


CV of Seema Bawa

Title	Prof./	First Name	Seema	Last Name	Bawa	Photograph
Designation		Professor				
Address		Department of History, Faculty of Social Sciences University of Delhi				
Phone No	Office	27666659				
	Residence	-				
	Mobile					
Email		bawaseema@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph.D.		National Museum Institute Delhi and University of Bonn (Sandwich programme)			2004	
M.Phil. / M.Tech.		Department of History University of Delhi			1993	
PG		Lady Shriram College, University of Delhi			1990	
UG		Lady Shriram College, University of Delhi			1988	
Any other qualification						
Career Profile						
<ol style="list-style-type: none"> 1. Professor, Department of History, University of Delhi since January 2014 2. Associate Professor at the Department of History, Sri Aurobindo College, University of Delhi March 1996 to January 2014 3. Lecturer in Department of History at Jesus and Mary College, Delhi College of Arts and Commerce, Kamla Nehru College, Moti Lal College (Eve.) from 1991 to 1996 on Adhoc & temporary basis 4. Visiting Faculty for Indian Art and Iconography at the Institute of Archeology, Archeological Survey of India, 5. Guest Lectures at Indian Art History at Institute of Oriental Art History, University of Bonn 2000 to 2002 6. Guest Faculty for University of California, Exchange students over several semesters on Ancient and Modern Indian Art & Culture at National Museum Institute. 7.. Guest Faculty for Cultural History M.A (Tourism), College of Vocational Studies, Univ. of Delhi in academic year 1999-2000. 						
Administrative Assignments						
<ol style="list-style-type: none"> 1. In-Charge, The Museum of Art and Archaeology, Department of History, University of Delhi 2. Treasurer, Governing Body, Shaheed Bhagat Singh College, University of Delhi- 2014 -2016 3. Treasurer. Governing Body. 2017; Member Governing Body Vivekananda College, University of Delhi- 2015 -2017. 4. Member Executive Committee, International Students House (ISH) University of Delhi- 2014- 5. Member Executive Committee, International Students House for Women, University of Delhi- 2014 6. Member, Department Research Council, Board of Research Studies, Faculty of Social Sciences, 7. Member, MPhil Committee 8. Nodal Officer, NAAC, 2018. 9. Member, Committee of Courses 						

10. Joint Secretary, Staff Association Sri Aurobindo College, University of Delhi
11. Member, College Complaints Committee, Sri Aurobindo College, University of Delhi
12. Convener Cultural Committee, College Canteen Committee, Sri Aurobindo Moorti Sthapna Committee, etc at Sri Aurobindo College, University of Delhi

Areas of Interest / Specialization

Research Interests:

Indian Art Ancient Indian Art and Iconography; Western Himalayan Art and Religion; Modern and Contemporary Indian Art.

Currently working on

1. Gupta and Post Gupta Shivaism in Northern India, exploring the experience and manifestations through image-text study and the differential evolution of the Shaiva *tirtha* and pilgrim age networks.
2. History of Post-Independence Art in India.
3. Discourse of Leisure in Mathura Art

Subjects Taught

1. M.A Prev, HSM1 Core Course: Practice of History
 2. M.A Prev, Elective course: Cultural History of Early Urbanism
 3. M.A Final, HSM 306 Core course: Social History of Indian Art and Architecture (300BCE to c 1300CE)
 4. M.A Final, HSM 329 Elective Course Religion, Art and Society: Milieu, Manifestations and Patronage; HSM 313: Early Indian Art and Architecture
 5. M Phil Courses I,II & III
 6. Convener, M Phil Course 1
 7. Postgraduate teaching (Before Jan, 2014. MA PREVIOUS- Ancient Civilizations, Mesopotamia; MA FINAL –Ancient Indian Art and Architecture, Delhi University.
 8. Undergraduate teaching from 1996-2004 as Lecturer, Reader and Associate Professor in the Department of History, Sri Aurobindo College (Day). Before that taught at Motilal Nehru (Eve), DCAC and Jesus and Mary College and also as Guest Faculty at Kamla Nehru College and NCWEB.
 9. Taught Art and Iconography to PGDA students at Institute of Archaeology, Red Fort, Delhi for may semesters.
 10. Taught History of Architecture to Post Graduation in Cultural Informatics at IGNC, May-June, 2019
- I have been External examiner for M.Phil and Ph.D. students for various universities and have been Additional and Head Examiner in the University of Delhi for under-graduate examinations for several years.

