MASTER OF ARTS IN BUDDHIST STUDIES
Two Year Full Time Programme

Revised Course Structure of the M.A. Programme in Buddhist Studies in accordance with the A.C. Resolution regarding implementation of Semester System at the Post Graduate level.

Affiliation
The Proposed Programme shall be run by the Department of Buddhist Studies, Faculty of Arts, University of Delhi, Delhi-110007.

Vision
To prepare Buddhologists who would excel in knowledge, orientation, and application of Buddhist thought of peace and non-violence with high ethical standards and social relevance.

Preamble
Keeping pace with the disciplinary advances, the programme would address learning about ethical, psychological, historical, philosophical, economic, trans-national, cultural, and linguistic functioning at individual, social, national and international level. It would facilitate acquisition of specialized knowledge in Buddhist History, Philosophy, and Literature available in Pāli, Sanskrit, Chinese, and Tibetan languages and their literature. The course shall also facilitate inculcation of relevant attitude, values, and a sense of empowerment. It recognizes multiplicity in ways and means of knowledge-creation and its application. To this end, the students will be familiarized with plurality in perspectives, pedagogy, and their implication. The course shall allow students in specialized domains of Buddhist Studies, along with quest for personal growth and citizenship.

The Department holds a provision for the inclusion of new courses and modification of the present ones during a given academic year. In preparation of the courses the element of inter-disciplinariness is kept in view and embedded in the courses. Reading material will be made available by the concerned faculty.

Objective
1. To create strong research oriented theoretical foundation in consonance with the recent advances in the discipline of Buddhist
Studies.
2. To enable students to take a creative, empirical and ethical approach to the programme that combines conceptual, representative and research practices in both quantitative and qualitative tradition.
3. To provide an opportunity to extend the knowledge base and practice with a view to promote healthy interface between academic and society.

Programme Structure
The M.A. Programme is divided into two parts: Part-I and Part-II. Each part shall consist of two semesters known as Semester-I and Semester-2. Thus, M.A. Part-I shall consist of Semester-1 and Semester-2 and M.A. Part II shall consist of Semester-3 and Semester-4.

The schedule of papers prescribed for various semesters is as follows:

MA Part I: Semester-I
Each student shall have to opt for the following four Compulsory Courses in Semester-I of MA Part I:

Paper-BS101  Pāli Language and Literature
Paper-BS102  Buddhist Sanskrit Language and Literature
Paper-BS103  History of Indian Buddhism till the Second Council
Paper-BS104  Indian Buddhist Philosophy

Part I: Semester-2
Each student shall have to opt for four courses in Semester-II of MA Part I. These shall consist of three compulsory papers and one inter-disciplinary paper. The inter-disciplinary paper shall have to be chosen from the list provided.

Compulsory Courses

Paper-BS201(A)  Chinese Language and Chinese Buddhism
or
Paper-BS201(B)  Tibetan Language and Tibetan Buddhism
Paper-BS202  Buddhist Ethics
Paper-BS203  Socially Engaged Buddhism
Interdisciplinary Courses
Each student of Semester-II of MA Part I shall have to choose any one of the following interdisciplinary courses:

**Paper-BS204 (A):** Introduction to Pāli Literature.

Or

**Paper-BS204 (B):** Comparative Philology of Prākrit Languages.

Or

**Paper-BS204 (C):** History of India up to the time of the Buddha.

Or

**Paper-BS204 (D):** Origin and Development of Buddhist Sects in India and their Philosophy.

Or

**Paper-BS204 (E):** Devotion in Chinese Buddhism.

Or

**Paper-BS204 (F):** Introduction on Buddhism and Buddhist Art in Tibet.

Part II: Semester-III Compulsory Courses
Each student shall have to opt for any ONE of the following six groups known as A, B, C, D, E, and F; each consisting of Four papers. The chosen group shall be treated as the field of specialization of the student.

**Group A: Pāli Based Buddhism**

- Paper-BS301(A) Pāli Vinaya Piṭaka
- Paper-BS302(A) Pāli Sutta Piṭaka
- Paper-BS303(A) Pāli Abhidhamma Piṭaka
- Paper-BS304(A) Post-Canonical Pāli Literature

**Group B: Sanskrit Based Buddhism**

- Paper-BS301(B) Vaibhāṣika and Sautrāntika Literature
- Paper-BS302(B) Vajrayāna and Tantric Buddhist Literature
- Paper-BS303(B) Vijñānavāda (Yogācāra) Buddhist Literature
- Paper-BS304(B) Mādhyamika Buddhist Literature

**Group C: History of Buddhism**

- Paper-BS301(C) History of Indian Buddhism from the Mauryas till Harṣa
Part II: Semester-IV
Each student shall have to opt for a total of four papers in Semester-II of MA Part I. These four papers shall consist of three compulsory courses forming part of either of the six groups (A, B, C, D, E, F) and one interdisciplinary course to be chosen out of a list provided.

Compulsory Courses
Each student shall have to opt for any one of the following six groups known as A, B, C, D, E, and F; each consisting of three papers. The chosen group will be treated as the field of specialization of the student. The group chosen in Semester IV shall have to be the same as in Semester III and no change shall be allowed.
### Group A: Pāli Based Buddhism

**Paper-BS401(A):** Pāli Poetical Literature  
**Paper-BS402(A):** Pāli Vāṃsa Literature  
**Paper-BS403(A):** Pāli-based Buddhist Philosophy

### Group B: Sanskrit Based Buddhism

**Paper-BS401(B):** Text Based Study of Buddhist Logic and Epistemology  
**Paper-BS402(B):** Sarvāstivāda and Sanskrit Gāthā Literature  
**Paper-BS403(B):** Mahāyāna Buddhist Literature

### Group C: History of Buddhism

**Paper-BS401(C):** Ancient Indian Epigraphy  
**Paper-BS402(C):** History of the Decline of Indian Buddhism  
**Paper-BS403(C):** Advent and Spread of Northern Buddhism

