaka Addhyayan 2 Mr. Ajit Singh Hindustani Shastriya Sangeet Par Samajik pariwartanon ka prabhav – Vartman ke sandarbh mein 30 Oct 2017.
- 15) Nominated as honorable president of india nominee for selection commit for appointment of faculties and

other statutory positions in vishwa Bharti Santiniketan -731235. Distt Birbhum west Bengal india.

- 16) Appointed as the external examiner for the practical examination B.A Prog. III Year inst-Music sitar in daulatram college university of delhi-110007 April . 2018
- 17) Conducted viva-voce exam for Ph.D Degree in the Department of Music & performing arts Banasthali Vidyapeeth University Rajasthan Aug 2018
- 18) Appointed as an external examiner for the practical examination BA (Prog) Sem-V Instrumental Music – Sitar in Shyama Prasad Mukharjee Mahila Mahavidyalaya Punjabi Bagh University of Delhi. Nov-2018
- 19) Appointed as an external practical examiner for MA -1 Sem. Music (Sitar) in Kurukshetra University KUK. Nov 2018.
- 20) Conducted practical examination of MA Music (Inst. Sitar) 1 Sem in MD University Rohtak (HR) Jan 2019.
- 21) Lecture Demonstration on music title –raga Jhinjhoti par adharit vilambit laya ki vibhinna gaton ka swaroop evam manch pradarshan MD.University Rohtak (HR). Jan 2019.
- 22) Appointed as representative on the governing body of College of Art for a period of one year Dec 2018. University of Delhi College Branch. Delhi -110007.
- 23) Ph.D Degree awarded to the candidate- Aditi Sharma under my supervision March -2019.
- 24) Ph.D Thesis of MDU University Rohtak is evaluated - Uttar Bhartiya Shastriya sangeet mein sammishran ki avadharna March -2019.
- 25) Ph.D Thesis evaluated of Rajasthan University Jaipur – Kawwal Gayak Hazi Mohammad Said Sabri Ka Vyaktitva Evam Krititva March-2019.
- 26) Ph.D Thesis of IGNOU New Delhi evaluated – Senia Gharane Ke Pandit Joi Srivastav Ka Voilin Vadan ke Keshetra me yogdan- Ek Vishleshnatmaka Adhayan – April 2019.
- 27) Ph.D Thesis of Bansthal Vidyapeeth Rajasthan is evaluated – Table ka Delhi gharana evam uske anmol ratan Ustad Shafat Ahmad Khan Ka Vyaktitva evam kritiva March -2019.
- 28) Ph.D Thesis of M.D University Rohtak evaluated – Sangeet ki geya vidhaon dwara ras, bhav evam soundryabhivyakti Ek Adhiyan April -2019.

### **Public Service/University Service/Consulting Activity**

Paper setter of the UGC SLET (lectureship eligibility test and junior research fellowship test)of Maharishi Dayanand Saraswati University Ajmer (Raj.) also evaluated the copies of the test.

### **Professional Societies Memberships**

- a) Member of courses committees, Dept. of Music, Guru Nanak Dev University, Amtirsar, 2013, 2014, 2015.
- b) Member of courses committee, Deptt. of Musuc, Kurukshetra University, Kurukshetra, 2013, 2014, 2015.
- c) Professional Societies Membership — Indian Musicological Society, Baroda, Member courses committees,

<p>M.Phil and various other committees of Delhi University, paper setter and examiner of various universities.</p> <p>29) Appointed as subject expert of board of studies in the subject of performing arts (UG) for the term period 01-07-2018 to 30-06-2020, Guru Nanak Dev University Amritsar (Punjab.) Aug 2018</p>
<p><b>Projects (Major Grants/Collaborations)</b></p>
<p><b>Other Details</b></p>
<p>Govt. National Scholarship from Human Resource &amp; Development Ministry, Ministry of Culture, New Delhi.</p> <p>Govt. State Level Scholarship of Rajasthan Sangeet Natak Academy, Jodhpur (Raj),</p> <p>Active participation in educational oriented activities in the department time to time,.</p>

Prof. Rajeev Verma

(Signature of the Faculty Member)

(Signature, Head of the Department)