Research Guidance

1. Supervision of M.Phil dissertations: Granted: 1
Under progress :1
2. Supervision of Ph.D thesis, under progress: 5

Granted: 1

Publications Profile

1. Books/Monographs (Authored/Edited)

- I. *Gods, Men and Women: Gender and Sexuality in Early Indian Art*, 2013, D K Printworld Pvt. Ltd., Delhi, ISBN: 13: 978-81-246-0664-3
- II. *Religion and Art of the Chamba Valley, A.D. 700-1300*, 1998, Agam Kala Prakashan, New Delhi ISBN: 81-7320-038-6
- III. *The Decorated Cow: Sidharth*, Edited, 2010 Religare Art initiative, New Delhi

2. Research papers & Articles

- i. Book review: Stone Beads of South and Southeast Asia: Archaeology, Ethnography and Global Connections, South Asian Studies, Seema Bawa (2018) DOI: [10.1080/02666030.2018.1470740](https://doi.org/10.1080/02666030.2018.1470740)
- ii. Visualising the Rāmayāna: Power, Redemption and Emotion in Early Narrative Sculptures (c. Fifth to Sixth Centuries ce) *in Indian Historical Review*, 45(1) 92–123
- iii. *Power and Politics of Portraits, Icons and Hagiographic Images of Gandhi* in Economic and Political Weekly (Special Article), Vol. LIII No. 5, February 3, 2018, pp. 54-61
- iv. Ratha Yātrā of Baṭuka Mahādeva at Chhatrari: Some Art Historical and Religious Enquiries, *Ethnologia Polona*, vol. 38: 2017 (2018), pp. 221-242
- v. *The Theory and Practice of Colour and Colouring in the Vishnudharmottara Purana* 'in A Bouquet of Indian Heritage, Research and Management (Dr. Agam Prasad Felicitation Volume) Editors: Prashant Srivastava and Sanjaya Kumar Mahapatra. 2015 Swati Publications, New Delhi. 2015. ISBN: 978-93-81843-15-4
- vi. *Aspects of the Goddess (Raudra and Saumya): A study of two icons from the Chamba Valley* in *Cult of the Goddess: Past and Present in Indian Art*, ed. Arputharani Sengupta, 2015, D K Printworld and National Museum Institute, Delhi. 2015 ISBN: 978-81-246-0797-8
- vii. 'Energy of the Sublime: Performance, Rituals and Unmasking Cultural Memories' in *Ode to Monumental: Celebration, Ritual, Ideology*, 2014, Saffronart, Mumbai, ISBN: 978-0-9914162-0-2
- viii. *Bharatiya Murtikala* in *Bharatiya Upmahadvipa ki Sanskritiyaan, Hindi Madhayam*, Karyanvya Nideshaalya, Delhi University ISBN : 978-93-80172-66-8, 2013
- ix. 'Gender in early Indian art: Tradition, Methodology and Problematic,' in *Historiography and*

Methodology of Indian Art, ed. P P Dhar, 2011, D K Printworld and National Museum Institute, Delhi, ISBN 10: 81-246-0597-

- x. *Enwombed, Enshrined, Unbounded'* and *'The Artist Explored'*, in Gogi Saroj Pal: the Feminine Unbound, 2011, Delhi Art Gallery, Delhi Art Gallery, Delhi, ISBN: 978-93-81217-10-85.
 - xi. *Universal Memories: Shuvaprasanna's Graphic Prints'* in ed. Sushma Bahl, The Black, Brown and the Blue, 2011, Roli Books, Roli Books ISBN: 978-81-7436-827-0 Delhi,.
 - xii. *Indian Sculpture*, Chapter in, Cultures in the Indian sub-Continent , 2009-10 School Of Open Learning University of Delhi,
 - xiii. *'Triads of Mathura.'* in Expression in Indian Art: M C Joshi Commemoration Volume, ed. B R Mani and Alok Tripathi, 2008, Agam Kala Prakashan, ISBN: 978-81-7320-070-0 Delhi.
 - xiv. *From Aditi to Dughadharini: Changing Iconography of a Goddess'*, in Proceedings Indian History Congress, Amritsar.
 - xv. Abstract of *'Varuna Cult in Early Medieval Chamba'*, in Proceedings Indian History Congress, Aligarh, 1994.
 - xvi. *Extension and Entrenchment of Shivaism in Early Medieval Chamba'*, in Proceedings Indian History Congress, Warangal, 1992-93.
 - xvii. Edited and Contributed to *ARTIMES: A Magazine of Living Arts*, 1997-8, a bimonthly, all colour, 96-page thematic based magazine dealing with visual performing and applied arts. Issue 1: Personal History; Issue 2: Ideology and Culture; Issue 3. Love, Marriage and Family in Arts.
 - xviii. School of Open Learning: Indian Sculpture
<https://sol.du.ac.in/mod/book/view.php?id=1617&chapterid=1659>
- Member: Editorial Team: School of Open Learning : Cultures in the Indian Subcontinent:
https://sol.du.ac.in/pluginfile.php/5230/mod_resource/content/1/Lesson%20%281-3%29.pdf

