

B.A. (HONOURS) BENGALI

(Three Year Full Time Programme)



COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI
DELHI – 110007**

University of Delhi

Course: B.A. (Hons.) Bengali

Semester I	Paper I - Socio-cultural background of Bengali
	Paper II- Ancient and Medieval Literature
	Paper III- History of Literature (Ancient & Medieval)
	Paper IV -Concurrent – Qualifying Language
Semester II	Paper V- 19 th Century Poetry
	Paper VI - 19 th Century Play
	Paper VII - 19 th Century Fiction & Rhetoric
	Paper VIII - Concurrent – Credit Language

Semester III	Paper IX - Tagore (i) (Novel, Criticism, Autobiography)
	Paper X- Indian Literature in Translation
	Paper XI - 20 th Century Literature (Novels)
	Paper XII - Concurrent – Interdisciplinary
Semester IV	Paper XIII - Tagore (ii) (Novel, Criticism, Autobiography)
	Paper XIV - 20 th Century Literature (Short Stories)
	Paper XV - Concurrent – Discipline Centered I

Semester V	Paper XVI - History of Literature (19 th & 20 th Century)
	Paper XVII - Bengali Linguistics & Prosody
	Paper XVIII - Post Tagore Poetry
Semester VI	Paper XIX - Prose (Non Fictional)
	Paper XX - Literary Theory & Criticism
	Paper XXI - Concurrent – Discipline Centered II

SEMESTER BASED UNDER-GRADUATE HONOURS COURSES

Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

Type of Paper	Max. Marks	Theory Exam.	I.A.	Teaching per week
Main Papers	100	75	25	5 Lectures 1 Tutorial
Concurrent Courses	100	75	25	4 Lectures 1 Tutorial
Credit Courses for B.Sc.(Hons.) Mathematics	100	75	25	4 Lectures 1 Tutorial

- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.

BENGALI (HONOURS)

SEMESTER – I

Paper I : Socio-cultural Background of Bengal

Texts I: 'Bangalir Itihas'; Nihar Ranjan Ray (Selected Chapters) Dey's Publishing Co. Kolkata; 1929 (Marks:45)

2nd Chapter: Itihaser Gorar Katha
Janatattver Bhumika, Banglar Barna-Binyas O Janatattwa, Jana O Bhashatattwa.

3rd Chapter: Desh Parichay.
Seema-Nirdesh, Uttar Seema-Purba
Seema-Paschim Seema-Dakshin Seema,
Nad-Nodi.

4th Chapter: Dhan Sambal.
Krishi O Bhumijato Drabyadi, Shilpajato Drabyadi.

10th Chapter: Raj Britto
Sasanka (Matsyonyay etc.), Pal Dynasty, Sen Dynasty.

11th Chapter: Dainandin Jeeban
Aahar-Bihar, Prakrita Bangalir Khadya, Nau-jaan etc (Almost Entire Chapter).

12th Chapter: Dharma-Karma Dhyan-Dharona
Almost Entire Chapter.

Text II: 'Sanskritir Rupantar'; Gopal Haldar (Selected Essays) Puthipatra, Kolkata; 1949
(Marks:30)

Prachin O Madhya Roop: Baidik Samaj, Arya Sanskritir Roop, Muslim Bijay O Islamer Swatantrya.

Readings: 'Notes on Bengal Renaissance'; Amit Sen; National Book Agency, Kolkata; 1957.
'Modern India'; Sumit Sarkar; Mcmillan India; 1983.
'Banglar Samajik Itihaser Dhara'; Binay Ghosh; Patha-Bhavan, Kolkata; 1968.
Students may also consult the abridged version of 'Bangalir Itihas' by Subhas Mukhopadhyay.

Paper II : Ancient & Medieval Literature

Texts: 'Bangla Kabita Samuchchay' (Vol-I); Edtd. by Sukumar Sen (Selected Poems); Sahitya Akademi, Delhi; 1991.

