




## Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to [websiteDU@du.ac.in](mailto:websiteDU@du.ac.in) )

Title	Dr.	First Name	Amitava	Last Name	Chakraborty	Photograph
Designation		Associate Professor				
Address		Modern Indian Languages & Literary Studies University of Delhi, India				
Phone No	Office	North Campus, University of Delhi, Delhi – 110007				
	Residence	B-24, Reids Line, Maurice Nagar, Delhi – 110007				
	Mobile	01127666626				
Email		9910089928				
Web-Page		<a href="mailto:amitavaz@yahoo.com">amitavaz@yahoo.com</a>				
Educational Qualifications						
Degree		Institution			Year	
Ph.D.		Assam University			2003	
M.phil		Assam University			1999	
M.A.		Assam University			1997	
Career Profile						
Assam University		Junior Research Fellow			1998-1999	
Tripura University		Lecturer			1999-2006	
University of Delhi		Reader			2006- 2009	
University of Delhi		Associate Professor			2009-2015	
Tokyo University of Foreign Studies		Visiting Associate Professor			2015-2018	
University of Delhi		Associate Professor			2018-	
Administrative Assignments						
Department Coordinator, Under Graduate Syllabus Review						
Deputy Coordinator, Departmental Research Scheme- III, under UGC-SAP						
Areas of Interest / Specialization						
Literary and Cultural Theory, History of Rhetoric, Teaching Bengali as Second Language, Indian Poetics, Postmodernism, Reception of Western Theories						
Subjects Taught						
1999-2006: History of Literature; Manuscriptology; Literary Theory; Indian Literature; Medieval and Modern Poetry; Fiction.						
2006-2015: Literary and Cultural Theory; Comparative Poetics; Tagore Studies; Medieval Literature, Post-colonialism and Postmodernism in Indian Literatures.						
2015-2018: Bengali as second language; Literary and Cultural Theory; Tagore Studies; Postmodern Literature; Rhetoric in Ancient India.						
2018-2019: Contemporary Literary Theory, Art of Dissertation Writing, Comparative Literature: Theory and History, Bengali Fiction, Bengali Poetry, Modernism, Postmodernism and Postcolonialism in Indian						

Literature.				
Time table of the subjects taught during the current semester				
S.No.	Subject	Days	Time	Classroom
<a href="#">Click here to enter text.</a>	<a href="#">Click here to enter text.</a>	<a href="#">Click here to enter text.</a>	<a href="#">Click here to enter text.</a>	<a href="#">Click here to enter text.</a>
Research Guidance				
Post-Doctoral Thesis Submitted: 1 Ph.D. Degree Awarded: 1 Ph.D. Thesis Submitted: 3 Current Ph.D. Students: 5 Current M.Phil. Students: 2 M.A. Dissertations Submitted: 20				
Publications Profile				
Publications in the Last one year				
Bangabidya Utsanirdeshriti (Bengal Studies Referencing Manual), International Society of Bengal Studies , Kolkata, 2018, Edited jointly with S. A. Haq, T. S. Mahapatra. Abstract Book, 5 <sup>th</sup> International Congress of Bengal Studies, Jahangirnagar University, Jahangirnagar, Bangladesh, 2018 Edited jointly with Khaled Hossain <i>et al.</i> Rabindranather Rachanar Sankalan , Tokyo University of Foreign Studies, Tokyo, Japan, 2018, Compiled and edited jointly with Kyoko Niwa.				
Conference Organization/ Presentations (in the last three years)				
“Technical Report on Draft Bengali Style Manual”, presented in the meeting on Bengali Style Manual held at Bangla Academy, Dhaka, Bangladesh, on 10 <sup>th</sup> August, 2017. “Inaugural Note on Bengali Style Manual”, presented in the International Workshop on Bengali Style Manual organized by the International Society of Bengal Studies, held at Jadavpur University, Kolkata, on 31 <sup>st</sup> August, 2016 “Technical Report on Bengali Style Manual”, presented in the Workshop on Bengali Style Manual organized by the International Society of Bengal Studies, held at University of Dhaka, Dhaka, Bangladesh, on 23 <sup>rd</sup> September, 2017. “Technical Report on Bengali Style Manual”, presented in the meeting on Bengali Style Manual held at Bangla Academy, Dhaka, Bangladesh, on 23 <sup>rd</sup> September, 2017. “The Marginalized in the Construction of ‘Indigenous’ Theoretical and Literary Spaces in Bangladesh”, presented in the International Workshop on <i>Literary Intervention and Political Culture in South Asia</i> , organized by The Center for South Asian Studies (FINDAS), Tokyo University of Foreign Studies, Tokyo, Japan, 09 December, 2017. Chaired the International Workshop on <i>Modernism in Indian Poetry</i> organized by The Center for South Asian Studies (FINDAS), Tokyo University of Foreign Studies, Tokyo, Japan, 20 January, 2018. <i>Rape Narrative in Contemporary Bengali Popular Culture</i> , Seminar on <i>Rape Narrative and Popular Culture</i> , Deshbandhu College, University of Delhi, Delhi, 23 <sup>rd</sup> April, 2018. <i>Syllabus Making: Ideal and Reality</i> , Symposium on <i>Undergraduate Bengali Syllabi: A Review</i> , Dept. of				