### Group D: Philosophy of Buddhism

**Paper-BS401(D):** Dignāga: Buddhist Logic & Epistemology  
**Paper-BS402(D):** Buddhist Philosophy of Language & Dialectics  
**Paper-BS403(D):** Sanskrit-based Abhidharma Philosophy

### Group E: Chinese Buddhism

**Paper-BS401(E):** The Influence of Buddhism on Chinese Culture  
**Paper-BS402(E):** Buddhist Sects in China  
**Paper-BS403(E):** Buddhist Art & Literature in China

### Group F: Tibetan Buddhism

**Paper-BS401(F):** Tibetan Buddhist Philosophy & Logic  
**Paper-BS402(F):** Esoteric Buddhism in Tibet  
**Paper-BS403(F):** Advent and Spread of Himalayan Buddhism

### Interdisciplinary Courses

Each student of Semester-IV of MA Part II shall have to choose any one of the following interdisciplinary courses:

**Paper-BS404 (A):** Buddhistic Concepts Based on Pāli Literature  
**Paper-BS404 (B):** Introduction of Buddhist Sanskrit Literature
or

**Paper-BS404 (C):** Revival of Buddhism in India

or

**Paper-BS404 (D):** Origin and Development of Mahāyāna Buddhist Philosophy

or

**Paper-BS404 (E):** Royal Patronage of Buddhism in China

or

**Paper-BS404 (F):** The Impact and Importance of Four Major Traditions of Buddhism in Tibet

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**SCHEME OF THE EXAMINATION:**

1. English or Hindi shall be the medium of instruction and examination.
2. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.
3. The system of evaluation shall be as follows:
   3.1 Each course will carry 100 marks. In each paper 30 marks shall be reserved for internal assessment based on classroom participation, tests, viva-voce, Tutorial Assignments and attendance. The weightage given to each of these components shall be decided and announced at the beginning of the semester by the individual teacher responsible for the course.
   3.2 The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination at the end of each semester for each paper shall be three hours.
4. Examination for courses shall be conducted at the end of every Semester as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only in the examinations conducted at the end of Odd Semesters and for courses of Even Semesters only in the examinations conducted at the end of Even Semesters.

**PASS PERCENTAGE:**

Minimum marks for passing the examination in each semester shall be 40% in each paper and 45% in aggregate of a semester.

However, a candidate who has secured the minimum marks to pass
in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s of his choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate.

No student shall be allowed to avail himself/herself of more than 3 chances to pass any paper inclusive of the first attempt.

**Promotion Criteria**

**Semester to Semester**

Students shall be required to fulfill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses of the current semester.

**Part-I to Part-II**

Admission to Part-II of the programme shall be open to only those students who have successfully passed at least 75% papers out of papers offered for the Part-I courses comprising Semester-I and Semester-II taken together. However, he/she will have to clear the remaining papers while studying in Part-II of the Programme.

**Division Criteria**

Successful candidates will be classified on the basis of the combined results of Part-I, Part-II, examinations as follows:

- Candidates securing 60% and above: I
division
- Candidates securing 50% & above but less than 60 %: II
division
- All others: III
division

**Span Period**

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of FOUR years from the date of admission to the Part-I: Semester-I of the M.A. Programme.

**Credit Structure**

Each semester will consist of four courses where each course would have the following credit structure

- 4 Theory Periods = 4 Credits

Each Semester shall have Four Courses; each course shall have four
periods. Total Periods per week shall be 16 for a student. Total credits per semester shall be 16. Over 4 semesters, the total credits shall be 64.

**Attendance Requirement**
No student shall be considered to have pursued a regular course of study unless he/she has attended the course as per University rules.

**Eligibility**
The eligibility of the candidates seeking admission to MA in Buddhist Studies shall be the same as approved and announced prior to admission every year.

**Interdisciplinary Scheme**
Under the inter-disciplinary scheme, every student in both Semester-II and Semester-IV shall have to opt for one course taught at the M.A. level in the Faculties of Arts and Social Sciences. The Department of Buddhist Studies shall identify like-minded departments in the Faculties of Arts and Social Sciences where students of both Semester-II and Semester-IV shall be able to choose one paper each for the interdisciplinary courses no. 204 and 404 respectively. However, till such an arrangement is made, students shall choose these interdisciplinary courses from the list provided.

As Papers No. 204 and 404 (Interdisciplinary) are concerned all papers of the Department’s Semester II and IV shall be open to students of other Department and students of the Department of Buddhist Studies shall have the freedom to choose papers from other departments offered by them for this purpose.

a. The Department will establish linkage with other departments of the Faculty of Arts for interdisciplinary optional courses. The names of the departments shall be notified at the beginning of the concerned semester.

b. For the time being following special arrangement has been made for the benefit of the students of M.A. Buddhist Studies:

i. Students of Buddhist Studies in Semester-II will choose any one course of the six (one from each group) i.e. from Group A to F offered by the Department as his/her Interdisciplinary course paper.

ii. Students of M.A. Buddhist Studies in Semester-IV apart from their own Group of Specialization i.e. Group A/B/C/D/E/F shall have to
choose any one of the five Groups of Buddhist Studies. For example, suppose a student opts Pāli i.e. (Group A) he/she shall have the choice to opt either Sanskrit (Group B)/History (Group C)/Philosophy (Group D)/Chinese (Group E) or Tibetan (Group F) in the interdisciplinary optional paper.
Course Content of Each Paper

Semester-I

PAPER-BS101: PĀLＩ LANGUAGE AND LITERATURE

Questions shall be asked on grammar, composition, comprehension, and translation of textual passages in Pāli. Short questions shall also be asked on a given passage.

1. Pāli Grammar: 20 Marks

2. Short Notes on Theravāda Buddhist Conceptual terms in Pāli of 50 words each 15 marks

3. Comprehension of Pāli Passage. 10 marks
   (The Mahāvagga: First Five chapters from the Mahākkhandhaka)

4. Translation from Pāli to English / Hindi. 10 marks

5. Introduction of Pāli Literature & Its History: 15 Marks
   a. Canonical Pāli Literature
   b. Non Canonical Pāli Literature
   c. Vaṃsa Literature.

