


## University Faculty Details Page on DU Web-site

Title	Prof./Dr./Mr./Ms .Ms	First Name	Bindu	Last Name	M V	Photograph
<b>Designation</b>	Assistant Professor(Ad-hoc)					
<b>Department</b>	MUSIC					
<b>Address(Campus)</b>	Dept.of Music, University of Delhi, Delhi - 110007					
<b>(Residence)</b>	2174, Shorakothi, Subzimandi, Ghantaghar, Delhi-7					
<b>Phone No.(Campus)</b>	+91 1127667608					
<b>(Residence)</b>	9560580802					
<b>Mobile</b>	9560580802					
<b>Fax</b>						
<b>Email</b>	<a href="mailto:Binnduchandran@gmail.com">Binnduchandran@gmail.com</a>					
<b>Web-Page</b>						
<b>Education</b>	MA Karnatak Music Vocal, NET - UGC-Dec 2007, Ph.D (Pursuing)					
<b>Subject</b>	Institution			Year	Details	
<b>Ph.D (Instrumental Sitar)</b>						
<b>Praveen (Instrumental)</b>						
<b>Vishrad (Instrumental)</b>						
<b>Career Profile</b>						
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>		<b>Role:</b>		
Dept.of Music, University of Delhi, Delhi -110007	<b>Assistant Professor(A d-hoc)</b>	Since July -2014		Teacher		
<b>Research Interests/Specialization</b>						
Melodic & Rhythmic Characteristics of the Folk Arts of Malabar.						
<b>Teaching Experience(Subjects/Courses Taught)</b>						
1. Worked as a Guest Lecturer In Sree Sankaracharya University of Sanskrit [ Jan 2009 to April - 2009 ]						
2. Assistant Professor( Ad-hoc ) in University of Delhi [ August 2014 to Present ]						
<b>Honors &amp; Awards</b>						
B Grade Artist in AIR in Devotional & Light Music						
<b>Publications (Last Five Years)</b>				1. Hindi Bhajans of Swati Thirunal in Hindustani Ragas(March-2016) – Vageeshwari, Vol. XXIX, ISSN 0975-7872, Dept. Of Music, University of Delhi, Delhi. 2. Folk Arts with Special Reference to Region of Malabar( Sept 2016 ) - Vageeshwari, Vol. XXX, ISSN 0975-7872, Dept. Of Music, University of Delhi, Delhi.		
<b>Books/Monographs Year of Publication</b>	<b>Title</b>		<b>Publisher</b>		<b>Co-Author</b>	
<b>In indexed/Peer Reviewed Journals (Articles)</b>						

<b>Conference Presentation:</b>			
<ol style="list-style-type: none"> <li>1. Presented a paper in the National Seminar organized by Dept. of Music, University of Delhi titled "Changing Scenario of performance, practices in Karatak Music held on March 2016"</li> <li>2. Presented a paper in the National Seminar organized by Dept. of Music, University of Delhi titled "Contribution of Veena Dhanammal to Karnatak Music" held on March 2017.</li> <li>3. Participated in the seminar on "Sangeeta Rathnakara Organised by Bharatheeya Vidya Bhavan" held on April 2017.</li> </ol>			
<b>Total Publication Profile</b>			
<b>Books</b>			
<b>In Indexed/Peer Reviewed Journals</b>			
<b>Articles – Articles and Compositions – 40</b>			
<b>Public Service/University Service/Consulting Activity</b>			
<ol style="list-style-type: none"> <li>1. Conducted a Choir by students of Karnatak Music at Dept. of Music &amp; Fine Arts, University of Delhi in Annual Vasantotsav in the years of 2016, 2017.</li> </ol>			
<b>Professional Societies Memberships</b>			
<ol style="list-style-type: none"> <li>1. Member in Trikalaa Gurukulam ( Centre for Training and Research in Indian Music &amp; Dance )</li> </ol>			
<b>Projects (Major Grants/Collaborations)</b>			
RGNF Fellowship – 2011			
<b>Other Details</b>			
<ol style="list-style-type: none"> <li>1) Performed at Central Park, Rajiv Chowk on 17<sup>th</sup> Dec.2014 organized by Sahithya Kala Parishad and Department of Art, Culture and Languages Delhi in association with NDMC</li> <li>2) Presented Navaratri Krities in Karnatak Music on the occasion of Navaratri Maholsav on Oct. 2016 organized by Ayyappa Seva Samiti RK Puram.</li> <li>3) Performed in the programme Abhinaya Nrutya Rachanakal on Nov. 2015 at Triveni Kala Sagham organized by Ministry of Culture, Govt of India.</li> <li>4) Performed at Department of Music, Univerity of Delhi on the occasion of Annual Vasantotsav Programme on Jan 22<sup>nd</sup> 2016.</li> </ol>			

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