3. Other publications

Select Publications in Art Journals

- I. *The contemporary and Sacred in Indian Art*, Take on India, Vol- Issue 2, July -December 2015. ISSN 0976-4011
- II. *A ceramist's syntax of elemental hues*, Take on India, Vol- Issue 2, July -December 2015. ISSN 0976-4011
- III. *A Visual Timeline of Indian Sculpture*, in Take on Art, Vol-3, Issue 10, ISSN 0976-4011
- IV. *Charles Fabri on Satish Gujral; Introductory Text* by Seema Bawa, in Take on Art, Vol I, Issue

- 03, 2010, New Delhi, ISSN 0976-4011
- V. *On a Critics Influence: On the Art Criticism of Prayag Shukla*, in Take on Art, Vol IV, Issue 15, 2104, ISSN 0976-4122
 - VI. *Creating for Change: Creative Transformations in Willie Bester's Art*, in Art etc News & Views, April, 2012, Issue 27
 - VII. *Cartography of Narratives, Contemplations on Time* in Art News & Views
 - VIII. *Rising Against Rambo: Political Posters Against US Aggression*, in Art News & Views, May 2012 Issue 28
 - IX. *Ram Kumar: Artistic Intensity of An Ascetic*, in Art News & Views, Feb 2012, Issue 25
 - X. *Dr. Gautam Sengupta; Director General ASI A Conversation*, in Art News & Views, June 2011, Vol 3., No 10
 - XI. *Decontextualising Reality*, in Art etc News & Views, October 2011, Vol . No.2
 - XII. *Satish Gujral: Sculpting the Inner Form*, Art News & Views, December 2010, Vol 3 No. 4
 - XIII. *Ram Kinker Bajj*, in Art & Deal Vol 3 No. 3, 2005, Issue 17.
 - XIV. *New Idiom and Identity: Collective and Individual Search in Post Partition India*, in Art and Deal, Vol, 10, No, 42, 2014, RNI No. 71451/99
 - XV. *Rajesh Mehra*, in Art and Deal, Vol, 10, No, 42, 2014, RNI No. 71451/99
 - XVI. *Dilli Dilwalon Ki*, in Art and Deal, Vol, 5, No, 25, 2008, RNI No. 71451/99
 - XVII. *A Man of Varied Facets: Satish Gujral*, in Art and Deal, Vol, 5, No, 25, 2008, RNI No. 71451/99
 - XVIII. *Manjit Bawa*, in Art and Deal, Vol, 11, No, 43, 2014-2015, RNI No. 71451/99
 - XIX. *Breaking Bastions: Amrita Sher Gil*, Art and Deal, Issue No 30, 2009, RNI No. 71451/99
 - XX. *Beauty Without a Soul*, Lalit Kala Contemporary Journal 39, March 1994
 - XXI. *The Raj in Fiction*, The Book Review Volume, XVI No 5
 - XXII. *Decentering and Dialoguing with Pictorial Space*, in Creative Minds, Vol. II, Issue IV, Jan-Feb 2016

Catalogue Books:

- I. *Shatadru - the Fountainhead of Hundred Streams: Feminine Sensibilities in Indian Art*, co-authored with Alka Raghuvanshi: Explores the roots of artistic production by women artists and tries to understand feminine creativity on its own terms. Lalit Kala Academy and National Crafts Museum, 1996.
- II. *Sakshara: Social Development Through Poster Art*, National Literacy Mission, Delhi, 1996.
- III. *Swatantrata*, photographic exhibition on education in the 50 years since India's independence with special emphasis on the progress or otherwise of women. NLM, Delhi 1997
- IV. *Shamiana* Wrote the exhibition journal for this multi media show on the role of media in literacy. NLM, Delhi.1997
- V. Select Catalogues:
 - I. *Ascending Energies, Melding Forms: Satish Gujral's Paintings and Sculpture*, Lalit Kala Akademi, Delhi 2011