Suggested Reading

8. Law, B.C., History of Pāli Literature, 2 volumes; Vacancies; 1970.

**Paper-BS102: BUDDHIST SANSKRIT LANGUAGE AND LITERATURE**

There will be questions on grammar, composition, comprehension and translation of textual passages in Sanskrit. Out of the given passages the short questions will be asked.

1. Buddhist Sanskrit Grammar: **20 Marks**
   - Sandhi, Kāraka, Kāla, Word-structure, Kṛdanta, Samāsa, Dhātu.
2. Comprehension of Buddhist Sanskrit passage **20 Marks**
3. Buddhist Sanskrit Literature: **30 Marks**
   - a. A Origin and Development of Buddhist Sanskrit Literature
   - b. A brief survey of Buddhist Sanskrit Philosophical Literature

**Suggested Reading**


**Paper-BS103: HISTORY OF INDIAN BUDDHISM TILL THE SECOND COUNCIL**

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers. The other two questions shall require long essay-type answers.

1. Survey of the source material: indigenous (archaeological, literary) and foreign.
2. Origin of Buddhism: material milieu, Role of iron.
3. Life of the Buddha, Date of the Buddha.
4. The growth of the Saṅgha and the first two Buddhist councils.
5. Buddhist views on caste, women, Ahimsa.
6. Role of different personalities in the growth and development of early Buddhism: Devadatta, Gotami Pajapati, Bimbisara, Ajatasattu.

Suggested Reading

**Paper-BS104: INDIAN BUDDHIST PHILOSOPHY**

1. Fundamental Teachings of the Buddha: Four Noble Truths; Eight-fold Path; the Three Characteristics of Existence; the Four Perverted Views; Brahma-viharas; Patichcasamuppada; Nibbana; Momentariness. 15 Marks
2. The Early Buddhist Conceptions of Karma and Rebirth. 10 Marks
3. Schools of Buddhism: the Sarvastivada: Vaibhasika and Sautrantika; Madhyamika (Sanyavada); Yogacara (Vijnanavada). 15 Marks
4. Introduction to Tantric Philosophy (Vajrayana, Manrayana, Tantrayana). 15 Marks
5. Epistemological and logical aspect of Buddhist philosophy (general introduction) 15 Marks
Suggested Reading
SEMESTER-II

PAPER: BS201 (A): CHINESE LANGUAGE AND CHINESE BUDDHISM

This course will have a compulsory question on translation from Chinese to Hindi/English from the texts at #5 below worth 20 marks and explanation/critical comments on the passage worth 10 marks.

1. Origin and development of Chinese characters, basic knowledge of Classical Chinese Grammar and syntax of the Chinese language. 10 Marks
2. Chinese Buddhist Terms (50 terms). 10 Marks
3. Pre-Buddhist China: Society, Religious Practices, thought (Confucian and Taoist) 10 Marks
4. Introduction of Buddhism to China: Routes, Literary and Archaeological Sources. Han Buddhism. 10 Marks
   (Selected portion as decided by the teacher) 30 Marks

Suggested Reading
PAPER: BS201(B): TIBETAN LANGUAGE AND TIBETAN BUDDHISM

This paper shall consist of the questions on general introduction to the Buddhist language and Literature, Tibetan Grammar, Composition, Comprehension of passage and translation.

1. Tibetan Grammar: 30 Marks
2. Buddhist Conceptual Terms (50): 10 Marks
3. Composition in Tibetan on a Buddhist Theme: 10 Marks
4. Translation from Tibetan to Hindi/English and vice-versa (from Gang blo ma): 10 Marks
5. Introduction of Buddhism and Buddhist Literature in Tibet: 10 Marks

Suggested Reading

PAPER-BS202: BUDDHIST ETHICS

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 40 marks.

1. Brāhmaṇical, Jaina, and Buddhist concept of Ahimsā with special reference to Brāhmaṇical and Jaina views on Ahimsā. Comparison with Gandhi’s conception of Ahimsā and Satyāgraha (zest for truth); and means-ends relation.
2. Buddhist concepts of *Kamma* and *Sīla* with reference to Gita’s concept of Niṣkāmakarma (disinterested action).


5. Concept of Sīla, Samādhi, Prajñā


7. Theory of Karma and Rebirth (Pratisandhi).

8. Arhata and Bodhisattva Ideal.


**Suggested Reading**


PAPER-BS203: SOCIALLY ENGAGED BUDDHISM
Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 40 marks.
1. Definition and Relevance.
2. Thich Nhat Hanh, A.T. Aryaratne (Sarvodaya Śramadāna), Cheng Yen (Tzu Chi), and B.R. Ambedkar.
5. Animal Rights and Buddhism.
6. Dalai Lama
7. Rev. Ānānissara (Drinking Water Project, Hospitals and relief work during Calamities in Myanmar).

Suggested Reading
PAPER-204: INTERDISCIPLINARY COURSE-I

A student may choose any one of the following Optional Paper (A to F). A paper shall not be available unless there are at least five students opting for it.

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay type answers worth 40 marks.

Option A

Introduction to Pāli Literature
1. Origin & Development of Pāli canon
2. Modes of the Preservation of Canonical Literature
3. Development of Commentarial Exposition
4. Development of Manual Literature
5. Life of the Buddha on the basis of Pāli Literature
6. Extra Canonical Literature and its impact on further Development of Pāli Literature
7. Impact of Pāli on the languages of South and South East Asian Countries like Sri Lanka, Myanmar, Thailand, Laos, Cambodia and Bangladesh and India.

Suggested Reading
2. Barpat, P.V. ed., 2500 Years of Buddhism, Publication Division, New Delhi, India, 1964
3. Barua, Dipak Kumar, An Analytical Study of Four Nikāyas, Rabindra Bharati University, Calcutta, W.B., India, 1971

**OPTION B**

**Comparative Philology of Prākrit Languages**

1. Prākrit languages:
   - Origin, development and various kinds of Prākits; position of Prākrit in Indo-Aryan family of Languages; relationship between Prākrit group and Sanskrit; basic characteristics of Prākrit in comparison to Pāli and Sanskrit.

