

**University Faculty Details Page on DU Web-site**

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ALONGWITH YOUR PERIODIC INCREMENT CERTIFICATE(PIC))**

<b>Title</b>	Prof./Dr./.	First Name	ALKA	Last Name	NAGPAL	PHOTOGRAPH
<b>Designation</b>	PROFESSOR					
<b>Department</b>	MUSIC					
<b>Address (Campus)</b>	Faculty of Music & Fine Arts, University of Delhi, Delhi					
<b>(Residence)</b>	MD 41, Vishakha Enclave , Pitampura, New Delhi					
<b>Phone No (Campus)</b>	27667608					
<b>(Residence)</b>	27315319,					
<b>Mobile</b>	9811513379					
<b>Fax</b>						
<b>Email</b>	<a href="mailto:gorgeous-saru@yahoo.co.in">gorgeous-saru@yahoo.co.in</a>					
<b>Web-Page</b>						
<b>Education</b>	B.A., MA., M.Phil and Ph.D					
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>			
Ph.D.(Music)	DELHI UNIVERSITY	1995	Thesis topic: Senia Gharaney key Ustad Mushtaq Ali Khan ka Sangeet ko yogdan-ek adhyayan			
M.Phil.(Music)	DELHI UNIVERSITY	1987	Subjects: Hindustani Instrumental Music			
M.A. (Music)	Kurukshetra University	1985	Subjects: Sitar & Theory			
B.A.(P)	-do-	1983	Subjects: Music, History, English, Hindi			
<b>Career Profile</b>						
<b>Organization/ Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role</b>			
Banasthali Vidyapeeth Music Department, Delhi University	Lecturer Lecturer (Adhoc) Lecturer(Permanent) Reader PROFESSOR	31.7.86-30.4.87 12.8.88-11.11.96 13.11.96-3.9.98 3.9.98 – 2007 2007 to till Date	To teach graduate and post graduate students and to supervision of M.Phil & Ph.D. students			
<b>Research Interests/Specialization</b>						
Hindustani Instrumental Music						
<b>Teaching Experience (Subjects/Courses Taught)</b>						
24 years. Hindustani Music, 1) Practical – B.A.(H) to M.A. (B.A. Course II, IV, IX, X) Sangeet Shiromani, Ist & IInd year M.A. Course I, V, M.Phil 2) Theory – B.A.I, II and III, M.Phil, Sangeet Shiromani IInd						
<b>Honors &amp; Awards</b>						
<b>Publications (Last Five Years)</b>						
<b>Books/Monographs</b>						
<b>Year of Publication</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-Author</b>			
2004	Sitar and its compositions (Series-I)	Sanjay Prakashan, New Delhi.	Prof. V.K.			
2004	-do- (Series-2)	-do-	Aggarwal			
2005	Ustad Mushtqq Ali Khan – Vyaktitva evam Krittiva	-do-				
2006	Compositions in Ragas of similar notes in Hindustani Music	-do-				
<b>In Indexed/Peer Reviewed Journals</b>						
<b>Articles</b>						
<b>Year of Publication</b>	<b>Title</b>	<b>Journal</b>	<b>Co-Author</b>			
2005	Grama	Vageeshwari				
2006	Madyakalin Bharat evam Bhartiya Sangeet	Vageeshwari				
2007	Concept of raga in Indian Music	Art Land				
2009	Sitar evam Sarod- ek vishleshon	Vageeshwari				
2010	Muchhana Ek Avlokan	Vageeshwari				
<b>Conference Presentations</b>						
Paper Presented in the National Seminar “Indian Classical Music: Tradition and Experimentation” in the year 2005.						

Workshop attended in the year 2006 at Rohtak University, Rohtak.			
<b>Total Publication Profile</b>			
<b>Books</b>			
<b>Year</b>	<b>Topic</b>	<b>Publications</b>	<b>Co-Author</b>
1996	Bhartiya Sangeet mein Shodh Prabandh	Radha Publications, New Delhi.	
1997	Indian Music Trends and Traditions,	Indian Bibliographics Bureau, New Delhi.	Prof. V.K.Aggarwal
2004	Sitar and its compositions (Series-I)	Sanjay Prakashan, New Delhi.	Prof. V.K.Aggarwal
2004	-do- (Series-2)	-do-	
2005	Ustad Mushtqq Ali Khan – Vyaktitva evam Krititva	-do-	
2006	Compositions in Ragas of similar notes in Hindustani Music	-do-	
<b>In Indexed/Peer Reviewed Journals :</b>			
<b>Articles</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-Author</b>
2005	Grama	Vageeshwari	
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2007	Concept of raga in Indian Music	Art Land	
2009	Sitar evam Sarod- ek vishleshon	Vageeshwari	
<b>Conference Presentations:</b>			
Paper Presented in the National Seminar “Indian Classical Music: Tradition and Experimentation” in the year 2005.			
Workshop attended in the year 2006 at Rohtak University, Rohtak.			
<b>Public Service/University Service/Consulting Activity</b>			
Convenor, Refresher Course in Music, Delhi University, Delhi in the year Dec-2006 to Jan-2007			
<b>Professional Societies Memberships</b>			
Swar Sankalp Rag Rangini Geetika Musical			
<b>Projects (Major Grants/Collaborations)</b>			
Nil			
<b>Other Details</b>			
- Approved TOP grade Artiste: A.I.R. & D.D., Govt of India			
- The only sisters duet performer on sitar and sarod in the country			

(Signature of Faculty Member)

(Signature & Stamp of  
Head of the Department)