- II. *Satish Gujral's tryst with Tradition and Modernity*: Cymroza Gallery, Mumbai, 2010
- III. *Transcending the Visible: What the Eyes Can See*: Paintings by Kota Neelima, 2015, Visual Arts Galley, IHC, Delhi.
- IV. *Harnessing the Mystical Moment: Satish Gujral*, Lalit Kala Academy. Delhi 2008.
- V. *The Energy of Creation, Satish Gujral's drawings and Paintings*, Cymroza Gallery, Mumbai, 2007
- VI. *First Cause, Kota Neelima: India Habitat Centre 2013*
- VII. *Ganga: Sidharth's Journey along the River and Within*, India Art Fair -Bargad Art and Culture, ISBN 978-81-930852-02, 2015
- VIII. *Topographies of Absence*, in Saba Hasan. Art Konsult, Delhi, 2012
- IX. *'The Many Meanings of Colour,'* in ed. Alka Pande, Chroma, India Habitat Centre.
- X. *The Techne of Art; Fractures in A Digital World*, for Forum Art Gallery at Art Chennai, 2012
- XI. *Cadences of Fecundity: The Creative World of Seema Kohli*, in Synchronicity, Shrishti gallery, Manouchi Gallery, New York, 2011.
- XII. *Prati/bimb: Re-reflection of Indian Art*, Dhoomimal Art Centre, Delhi, 2011
- XIII. *Manifestations V and VI*, contributed articles, Delhi Art Gallery, Delhi 2011.
- XIV. *Penetrating Silences and Spaces*, in Ritendera Roy, Gallerie Ganesha, Delhi, 2012
- XV. *Krishna: Romantic Fantasy in Peacock Forest* by Raghu Vayas Visual Arts gallery, India Habitat Center, Delhi, 2009
- XVI. *A Journey Down the Ganga: Raghu Vyas*, Art Indus, New Delhi, 1998
- XVII. *Migrating Memories: Kanchan Chander*, Romain Rolland Allaince Francaise, New Delhi, 2009
- XVIII. *Shunya*, Paintings by Shampa Sircar Das, Visual Arts Gallery, 2007
- XIX. *Does Size Matter II*, Studio Confluence, Mumbai, 2008.
- XX. *Does Size Matter I*, Art Konsult, New Delhi, 2007
- XXI. *Mayadarpana: the Unreality of the Real by twenty contemporary artists of India*, Intercontinental, Delhi 2006.
- XXII. *Stuti: Manish Pushkale*, Gallery Espace, Delhi, 2004
- XXIII. *Amitabh Sengupta, Joydip Sengupta*, Gallery Sumukha, Bangalore, 2004

XXIV. *'Serigraphic Journey,' in Three Decade of Silk Screen prints: Paramjeet Singh*, Lalit Kala Academy, New Delhi, 2002

XXV. *Jai Zharotia: Paintings'* 1997, Kumar Gallery, New Delhi, 1997.

Other Publications:

- I. Between 2004-2014 written more than 70 reviews and feature articles for specialized art magazines such as ART INDIA, Art Journal of India, Art News and Views, Take on Art and Art & Deal some of which are mentioned above.
- II. 'Painting the Prayer' in Women and Literacy, NLM and UNESCO. New Delhi, 1996
- III. Research based articles on contemporary art published in Lalit Kala Contemporary, New Delhi, 1996
- IV. More than 500 features and reviews on art and culture published in the Asian Age, Deccan Chronicle The Pioneer, The Times of India, The Book Review, Design and Interior, Architecture and Design, Memoirs among other publications between 1991-2014.