2. Comparative Phonology of various Prākits:
   - Vowels- initial, medial and final Consonants- single and clustered by initial medial and final position Sandhi Morphological comparison of various Prākits: Declensions, Conjugations, Primary and Secondary suffixes, Prefixes and indeclinable.

**Suggested Readings**

OPTIO
C
HISTORY OF INDIA UP TO THE TIME OF THE BUDDHA
1. A Survey of the pre-Buddhist Literature including the Vedas, and the Upaniṣads.
3. The Rg Vedic and Later Vedic Polity, Economy, Society, and Religion, the Sacrificial Cult.

Suggested Reading
10. R.S. Sharma, Material Milieu in Ancient India, Delhi, Munshiram Manoharlal: 1983.

OPTION D
ORIGIN AND DEVELOPMENT OF BUDDHIST SECTS IN INDIA AND THEIR PHILOSOPHY
In this course item no. 2 carries 40 marks, while items no. 1 and 2 carry 15 marks each.
1. History of the Origin of Buddhist Sects in India.
2. Basic Philosophy of Sthaviravāda, Mahāsāṃghika, Lokottaravāda, Sarvāstivāda, Yogācāra and Madhyamika.
3. Canon of the Major Buddhist sects.

**Suggested Readings**

**OPTION E**

**DEVOTION IN CHINESE BUDDHISM**

In this course items no. 1 and 2 are worth 25 marks each, while item no. 3 is worth 20 marks
2. Bodhisattvas: Maitreya, Avalokiteśvara, Manjuśrī, Samantabhadra, Mahāsthāmaprāpta, Kṣitigarbha
3. Influence of Buddhist Devotion on Chinese Society: charitable activities, Buddhist festivals, Buddhist societies, vegetarian feast, religious preaching etc.

**Suggested Reading**


OPTION F

INTRODUCTION ON BUDDHISM AND BUDDHIST ART IN TIBET
1. Historical background
2. Role of religious kings of Buddhism in Tibet.
3. Introduction on different traditional systems of Buddhism in Tibet.
4. The Prominent figures; Padmasambhava, Atisa, Shantarakshita etc
5. Buddhists Art
   Painting; Thanka Painting, Sand painting, Mandala
   Carving; Wood carving, Eight Auspicious symbols
   Sculptor; Chorten, Statues
   Architecture; Gompa

Suggested Reading
SEMESTER-III
Group A: PĀLI BASED BUDDHISM

PAPER- BS301 (A): PĀLI VINAYA PIṬAKA
This Paper will consist of compulsory passages or verses for translation from Pāli to Hindi/ English worth 15 marks and one explanation of Pāli verse or passage from the prescribed texts worth 15 Marks. There will also be critical and analytical questions on prescribed texts worth 40 marks.

Prescribed Text
The Vinaya Piṭakaṃ:
   a. The Mahāvagga: First fifteen chapters of the Mahākkhandhaka.

Suggested Reading

PAPER BS302 (A): PĀLI SUTTA PIṬAKA
This Paper will consist of compulsory passages or verses for translation from Pāli to Hindi/ English worth 15 marks and one explanation of Pāli verse or passage from the prescribed texts worth 15 Marks. There will also be critical and analytical questions on prescribed text worth 40 marks.

Prescribed Texts
2. The Majjhima Nikāya: the Sammādiṭṭhi Sutta, the Mahāsīhanāda Sutta, and Mūlapāriyāya Sutta.
3. The Dhammapada: Yamaka Vagga and Citta Vagga.

**Suggested Reading**


**PAPER-BS303 (A): PĀLI ABHIDHAMMA PIṬAKA**

This Paper will consist of compulsory passages or verses for translation from Pāli to Hindi/ English worth 15 marks and one explanation of Pāli verse or passage from the prescribed texts worth 15 Marks. There will also be critical and analytical questions on prescribed texts worth 40 marks.

**Prescribed Texts**

1. The Dhammasaṅgani : Mātikā, Cittuppādakaṇḍa and Rēpakāṇḍa.
2. The Puggalapaññatti: First Chapter.

Suggested Reading

PAPER-BS304 (A): POST-CANONICAL PĀLI LITERATURE
This Paper will consist of compulsory passages or verses for translation from Pāli to Hindi/ English worth 15 marks and one explanation of Pāli verse or passage from the prescribed texts worth 15 Marks. There will also be critical and analytical questions on prescribed texts worth 40 marks.

Prescribed Texts
4. *The Visuddhimagga*: First Chapter (Silaniddeso).

Suggested Reading
6. *Questions of King Milinda*, tr. Max Muller, reprint, Delhi: Motilal
GROUP B: Sanskrit Based Buddhism

PAPER-BS301 (B): VAIBHĀSIKA AND SAUTRĀNTIKA LITERATURE

This paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

A General introduction of the literary sources.
Textual study of the Abhidharmakośa of Vasubandhu, chapters I & IX.

Suggested Reading

PAPER-BS302(B): VAJRAYĀNA AND TĀNTRIC BUDDHIST LITERATURE

This Paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.
1. Survey of the Vajrayāna and Tantric Literary Sources

Suggested Reading

PAPER-BS303(B): VIJÑĀNAVADĀ (YOGĀCĀRA) BUDDHIST LITERATURE
This Paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/ English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. A General Introduction to Literary Sources.
2. *The Vijñaptimātratāsiddhi* of Vasubandhu (both *Viṃśatikā & Triṃśikā*).

**Suggested Reading**


**PAPER-BS304 (B): MĀDHYAMIKA BUDDHIST LITERATURE**

This Paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. A General Introduction to the Nāgārjuna and Mādhyamika Tradition.

