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Teaching Plan

Week 1 : Hashiyagat Adhiyan: Sidhant ate Itihaas

Week 2 : Hashiyagat Chetna ate Shrennia

Week 3 : Hashiyagat Chetna ate Punjabi Sahit

Week 4 : Dalit Chetna: Sidhant ate Itihaas

Week 5 : Teesri Dunia: Dalit jeevan de Samaj-Sabhiyachark Sarokar

Week 6 : Teesri Dunia: Dalit Jeevan de Arthik Sarokar

Week 7 : Teesri Dunia: Dalit Jeevan de Rajnitak Sarokar

Week 8 : Naari Chetna: Sidhant ate Itihaas

Week 9 : Punjabi Naari Kaav:NaariJeevan de Samaj-Sabhiyacharak Sarokar

Week 10 : Punjabi Naari Kaav:NaariJeevan de Arthik Sarokar

Week 11 : Punjabi Naari Kaav:NaariJeevan de Rajnitak Sarokar

Week 12 : Hashiyagat Punjabi Sahit de Parmukh Sarokar

Week 13 : Hashiye de Hasil: Theemak Adhiyan

Week 14 : Hashiye de Hasil: Vichardharak Paripekh

Week 15 : Hashiye de Hasil: Paathgat Adhiyan

Week 16 : Revision Classes.

Facilitating The Achievement Of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1	Students will learn theoretical concept of Subaltern Studies.	L/T/S	Students will write a paper on concept of Subaltern Studies.
2	Students will be able to understand the concept of Dalit consciousness.	L/T/S	A Discussion on Dalit issues will be held.
3	Students will understand the concept of feminism and its impact on Punjabi literature.	L/T/S	Students will write an article on various issues related to women empowerment.
4	Students will learn the conceptual framework of subaltern consciousness in Punjabi literature.	L/T/S	Students will write on the thematic patterns of any one writer from the prescribed text.