Select Newspaper Articles :

- I. Creating a New Iconography The Pioneer , 7th February 1995
- II. Trivialisation of Gender Art The Pioneer, 24th November 1999
- III. Exploring the uneven surface The Pioneer, 31st March, 2000
- IV. Arts from the shore of Perestroika The Pioneer, 13th November 1992
- V. Monumental Blunder The Pioneer 24th September 1992
- VI. Bringing in the folksy feeling The Pioneer, 31st March 1993
- VII. Seeking refuge in the past The Pioneer, 10th May 1993,
- VIII. Is Ravi Verma relevant Today The Pioneer, 29th June 1993
- IX. When Heritage becomes Rubble The Pioneer, 22nd July 1994
- X. Figuring it out the Modern Way The Pioneer, 29th March, 1994
- XI. The Painting on the Wall The Pioneer, 23rd August 1994
- XII. Adding Dynamism to the Art Landscape The Times of India 1st March 1996
- XIII. A conflict between Attitudes The Times of India Dated April 1996

XIV. Deriving From Myth	The Pioneer 23rd February 1995
XV. Drawing from the Classical	The Pioneer dated 5th January 1995
XVI. Drawing from Tribal Art Newspaper	The Pioneer dated 19th January 1995
XVII. The Scared & the Profane	The Pioneer dated 20th October 1994
XXVIII. SELF AS OUEVRE	Asian Age/ Deccan Chronicle 14th February 2013
XIX. Christian iconography	Asian Age/ Deccan Chronicle 12th September 2013
XX. Victorian pastoral bliss	Asian Age/ Deccan Chronicle
XXI. Alien faces & Latin logos	Asian Age/ Deccan Chronicle 25th July 2013
XXII. Public art needs help	Asian Age/ Deccan Chronicle 4th July 2013
XXIII. Video archives to document art	Asian Age/ Deccan Chronicle 6th June 2013
XXIV. Iconography of a woman	Asian Age/ Deccan Chronicle 17th Oct 2013
XXV. The power of form	Asian Age/ Deccan Chronicle 19th September 2013
XXVI. Urban-rural juxtaposition	Asian Age/ Deccan Chronicle, 25th November 2013
XXVII. Tangible and intangible	Asian Age/ Deccan Chronicle 22nd August 2013
XXVIII. Sanctum of solace	Asian Age/ Deccan Chronicle 21st May 2013
XXIX. Reimagining the Mahatma Gandhi	Asian Age/ Deccan Chronicle Dec 17, 2014
XXX. The female anatomy	Asian Age/ Deccan Chronicle Nov 26, 2014
XXXI. Art that is sacred	Asian Age/ Deccan Chronicle Nov 05, 2014
XXXII. Vignettes from the past	Asian Age/ Deccan Chronicle Sep 03, 2014
XXXIII. Brushstroke of feminism	Asian Age/ Deccan Chronicle Aug 14, 2014
XXXIV. In need of preservation	Asian Age/ Deccan Chronicle Aug 06, 2014
XXXV. Timeless tale of Pahari art	Asian Age/ Deccan Chronicle Jun 18, 2014
XXXVI. Bengali trio's history trail	Asian Age/ Deccan Chronicle Jun 04, 2014
XXXVII. Layers of Buddhism	Asian Age/ Deccan Chronicle May 14, 2014
XXXVIII. A glimpse of the masters	Asian Age/ Deccan Chronicle Feb 06, 2014