**Suggested Reading**
1. Stcherbatsky, Th., *The Conception of Buddhist Nirvana*, Delhi: 19

**Group C: HISTORY OF BUDDHISM**

**PAPER-BS301(C): HISTORY OF INDIAN BUDDHISM FROM THE MAURYAS TILL HARṢA**

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 20 marks each.

1. Aśoka’s Dhamma and his relationship to Buddhism.
2. The Third and Fourth Buddhist Councils.
3. The Śuṅgas: Evaluation of Puṣyamitra’s role.
4. Buddhism under the Kuśānas.
5. The Guptas.

**Suggested Reading**


**PAPER-BS302(C): EARLY HISTORIC CITIES AND SETTLEMENTS:**

**A LITERARY AND ARCHAEOLOGICAL STUDY**

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 20 marks each.

This course will examine the literary and archaeological background of the following cities, settlements and religious sites. Students will be expected to study these settlements in the light of the origin and development of the early historic Urbanization in north India and their association with Buddhism.

Lumbini, Taradih-Bodh Gaya, Sarnath (Isipatana), Kapilavatthu (Piprahwa and Ganwaria), Nālandā, Sāvatthi (Saheth-Maheth), Rājagaha, Kosambī, Indapaṭṭa, Madhurā, Vesāli, Bārāṇasī, Campā, Sāketa, Taxila.

**Suggested Reading**

**PAPER-BS303(C): BUDDHIST ART AND ARCHITECTURE**
Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 20 marks each.

1. Origin and Development of Stūpa architecture
2. Types of Cetyagahas Temples Structures.
3. Types of Cetyagahas and their architectural development
4. Buddhist Monasteries and Caves.
5. Different Schools of Art with special reference to Gandhāra, Mathurā and Amarāvatī.

**Suggested Reading**

**PAPER-BS304(C): ADVENT AND SPREAD OF SOUTHERN BUDDHISM**

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay-type answers worth 20 marks each.

1. Spread into different parts of the Indian Sub-continent.
3. Advent, development and spread of Buddhism in Burma (Myanmar).
4. Advent, development and spread of Buddhism in Thailand, Laos, Cambodia and other parts of East Asia.

**Suggested Reading**


**Group D: PHILOSOPHY OF BUDDHISM**

**PAPER-BS301 (D): THERAVĀDA BUDDHIST PHILOSOPHY**

1. Abhidhammatthasangaho: Citta, Caitasika, Rupa, and Nibbana  30 Marks
2. Milindapañho, Dilemmatic Question of Nāgasena.  20 Marks
3. Tilakkhana, Four Noble Truth, Brahmavihāra.  20 Marks

**Suggested Reading**


**PAPER-BS302(D): LATER MAHĀYĀNA AND VAJRAYĀNA PHILOSOPHY**

1. General Introduction to Mahayana and Vajrayana. (15 Marks)
2. Philosophical Foundation of Tantrayāna. (15 Marks)
3. Concept of Buddhas and Bodhisattavas. (15 Marks)
4. Divine and Divinity in Tantra. (15 Marks)
5. Key Concepts: Bodhicitta, Maṇḍalas, Mudras, Mantras, Prajña, Upaya and Mahākaruṇā. (10 Marks)

Suggested Reading

**PAPER-BS303 (D): VASUBANDHU AND YOGĀCĀRA IDEALISM**

1. Life and Works of Asanga and Vasubandhu (20 marks)
2. Introduction to Buddhist Idealism (20 marks)
3. Classification of Consciousness (20 marks)
4. Three Characteristics of Consciousness (Trisvabhāva) (10 marks)

Suggested Reading
1. The Vijñaptimātratāsiddhi of Vasubandhu (both Viṃśatikā & Trīṃśikā).
PAPER-BS304(D): NÄGÄRJUNA AND THE MÄDHYAMAKA PHILOSOPHY

1. Life and works of Nāgārjuna. (20 marks)
2. Nāgārjuna on Two Truths. (20 marks)
3. Law of Causality. (15 Marks)
4. Concept of Saṃsāra and Nirvāṇa. (15 Marks)

Suggested Reading
3. Stcherbatsky, Th., The Conception of Buddhist Nirvāṇa, Delhi: 19

Group E: Chinese Buddhism

PAPER-BS301 (E): CHINESE BUDDHIST LITERATURE
This Paper will consist of compulsory passages and/or verses for translation from Chinese to Hindi/English including explanation of the passage/verses and critical study of the contents of the prescribed text.
1. Miao fa lian hua jing (Chapter II) (Selected portion as decided by the teacher) (25 Marks)
2. Jin gang ban ruo bo lo mi jing (Selected portion as decided by the teacher) (25 Marks)
3. Wei shi san shi lun song (verses 1-15) (20 Marks)

Suggested Reading
3. Wei shi san shi lun song (tr.) Xuan Zang, Taisho, Vol. 31.

**PAPER-BS302(E): HISTORY OF BUDDHISM IN CHINA (220 CE-907 CE)**

In this paper items no. 1, 2 and 3 are worth 15 marks each while item no. 4 is worth 25 marks.

1. Buddhism during the Western Jin and Eastern Jin Period.
2. Buddhism during the Northern dynasties.
3. Buddhism during the Southern dynasties.
4. Buddhism during the Sui and Tang period.

**Suggested Reading**

7. Walter LIBENTHAL, *Chinese Buddhism during the 4th and 5th Centuries*, Monumenta Nipponica, XI.
8. J.R. Ware, *Weishou on Buddhism*, Toung-pao, 30 (1933).

**PAPER-BS303(E): HISTORY OF BUDDHISM IN CHINA (907 CE ONWARDS)**

In this paper items no. 1, 2 and 4 are worth 15 marks each while item no. 3 is worth 25 marks.

1. Buddhism under the Five Dynasties and Northern and Southern Song Dynasties.
2. Buddhism under Alian Dynasties: Liao, Jin and Yuan.
3. Buddhism during Ming and Qing Dynasties.

Suggested Reading
3. Cambridge History of China, (the relevant volumes.)

