

Department of Persian University of Delhi, Delhi

Proposed Ph.D Course Work for Persian 2015-16

Objetives

This Course Work is designed to train the research scholars particularly in Persian studies. In the said course researchers will be trained to explore the tools and techniques in manuscriptology, Paleagraphy and Calligraphy.

After having done this course research scholar can edit the manuscripts on their own and enhance their research aptitude and skills.

The said course will have **400 Marks**.

Course 1: Research Methodology and Textual Criticism 100

Unit I : Introduction, objectives and types of Persian research.

Unit II : Manuscriptology.

Unit III : Methodology and Trends in Textual editing of Persian Manuscripts.

Unit IV : Basic introduction of computer in the context of Persian research.

Course 2: Persian Calligraphy 100

Unit I : Introduction to Scripts.

Unit II : Epigraphy and Indo-Persianate Culture.

Unit III : Development of different types of Perso-Arabic Scripts.

Unit IV : Decorative Styles of Persian Script.

Course 3: Literary History of a particular period related to the topic of Research Scholar 100

Course 4: Project 100

Unit I : Term Paper 50

Unit II : Assignment 50

1. *Tarikh-e Nuskhe-Pardazi-o-Tashih-e Inteqadi Nuskhehai Khatti-e Farsi*, Najeeb Mael Haravi, Mozeh , Markaz-e Asnad-e Majlis Shara-e Islami, Tehran, 1380 H.S.
تاریخ نسخه‌پردازی و تصدیح انتقادی نسخه‌های خطی فارسی، نجیب مائل هروی، موزه و مرکز اسناد مجلس شورای اسلامی، تهران، ۱۳۸۰ ه.ش.
2. *Marja'-Shanasi-wa-Rawish-e Tehqiq*.Gholam Reza Satodeh
مرجع‌شناسی و روش تحقیق، غلامرضا ستوده.
3. *Ahwal-o-Asar-e Khushnavisan*, Mohammad Mehdi Bayani, Tehran, 1363 H.S.
احوال و آثار خوشنویسان، محمد مهدی بیانی، تهران، ۱۳۶۳ ه.ش.
4. *Khat-o-Khattatan*, Habib Isfahani, tr. Rahim Chaoosh Akbari, Tehran, 1369 H.S.
خط و خطاطان، حبیب اصفهانی، ترجمه: رحیم چاوش اکبری، تهران، ۱۳۶۹ ه.ش.
5. *Atlas-e Khat*, Habibullah Fazaeli, Isfahan, 1362 H.S.
اطلس خط، حبیب اصفهانی، ترجمه: رحیم چاوش اکبری، تهران، ۱۳۶۹ ه.ش.
6. *Tazkira-e Khush-Navisan*, Mohammad Hidayat Husain, Calcutta, 1910.
تذکر □ خوشنویسان، محمد هدایت حسین، کلکته، ۱۹۱۰ م.
7. *Naqd-o-Tashih-e Mutoon*, Najeeb Mael Haravi, Mashhad, 1369 H.S.
نقد و تصدیح متون، نجیب مائل هروی، مشهد، ۱۳۶۹ ه.ش.