XXXIX. The urban discourse	Asian Age/ Deccan Chronicle Jan 30, 2014
XL. Indian Art Fair 2014	Asian Age/ Deccan Chronicle Jan 16, 2014
XLI. Emotions in miniatures	Asian Age/ Deccan Chronicle Nov 28, 2013
Conference Organization/ Presentations (in the last three years)	
<u>Seminars, Conferences and Presentations:</u>	
i.	<i>'The Iconography of Gandhi: Constructing the Canon'</i> at a National Conference entitled "The Prescient Gandhi: Reviewing the Social, Political, Economic, Moral and Beyond" organized by NMML held at NMML on the 21st of February 2019
I.	Talk on <i>Early Visuals from The Ramayana: Locating the Imagery</i> at India International Centre, Indian Archaeology series, July 9, 2018
II.	<i>Visualizing Gandhi</i> , Gandhi Study Circle, Sri Aurobindo College, 11 th March. 2019
III.	<i>Visual Narratives of the Ramayana; Art, History and Memory</i> , at PGDAV College. 09 March 2019.
IV.	Panelist on Panel ' <i>Masculinity and Femininity</i> at Kamla Nehru College, 29 th March 2019
V.	<i>Art, Heritage and History</i> , at Aryabhata College, 1 st November 2018
VI.	<i>The Art of, and for, the Wandering Ascetics: A study of Central Indian Cave sculptures</i> at the 24 th Conference of European Association of South Asian Archaeology at Naples, 2-6 th July 2018
VII.	<i>Gender in Early Narratives in India:</i> at Leipzig University, 25 th June 2018.
VIII.	Resource Person: 36 th Refresher Course for history, at UGC-HRDC, JNU on 26 th July 2018
IX.	<i>From Kuraiya Bir to Kadwaha</i> at Conference of European Association of Asian Art and Archaeology at Zurich, 24-28 August, 2017
X.	<i>Suttee, Nautch girls and native women: Gendering the colonial visual representation of Indian women</i> at an international conference organized by ICCR Indian Subjects, Foreign Artists, October 10-11, 2016.
XI.	<i>Re-using the Object: Visual, Culture and Identity</i> , at National Seminar on Re-inscribing the past: Cultures, National Identity and Development at Kirorimal College, 1 st March 2017
XII.	<i>The mother and the goddess: Imagining motherhood in feminine imagery in cross-cultural contexts</i> at Conference on Crossing Boundaries, Department of History, 27-28 th February 2017.
XIII.	<i>The City and the Forest in The Ramayana. at a panel discussion at Alliance Francaise</i> , 16 th October, 2016
XIV.	<i>Cultural Formations and Feminine Expressions</i> at National Seminar on Women's Rights; Challenges and Solutions, SESOMU Girls College, Sri Dungargarh, Bikaner, 13 th -14 th January, 2016.
XV.	<i>The Making of Visual Cultural Formations in Early India</i> , at Atma Ram Sanatan Dharma College, Delhi University. In January 2016.
XVI.	Chaired Panel discussion in Seminar on <i>At the Limits of History</i> at Ram Lal Anand College, Delhi University on 30 th January 2016.
XVII.	<i>Ratha Yatra of Batuka Mahadeva at Chhatrari: Some art historical and Religious enquiries"</i> At Conference on Current Himalayan Research: Approaches Methodologies, at Będlewo near Poznań, Poland organized by the Eastern Research Commission of the Committee of Ethnological Sciences, Polish Academy of Sciences, and Department of Ethnology and Cultural Anthropology, Nicolaus Copernicus University of Toruń, 23-25th April 2015.

- XVIII. *Interrogating the divine feminine in Indian art: archetypes, stereotypes and continuities*, Seminar on The Sacred & The Arts, , organized by Lalit Kala Akademie, Museum of Sacred Art, Indian Council of Cultural Relations and Arts4All, 23 March 2015.
- XIX. *Matrimurtis and Matridevis of Mathura and Associated Sites*, Museum of Asiatische Kunst, Berlin, 30th April 2015.
- XX. *The Art of Rabindranath Tagore*, at Tagore as an Indian Legend, Sahitya Akademi, New Delhi with the coordination of Punjabi Sahit Academy, Ludhiana, August 2010
- XXI. *Narratives in the Ramayana*, at Pictorial Representations in Ramayana, Sahitya Akademi, Bhuri Singh Museum Chamba. June 2009
- XXII. *Gender in Early Indian Art; Tradition, Methodology & Problematic*, at National Museum Institute of History of Art
- XXIII. *Indian Sculpture*, History Seminar, Deshbandhu College.2006
- XXIV. *Emerging Art*, At India Art Fair, Epicenter, Gurgaon,2010
- XXV. *Contemporary and Post Modern Art*, Art Fair, Epicenter, Gurgaon. 2011
- XXVI. *Emerging Art and Artists*, Art Fair, Epicenter, Gurgaon, 2012
- XXVII. *Ada and Abru in Construction of Womanhood in Muslim Socials*, at Depiction of Indian Culture in Hindi Films, Manav Uttardayitav, 2014
- XXVIII. Resource person for Orientation Course and Refresher Course at Academic Staff College, JNU and CPDHE, Delhi University.