PAPER-BS304 (E): MONASTIC ORDER IN CHINA
In this paper items no. 1, 2 and 4 are worth 15 marks each while item no. 3 is worth 25 marks.
1. Establishment and Stages of the Development of Buddhist Saṃgha in China.
2. Composition and Categories of Saṃgha, Classification of temples, social origins of monks.
4. Status of the Saṃgha in China: private and official ordination, ordination by examination, imperial favour and sale of monk certificates, registration of monks; Vinaya and secular laws applicable to the monasteries.

Suggested Reading

**Group F: Tibetan Buddhism**

**PAPER-BS301 (F): TIBETAN BUDDHIST LITERATURE-I**

This paper shall consist of compulsory passages and/or verses for translation from Tibetan to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. sGom rim dang po of Kamalaśīla.
2. Byang chub lam gyi sgron ma of Atiśa Dīpañkara.

**Suggested Reading**


**PAPER-BS302 (F) : TIBETAN BUDDHIST LITERATURE-II**

This Paper will consist of compulsory passages and/or verses for translation from Tibetan to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. rTen ‘brel rman dbye bstan pa’i mdo.
2. mdZangs blun gyi mdo (First six tales).
3. rTog brjod dpag bsam khri shing (13th, 14th and 15th Avadānas).

Suggested Reading

PAPER-BS303 (F) : TIBETAN BUDDHIST LITERATURE-III
This Paper will consist of compulsory passages and/or verses for translation from Tibetan to Hindi/ English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.
1. Byang chub sems dpa’i spyod par ‘jug pa of Śāntideva (Chapters First only).
2. bshes pa’i spring yig of Nāgārjuna (First 35 verses).
3. rGyal sras lag len so bdun ma of Thog med Zangpo.

Suggested Reading

**PAPER-BS304 (F): TIBETAN PRAJÑĀPĀRAMITĀ LITERATURE**

This Paper will consist of compulsory passages and/or verses for translation from Tibetan to Hindi/ English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. rDo rje gcod pa shes rab kyi pha rol tu pyin pa.
2. Sher phyin snying po.
3. brGyad stong pa (9th and 18th chapters).

**Suggested Reading**

SEMESTER-IV
Group A: Pāli Based Buddhism

PAPER-BS401 (A): PĀLI POETICAL LITERATURE
This Paper shall consist of compulsory passages or verses for translation from Pāli to Hindi/ English worth 15 marks and one explanation of Pāli verse or passage from the prescribed texts worth 15 Marks. There will also be critical and analytical questions on prescribed text worth 40 marks.

Prescribed Texts
2. Udāna: Pātaligāmiyavagga.

Suggested Reading
2. Songs of the Brothers, P.T.S. London Series.
5. Suttanipāṭha - P.T.S. London Series

PAPER-BS402 (A): PĀLI VAṂSA LITERATURE
This paper shall consist of compulsory passages or verses for translation from Pāli to Hindi/ English worth 15 marks and one explanation of Pāli verse or passage from the prescribed texts worth 15 Marks. There will also be critical and analytical questions on prescribed text worth 40 marks.

Prescribed Texts
1. The Dipavamsa: Fourth and Fifth chapters.

**Suggested Reading**

**PAPER-BS403 (A): PĀLI-BASED BUDDHIST PHILOSOPHY**
1. Basic Tenets of Theravāda and Abhidhamma Philosophy. 15 Marks
2. Definition of Paramattha-dhammā (Citta, Cetasika, Rūpa, Nibbāna). 15 Marks
3. *Dialemetic questions based of Milindapañha* 15 Marks
4. *Theory of Karma and Rebirth (Pratisandhi)*. 15 Marks
5. Theory of No-Soul (Anattā) 10 Marks

**Suggested Reading**

**PAPER-BS404 (A): INTERDICIPLINARY COURSE-II**

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Students of M.A. Buddhist Studies in Fourth Semester apart from their own group of specialization will have the choice to select any one from the list provided for interdisciplinary courses. For instance, students of Group A will have choice to select any one from the list provided for interdisciplinary purposes except Paper A (Buddhistic Concepts Based on Pāli Literature).

**Group B: Sanskrit Based Buddhism**

**PAPER-BS401(B): TEXT BASED STUDY OF BUDDHIST LOGIC AND EPISTEMOLOGY**

This Paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. A general introduction to the literary sources of Buddhist Logic and Epistemology
3. *The Pramanavartika* of Dharmakirti (Chapter 1).

**Suggested Reading**


**PAPER-BS402(B): SARVĀSTIVĀDA AND SANSKRIT GĀTHĀ LITERATURE**

This Paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks.
marks. Questions on critical study of the prescribed texts will be worth 30 marks.

**Prescribed Texts**

**Suggested Readings**

**PAPER-BS403 (B): MAHĀYĀNA BUDDHIST LITERATURE**
This Paper will consist of compulsory passages and/or verses for translation from Sanskrit to Hindi/ English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.
Prescribed Texts

Suggested Readings

**PAPER-BS404 (B): INTERDICIPLINARY COURSE-II**
Students of M.A. Buddhist Studies in Fourth Semester apart from their own group of specialization will have the choice to select any one from the list provided for interdisciplinary courses. For instance, students of Group B will have choice to select any one from the list provided for interdisciplinary purposes except Paper B (Introduction to Buddhist Sanskrit Literature).

**Group C: HISTORY OF BUDDHISM**

**PAPER-BS401 (C): ANCIENT INDIAN EPIGRAPHY**
This paper shall consist of five questions and students shall be required to answer any three questions in all. First question (consisting of short notes) shall be compulsory and shall carry 20 Marks. Of the remaining four questions (Long Answer type) the students shall be required to answer any two each carrying 25 Marks each.

Section A
2. Transcription from Asokan Brāhmī to Roman/ Devanāgarī and vice-versa.