<p>MIL&amp;LS, University of Delhi, Delhi, 29 September, 2018.</p> <p><i>Manuscript and Folklife: Beyond Elitist Definitions of Manuscript</i>, Seminar on <i>Folklife as Reflected in Manuscripts</i>, Karnataka Janapada University, Karnataka, 10-12 January, 2019.</p> <p><i>State-sponsored Literary Histories and Literary Anthologies in Bangladesh</i>, XVI CLAI Biennial International Conference on <i>Studying South Asian Narratives through Pluralist and Dialogic Frames</i>, Maulana Azad National Urdu University, Hyderabad, 11-14 March, 2019.</p> <p><i>Literary and Theoretical Trends of Contemporary Literature: East and West</i>, Keynote Address, Seminar on <i>Literary Trends of Contemporary Literature: East and West</i>, Aligarh Muslim University, Aligarh, 25 March, 2019.</p> <p><i>Understanding Manuscript as Multimedial Text</i>, Seminar on <i>Manuscript in New Directions</i>, Visva-Bharati, Santiniketan, 26-28 March, 2019.</p>
<p><b>Research Projects (Major Grants/Research Collaboration)</b></p>
<p>Principal Investigator, UGC Minor Research Project on “Postmodernism and Uttaradhunikata in Bengali Literature and Thought: A Critical Study”, Tripura University, 2001-2003</p> <p>Co-investigator, UGC Major Research Project on “Traditions and Trends in the Fields of Literary and Cultural Theorization: Mapping the Non-western Spaces.” 2006-2008.</p> <p>Principal Investigator, UGC Major Research Project on “Indian Literary Studies and Globalization: Infrastructure, Perceptions and Strategies”. 2012-2014</p>
<p><b>Awards and Distinctions</b></p>
<p>2005 Sadhana Bhattacharya Research Award, Kolkata Little Magazine Library and Research Center</p> <p>2013 ISHR Research Fellowship, International Society for the History of Rhetoric, USA</p>
<p><b>Association With Professional Bodies</b></p>
<p>Member, Forum on Contemporary Theory, India</p> <p>Member, International Society for the History of Rhetoric.</p> <p>Member, Indian Philosophical Congress.</p> <p>General Secretary, International Society of Bengal Studies.</p>
<p><b>Other Activities</b></p>
<p><b><u>Encyclopedia Contribution:</u></b></p> <p>Rhetoric of South Asia, International Encyclopedia of Communication, Blackwell, 2008, updated 2015</p>
<p><b><u>Editorial Board Memberships: Books</u></b></p> <p>Abstract Book, 4<sup>th</sup> International Congress of Bengal Studies, Tokyo University of Foreign Studies, Tokyo, Japan, 2015</p>
<p><b><u>Editorial Board Memberships: Refereed Journals</u></b></p> <p>Member, Editorial Board, <i>Advances in the History of Rhetoric</i>, American Society for the History of Rhetoric, USA</p> <p>Reviewer, <i>Mediterranean Review</i>, Pusan University of Foreign Studies, South Korea</p> <p>Member, Editorial Board, <i>International Journal of Bengal Studies</i>, International Society of Bengal Studies</p> <p>Pratidhwani the Echo, Department of Bengali, Karimganj College, Assam, Editor: Bishwajit Bhattacharjee</p>
<p><b><u>Editor</u></b></p> <p>Beekhha, Jointly with Prof. Rafique Ullah Khan, Bangla Academy Trust, Delhi, and Bangla Bhasha O Sahitya Sanskriti Parishad, Dhaka</p>
<p><b><u>Lectures Delivered in India</u></b></p> <p>“Ancient Indian Poetics and Contemporary Knowledge System”, Department of Bengali,</p>

University of Calcutta, 2010

“Terror: A Multi-Genre Understanding”, Department of Bengali, University of Burdwan, 2012

“Aesthetics of Rabindranath” Midnapore College, West Bengal, 2013

“New Openings in the Researches on Medieval Bengali Literature”, Department of Bengali, University of Kalyani, 2013

**Lectures Delivered Abroad**

“Contemporary Bangla Grammar”, University of Warsaw, Warsaw, Poland, 2010

“Aesthetic Ideas of Tagore”, The Charles University, Prague, Czech Republic, 2010

“Religious Pluralism in India “, The Charles University, Prague, Czech Republic, 2010

“Postmodern Perspective in Bengali Literature”, Department of Bengali, University of Dhaka, 2010

*The Culture and Society of Bengal*, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 2016

*The Culture and Society of Bengal*, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 2016

*The Culture and Society of Bengal*, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 2017

*The Culture and Society of Bengal*, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 2017

**Seminar/Workshops Organized (2018-2019)**

Convener (joint) National Symposium on *Under-graduate Bengali Syllabi: A Review*, 29 September 2018.

Convener, Workshop on *Under-graduate Honors Syllabus Review*, 26 - 27 November, 2018.

Convener, Faculty Development Programme on *Under-graduate Bengali Program Syllabus Up-gradation*, 30 November – 6 December, 2018.

Convener, National Seminar on *Gandhian Thoughts and Indian Literary Culture*, 9-10 March, 2019.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.