UGC CEC Lectures Telecast on Vyas Channel:

https://www.youtube.com/playlist?list=PLJ8ibn8YiMvy1tS6IRsF_cxRHPEAqWbP0

- I. North Indian Architecture, Part I, March 2014
- II. North Indian Architecture, Part II, March 2014
- III. Foundations of Indian Art: Essence and Idea of Indian Art, May 2014
- IV. Foundations of Indian Art: Essence and Nature of Indian Architecture, May 2014
- V. Beginnings of Indian Art: Prehistoric Art, June, 2014
- VI. Beginnings of Indian Art: Harappan Art, June, 2014
- VII. Beginnings of Indian Art: Mauryan Art, June, 2014
- VIII. Beginnings of Art and Architecture in Early India, Sanchi Stupa I . November2014
- IX. Beginnings of Art and Architecture in Early India, Bharhut. November 2014
- X. Beginnings of Art and Architecture in Early India, Sanchi Stupa II and associated Sites November 2014
- XI. The Beginnings of Iconography at Mathura I, December 2104
- XII. The Beginnings of Iconography at Mathura II, December 2014
- XIII. Amaravati: Precursor to Classical Art, April 2015
- XIV. Gandharan Art I, August 2015
- XV. Gandhara Art II, August 2015

Research Projects (Major Grants/Research Collaboration)

- I. *Visualizing the Epic in narrative reliefs: The Ramayana, Imagery, Text & Context (c, 5th to 7th centuries CE)* Research and Development Grant, Delhi University, 2015-2016
- II. Research Associate for Sutlej-Ravi Research Project also known as Western Himalayan Art and Architecture Masterfile with Project Director Prof. T.S. Maxwell, Department of Asian and Islamic Art History, Institute of Oriental and Asian Studies, University of Bonn under the aegis of German Research Foundation (DFG).
- III. Minor Project Research Grant, UGC.
- IV. Researched "Continuity and Change' devoted to Early Medieval India, for Discovery of India, a

permanent exposition designed by the National Institute of Design, Ahmedabad for Nehru Centre, Mumbai.
Awards and Distinctions
<ul style="list-style-type: none"> i. Recipient of Indo-German Fellowship Cultural Programme under the aegis of UGC and DAAD to study at the Seminar fuer Kunstgeschichte, Universitat Bonn. 2000 to 2002 ii. Golden Brush Award for Contribution to Art conferred by FMG Institute. iii. Invited for India Chair for History at Shenzhen University, China by ICCR, 2014.
Association With Professional Bodies
<i>Committees and Board</i>
<ul style="list-style-type: none"> I. Member Board of Studies, Institute of Archaeology, Archaeological Survey of India, Red Fort for Indian Art and Iconography for PGDA II. Member Committee for syllabi preparation of B A Programme, Application Course, Indian Art and Discipline Course, Cultures in the Indian Subcontinent for Department of History, Delhi University for undergraduate and graduate students <p><i>1. Memberships:</i></p> <ul style="list-style-type: none"> I. Life member: Indian History Congress II. Life member: Indian Art History Congress
Other Activities
<ul style="list-style-type: none"> I. Curated The Reunion of The Six: Manjit Bawa, Gokal Dembi, Umesh Varma, Neelmony Chatterjee, Jagadish Dey and Durga Prasad at AIFACS, New Delhi, March 9th-15th, 2018. II. Curated shows such as The Decorated Cow: Sculpture, Paintings and Drawings by Sidharth at Religare Art initiative, 2010 and Shatadru: Womens' Sensibility in Art with a preceding workshop involving 50 folk-tribal (such as Subhadra Devi, Ambika Devi, Mahasundari Devi, Gauri Chitrakar) and contemporary artists (Madhavi Parekh, Arpana Caur, Kanchan Chander, Bulbul Sharma, Vasundhara Tiwari and N Iyer) for Lalit Kala Academy and National Crafts Museum. III. Resource Person for workshops on role of history in art at College of Art, Delhi. IV. Worked as Researcher and Reporter for two documentary films for Hungarian Television on Popular Indian Cinema and Indian Women. Also contributed to films on Senior artists such as Gogi Saroj Pal (VAG), Sidharth (Rajya Sabha TV) and Satish Gujral (MEA). V. Correspondent for ARTSCAN, a programme on contemporary Indian Art for Doordarshan 3. VI. Designed costumes for <i>Panch Nad ka Pani</i>, a play directed by Vijay Sharma and Satyajit Sharma performed at India Habitat Centre. VII. Written on film and theatre in online and print publications. VIII. Resource person for Orientation Course and Refresher Course at Academic Staff College, JNU and CPDHE, Delhi University. IX. Attended an art camp for artists and critics in Cambodia and Thailand. X. Attended an art camp at Varanasi organized by VHAI-Khoj project.

(Signature of Faculty Member)

(Signature & Stamp of Head of the Department)