Section B: Inscriptions

2. Lumbini Pillar Inscription of Aśoka (Hultzsch, Corpus Ins. Indicarum. I: Barua; Aśoka and His Inscriptions).
3. Bairāṭ Rock Edict of Aśoka (Senart, Indian Antiquary, XX: 165ff; Hultzsch, Corpus Ins. Indicarum. I: 172f; Barua; Aśoka and His Inscriptions).
5. Shinkot Steatite Casket Inscription of the Time of Menander (N.G. Majumdar, Epigraphia Indica, XXIV: 7; D.C.Sircar; Epigraphia Indica, XXVI: 318ff; The Age of Imperial Unity: 114-15; Sten Konow, N.I.A., January 1940: 639-48; Epigraphia Indica, XXVII.)
7. Maināmati Copper-plate (Indian Historical Quarterly. IX).

Suggested Reading

PAPER-BS402(C): HISTORY OF THE DECLINE OF INDIAN BUDDHISM
This paper shall consist of five questions and students shall be required to answer any three questions in all. First question (consisting of short notes) shall be compulsory and shall carry 20 Marks. Of the remaining four questions (Long Answer type) the students shall be required to answer any two each carrying 25 Marks each.

1. History of Decline in (a) Majjhimadesa, (b) Bengal, Assam, and Orissa, (c) Sindh and Northwest Indian Subcontinent, and (d) Kashmir.
2. History of Decline in the Deccan.
Suggested Reading


**PAPER-BS403(C): ADVENT AND SPREAD OF NORTHERN BUDDHISM**

This paper shall consist of five questions and students shall be required to answer any three questions in all. First question (consisting of short notes) shall be compulsory and shall carry 20 Marks. Of the remaining four questions (Long Answer type) the students shall be required to answer any two each carrying 25 Marks each.

1. Advent, development and spread of Buddhism in China.
2. Advent, development and spread of Buddhism in Korea.
3. Advent, development and spread of Buddhism in Japan.
Suggested Reading

PAPER-BS404 (C): INTERDICIPLINARY COURSE-II
Students of M.A. Buddhist Studies in Fourth Semester apart from their own group of specialization will have the choice to select any one from the list provided for interdisciplinary courses. For instance, students of Group C will have choice to select any one from the list provided for interdisciplinary purposes except Paper C Revival of Buddhism in India).

**Group D: Philosophy of Buddhism**

PAPER-BS401(D): DIGNĀGA: BUDDHIST LOGIC & EPISTEMOLOGY
1. Critical Study of Philosophy of Knowledge. (20 marks)
2. Definition of Perception. (20 marks)
3. Theory of Inference. (10 marks)
4. Definition of Apoha. (10 marks)
5. Definition of Perception and Inference according to Dharamottara. (10 marks)

Suggested Reading

**PAPER-BS402(D): BUDDHIST PHILOSOPHY OF LANGUAGE AND DIALECTICS**

1. Critical Study of Doctrine of Apoha. (20 Marks)
2. Buddhist Theory of Apoha. (20 Marks)
3. Definition of Apoha by Dharmakriti, Dignaga and Ratnakriti. (10 Marks)
4. Dialectical Methods of Nāgārjuna. (10 Marks)
5. Theory of Catuskoti (Four fold Dialectics). (10 Marks)

**Suggested Reading**


**PAPER-BS403(D): SANSKRIT-BASED ABHIDHARMA PHILOSOPHY**

1. Introduction of Abhidharma Philosophy. (20 Marks)
2. Basic Tenetes of Sarvastivada Philosophy. (20 Marks)
3. Basic Tenetes of Vaibhasika and Sautrantika Philosophy. (10 Marks)
4. Short Notes on Samskrita Dharma, Asamkrita Dharma, Pratisankhya Nirodha, Apratisankhya Nirodha and Akasah (10 Marks)
5. The Three Schemes: Aṣṭādaśadhātu, Dvādaśayatana, and Pañcaskandha. (10 Marks)

**Suggested Reading**

**PAPER-BS404 (D): INTERDICIPLINARY COURSE-II**

Students of M.A. Buddhist Studies in Fourth Semester apart from their own group of specialization will have the choice to select any one from the list provided for interdisciplinary courses. For instance, students of Group D will have choice to select any one from the list provided for interdisciplinary purposes except Paper D (Origin and Development of Mahāyāna Buddhist Philosophy).

**Group E: Chinese Buddhism**

**PAPER-BS401(E): THE INFLUENCE OF BUDDHISM ON CHINESE CULTURE**

This Paper will consist of a compulsory passage from the prescribed text for translation from Chinese to Hindi/ English worth 20 Marks and explanation/critical comments on the passage will be worth 10 marks.

1. Influence of Buddhism on Chinese language and literature. (10 Marks)
2. Influence of Buddhism on Chinese ethical, educational and economic life. (10 Marks)
3. Buddhist social interaction: Buddhist festivals, religious societies, vegetarian feasts, and social welfare activities of the Samgha. (10 Marks)
4. Buddhist Interaction with Taoism and Confucianism. (10 Marks)

Text: *Da Tang Xiyuji*, Taisho: 51 (Second Chapter).

**Suggested Reading**


**PAPER-BS402 (E): BUDDHIST SECTS IN CHINA**

This Paper will consist of a compulsory passage from the prescribed text for translation from Chinese to Hindi/English worth 20 Marks and explanation/critical comments on the passage will be worth 10 marks.

1. Schools of Mahayana Buddhism transmitted from India to China: San-lun and Fa-xiang. (15 Marks)
2. Scholastic Schools of Chinese Buddhism: Tian-tai and Hua-yan. (15 Marks)
3. Schools of Popular Practice in China: Pure land and Chan. (10 Marks)


**Suggested Reading**

PAPER-BS403 (E): BUDDHIST ART AND LITERATURE IN CHINA
This Paper will consist of a compulsory passage from the prescribed text for translation from Chinese to Hindi/ English worth 20 Marks and explanation/critical comments on the passage will be worth 10 marks.

