



University Faculty Details Page on DU Web-site

Title	Prof.	Raj		Kumar		Photograph
Designation		Professor				
Department		English				
Address (Campus)		Dept. of English, Faculty of Arts Building, Delhi University, Delhi - 110007				
(Residence)		B-1/14, Vindhya Shree Apts., Plot no. 543, Main Road, Burari, Delhi - 110084				
Phone No (Campus)		011-27666757				
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Education						
Subject	Institution		Year	Details		
Ph. D. in English	Jawaharlal Nehru University, New Delhi		2006	Dalit Personal Narratives: A Study of Autobiography, Nation and Community		
M. Phil. In English	Jawaharlal Nehru University, New Delhi		1993	Forms of Oppression: Caste, Class and Ethnicity in Three Texts		
M. A. in English	Sambalpur University, Odisha		1991	Specialization in Comparative Literature		
Organisation / Institution		Designation	Duration	Role		
Department of English, Delhi University		Professor	Since 21 st January 2014	Teaching, Research, Conducting Seminars and Workshops and Administration		
Department of English, Delhi University		Reader/Associate Professor	From 28 th April 2009 to 20 th January 2014	Teaching, Research and Conducting Seminars and Workshops		
Department of English, SGTB Khalsa College, Delhi University		Lecturer, Reader/Associate Professor	From 10 th December 1999 to 27 th April 2009	Teaching, Research and Conducting Seminars and Workshops		
National Institute of Social Work and Social Sciences, Affiliated to Utkal University, Bhubaneswar		Lecturer-cum-Research Officer	From August 1993 to February 1999	Teaching, Research, Conducting Trainings, Workshops and Seminars		
Research Interests / Specialization						
Dalit Literature, Autobiographical Studies, Indian Literature, Post-colonial Studies, Odia Literature, Translation						
Teaching Experience (Subjects/Courses Taught)						

Indian Literature, Classical Literature, Contemporary Literature, Literary Criticism, Novels in India			
Honors & Awards			
I was a Research Fellow in Indian Institute of Advanced Study, Shimla from 1 st May to 6 th December, 1999.			
Publications (LAST FIVE YEARS)			
<u>Books / Monographs</u>			
2017, <i>Bheda</i> (an English translation of Akhila Naik's <i>Bheda</i> , the first Odia Dalit novel with a long Introduction). Oxford University Press, Delhi.			
2010, <i>Dalit Personal Narratives: Reading Caste, Nation and Identity</i> , Orient BlackSwan, Delhi. Its Paperback Reprint came out in 2011, 2015, and 2017.			
<u>In Indexed/ Peer Reviewed Journals</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
Journals Edited			
Special Issue on Autobiography, <i>Creative Forum: Journal of Literary and Critical Writings</i> , Vol. 23, No. 1-2, January-December, 2010, of 265 pages.			
Articles			
'Caste and Local Culture: Muli Revisited' in <i>Ravenshaw Journal of Literary and Cultural Studies</i> , Vol. VIII, 2018.			
'Class Oppression in Indian Literature: A Reading of Premchand's <i>Godan</i> ' in <i>International Journal of Communication</i> . Vol. 27, No. 1, January –June 2017.			
'Caste, Class and Gender: A Reading of Dalit Patriarchy' in <i>Rama Devi Women University Journal of Social Sciences and Humanities</i> . Vol. 2, December 2017.			
'Who is the Author of Madhusudan Rao's <i>Barnabodha</i> ?' in <i>Natabara Samantaray: A Reader</i> edited by Sumanyu Satpathy and Animesh Mohapatra, Sahitya Akademi, New Delhi, 2017.			
'Travelling Through Caste' in <i>International Journal of Religious Tourism and Pilgrimage</i> , Vol. 4, Issue 6, 2016.			
'The Making of History' in <i>Readings on Dalit Identity: History, Literature and Religion</i> edited			

by Swaraj Basu, Orient BlackSwan, New Delhi, 2016.

‘Caste and the Literary Imagination in the Context of Odia Literature: A Reading of Akhila Nayak’s *Bheda*’ in *Dalit Literatures in India* edited by Joshil K. Abraham and Judith Misrahi-Barak, Routledge, New Delhi, 2016.

‘Invoking Ambedkar’ (Book-review article) in *Social Scientist*, Vol. 43, No. 11-12, November-December, 2015.

‘Dalits as ‘the Others’: Reading Dalit Discourse in Joseph Macwan’s *Angaliyat*’ in *Ravenshaw Journal of Literary and Cultural Studies*, Vol. V, 2015.

An entry titled Dalit Literature in *Routledge Encyclopedia of Modernism* edited by Stephen Ross was published by Routledge, London in 2014.

‘Alienation, Consciousness and Assertion: An Interpretation of Oriya Dalit Narrative’ in *Counter Cultural Discourse and Dalit Literature in India*, edited by M. Dasan and Rajesh Karankal, ABD Publishers, New Delhi, 2014.

‘Culture, Identity and Politics: Gopinath Mohanty’s *Paraja*’, in *De-territorialising Diversities: Literatures of the Indigenous and Marginalised*, edited by Prem Kumari Srivastava and Gitanjali Chawla, Authorspress, New Delhi, 2014.

‘Literature, Language and Pedagogy: A Reading of Oriya Dalit Literature’ in *English in the Dalit Context*, edited by Alladi Uma, Suneetha Rani and D. Murali Manohar, Orient BlackSwan, New Delhi, 2014.

‘Dalit Literature and Its Translation: A Critical Enquiry’ in *Towards Social Change: Essays on Dalit Literature*, edited by Sankar Prasad Singha and Indranil Acharya, Orient BlackSwan, New Delhi, 2014.

‘Dalits and Village India: A Reading of Joseph Macwan’s *Angaliyat*’ in *Literaria: An International Journal of New Literature Across the World*, Vol. 4, No. 1, January-June, 2014.

‘Myth, History and Politics: Caliban as the Subaltern Subject’ in *Reflections: A Journal of English Studies*, Vol. 8, No. 1, March 2014.

Total Publication Profile optional

CV attached.

In Indexed/ Peer Reviewed Journals

Public Service / University Service / Consulting Activity
Serving Delhi University in different capacities as members of different committees. In the Department I was the Convener of MA Admission Committee (2013 and 2014), and continue to be the member of Timetable committee, College Affairs committee, Textbook committee, Purchasing Committee, Departmental Research Committee and DSA committee. I was the Director for the annual conference organized by the Department on the theme, "The Indian Vernacular: Histories, Languages, Literatures" from September 7-918, 2015. As a member of the Vice-Chancellor Empowered Committee I participated in designing various courses for the Four Year Undergraduate Programme, Choice Based Credit System etc. I have been also a member of Board of Research, Arts Faculty, Departmental Research, Linguistics Department, Haryana Central University, Mahendergarh, Guru Gobind Singh I. P. University, Delhi, Governing Body, Sri Ram College of Commerce, Bhagini Nivedita College, International Students' Hostel, Rajiv Gandhi Undergraduate Hostel for Girls, University Court, member DSA Advisory Committee, Hyderabad University, etc.
Professional Societies Memberships
Permanent members of Indian Chapter of Commonwealth Literature and Language Association, Odisha Gabeshana Chakra.
Projects (Major Grants / Collaborations)
No.
Other Details
Apart from teaching M. A. students, I also offer my guidance for both M. Phil. and Ph. D. students. I am readily available to the students whenever they need my help and support.