1. Stupa, Cetiyaghara, and Monastery architecture. (10 Marks)
2. Buddhist Iconography and Painting. (10 Marks)
4. Translation of Buddhist texts and extent of Buddhist Literature in China. (10 Marks)
   Text: *Lo Yang Jia Lan Ji* by Yang Xuan Zhi. (Selected portion to be decided by the teacher)

Suggested Reading

PAPER-BS404 (E): INTERDICIPLINARY COURSE-II
Students of M.A. Buddhist Studies in Fourth Semester apart from their own group of specialization will have the choice to select any one from the
list provided for interdisciplinary courses. For instance, students of Group E will have choice to select any one from the list provided for interdisciplinary purposes except Paper E (Royal Patronage of Buddhism in China).

**Group F: Tibetan Buddhism**

**PAPER-BS401(F): TIBETAN BUDDHIST PHILOSOPHY AND LOGIC**

This Paper will consist of compulsory passages and/or verses for translation from Tibetan to Hindi/English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. Dbu ma rtsa ba’i tshig le’ur byas pa of Nāgārjuna (1st chapter).
2. Nyi shu pa rnam rig tsam of Vasubandhu.
3. rTsod ldog of Nāgārjuna.
4. Tshad ma’i btan bcos rig ’jug of Dignāga.

**Suggested Reading**


**PAPER-BS402 (F): ESOTERIC BUDDHISM IN TIBET**

This Paper will consist of compulsory passages and/or verses for translation from Tibetan to Hindi/ English worth 20 Marks. There will also be a question to be attempted for explanation of passage worth 20 marks. Questions on critical study of the prescribed texts will be worth 30 marks.

1. *rgyud sde spyi ’i rnam gzhag* of mKhas grub rje.
2. Kye rdo rje’i rtsa rgyud (Selected portions as decided by the teacher).
3. *gsang ’dus rtsa rgyud* (Selected portions as decided by the teacher).

**Suggested Reading**


**PAPER-BS403(F): ADVENT AND SPREAD OF HIMALAYAN BUDDHISM**

Religio-cultural study on the advent and spread of Buddhism in the following regions:
1. Tibet (Western)
2. Ladakh
3. Himachal Pradesh
4. Sikkim, Bhutan and Arunachal Pradesh.

**Suggested Reading**

**PAPER-BS404 (F): INTERDICIPLINARY COURSE-II**

Students of M.A. Buddhist Studies in Fourth Semester apart from their own group of specialization will have the choice to select any one from the list provided for interdisciplinary courses. For instance, students of Group F will have choice to select any one from the list provided for interdisciplinary purposes except Paper F (The Impact and Importance of Four Major Traditions of Buddhism in Tibet).

**INTERDICIPLINARY COURSE-II**

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay type answers worth 40 marks.

**GROUP A: PÂli Based Buddhism Buddhistic Concepts Based on PÂli Literature**

1. Fundamental Teachings of the Buddha
   a. Path of Purification
   b. Stages of Mental Purifications
   c. Theory of Perception
   d. Theory of Knowledge
   e. Theory of Relativity
2. Studies of Contemporary Issues on the basis of PÂli Literature
   a. Economic Issues
b. Environmental Issues  
c. Women Empowerment  
d. Concept of Social and Cultural Identity  
e. Political and Legal Issues  
f. Mental Health and Buddhism  
g. Social Issues

Suggested Reading

GROUP B: SANSKRIT BASED BUDDHISM
INTRODUCTION TO BUDDHIST SANSKRIT LITERATURE

1. Evolution of Sanskrit Buddhist Literature through different phases (Canonical, Non- Canonical, Biographical and Gathā Literature).  
2. A critical Survey of Buddhist Sanskrit Canonical Literature and it relationship with Pāli.
3. Relevance of Sanskrit Buddhist Literature on different cultures of the world: India, China, Korea, Japan, Tibet, Mongolia, Vietnam, Nepal, Thailand, Laos, Cambodia, Myanmar, Sri Lanka, Bangladesh and Bhutan.

Suggested Readings

GROUP C: HISTORY OF BUDDHISM

REVIVAL OF BUDDHISM IN INDIA
1. Social-Religious Movement in India during the eighteenth and nineteenth centuries in India.
2. Movement of the Untouchables in the twentieth century.

Suggested Reading
GROUP D: PHILOSOPHY OF BUDDHISM
ORIGIN AND DEVELOPMENT OF MAHĀYĀNA BUDDHIST PHILOSOPHY

1. Origin and Development of Mahāyāna Buddhism
2. Features of Mahāyāna Buddhism
3. Hinayāna and Mahāyāna
4. Doctines of Trīvidhāyāna, Trikāya, Bodhisattva’s Ideals, and Pārmitā
5. Concept of Dasabhūmi

Suggested Reading
GROUP E: CHINESE BUDDHISM

ROYAL PATRONAGE OF BUDDHISM IN CHINA

1. Yao xing of later Qin: Yao xing and Kumārajiva, Yao xing and translation of Buddhist text.
2. Emperor Wu Di of Liang: Prohibition of killing, Buddhist monks as King’s advisors, Constructions of Buddhist temples, studies of Mahāyāna Sūtras.
3. Wen Di and Yang Di of Sui: Establishment of Buddhist monasteries and stūpas, Buddhism as the official ideology, revival of Buddhist Sūtras and images, Buddhist services.
4. Tai zong and Empress Wu of Tang: Construction of Buddhist monasteries, image making at Buddhist caves, apocryphal Sūtras and political ambition, royal families and famous monks.

Suggested Reading


GROUP F: TIBETAN BUDDHISM

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The Impact and Importance of Four Major Traditions of Buddhism in Tibet
1. Bon, the Pre-Buddhist Religion of Tibet.
2. Historical account of rNying ma, Sa skya, bKa’ rgyud and dge-lugs
3. Bka’dams pa and Dge lugs pa traditions
4. Bka’ brgyud pa - its four major divisions and eight sub-divisions.
5. Monastic system of Buddhism in Tibet.
6. The Gsarma and the Rnyingma system of Buddhism in Tibet?

Suggested Readings