- (i) Kanhapad : 'Charyapad' (Page 1, 2nd Poem)
- (ii) Krittibas : 'Bangaman' (Page 2)
- (iii) Bidyapati : 'Anuyog' (Page 9)
- (iv) Baru Chandidas : 'Chaturmasik Biraho Bedona' from 'Shri-Krishna Kirtan' (Page 10)
- (v) Chandidas : 'Byakul Nibedan' (Page 12)
- (vi) Krishnadas Kabiraj: 'Nibedan' from Shri Chaitanya Charitamrita' (Page 37)
- (vii) Kabikankan Mukunda Chakrabarty: 'Bharudatta' (Page 66)
- (viii) Alaol : 'Kanya Biday' (Page 82)
- (ix) Bharat Chandra : 'Puro Barnan' (Page 109)
- (x) Ramprasad Sen : 'Manah Shiksha' (Page 119)
- (xi) Ram Nidhi Gupta : 'Gaan' (Page 119)
- (xii) Shridhar Kathak : 'Gaan' (Page 119)
- (xiii) Dasharathi Ray : 'Menakar Khed' (Page 123)

Readings : 'Madhya Yuger Kabi O Kabya'; Shankari Prasad Basu; General Printer & Publisher, Kolkata; 1955.

'Madhya Yuger Kabya: Swar O Sankat'; Jahar Sen Majumdar; Bangiya Sahitya Sansad, Kolkata; 2009.

Paper III : History of Literature (Ancient & Medieval)

Texts: 'Bangla Sahityer Sampurno Itibritto'; Asit Kr. Bandyopadhyay (Selected Topics); Modern Book Agency, Kolkata; 1967.

- (i) Charyapad.
- (ii) Shrikrishnakirtan.
- (iii) Baishnab Padabali (Bidyapati, Chandidas, Jnadas, Gobindadas).
- (iv) Anubad Sahitya (Krittibas, Kashiram Das, Maladhar Basu).
- (v) Chaitanya Jeebanikabya (Brindaban Das, Krishnadas Kabiraj, Jayananda, Lochandas, Gobindadaser Karcha).
- (vi) Manasa Mangal Kabya (Kahini, Poets: Bijay Gupta, Narayan Deb, Ketakadas Khsemananda).
- (vii) Chandi Mangal Kabya (Duti Kahini, Poet : Mukunda)
- (viii) Dharma Mangal Kabya (Duti Kahini, Kabira: Ramai Pandit, Rupram, Ghana Ram).
- (ix) Shibayan Kabya (Duti Kahini)
- (x) Annada Mangal Kabya (Kahini, Poet : Bharat Chandra)
- (xi) Maimansingha Gitika.
- (xii) Arakan Rajsabhar Sahitya (Daulat Kazi, Alaol)
- (xiii) Shakto Padabali (Ramprasad, Kamalakanta)
- (xiv) Kabigan O Kabiwala.

Readings : 'Bangla Sahityer Itihas'; Sukumar Sen; 1st Part (Purbardha), 1st Part (Aparardha), 2nd Part.
'Bangla Sahityer Itikatha'; Bhudeb Chowdhury; Dey's Publishing Co. Kolkata; 1952.
'Bangla Sahityer Rooprekha'; Gopal Haldar; Part-1; A. Mukherjee & Co. Kolkata; 1956.

PAPER – IV

CONCURRENT – QUALIFYING
LANGUAGE

SEMESTER – II

Paper V : Nineteenth Century Poetry

Texts I: 'Meghnad Badh Kabya' (1st Part); Madhusudan Dutta; Sahitya Sansad, Kolkata; (Marks: 25).

Text II: 'Beerangana Kabya'; Madhusudan Dutta; Sahitya Sansad, Kolkata. 'Dasharather Prati Kekayee'. (Marks: 15)

Text III: 'Unish Shataker Bangla GitiPoetta Samkalan' Arun Kr. Mukhopadhyay (Selected Poems); Oriental Book Co., Kolkata; 2007.

- (i) Hem Ch. Bandyopadhyay : Hatasher Akshep (Page: 22)
- (ii) Biharilal Chakrabarty : Surabala (Page: 11)
- (iii) Swarha Kumari Debi: Bhabio Na (Page: 53)
- (iv) Girindra Mohini Dasi: Ashru (Page : 55)
- (v) Gobinda Ch. Das: Amar Chitay Dibe Moth (Page: 203)
- (vi) Akshay Kr. Boral: Santwana (Page: 231)
- (vii) Man Kumari Basu : Sadh (Page : 213)
- (viii) Debendra Nath Sen: Jadukari Eto Jadu Shikhili Kothay (P.58)
- (ix) Nabin Ch. Sen: Keno Bhalobasi (Page: 32)
- (x) Kamini Ray : Se ki ? (Page: 80)

Reading : 'Bangla Kabitar Nabajug'; Shashi Bhushan Das Gupta; Sahityashri, Kolkata; 1950.
'Adhunik Bangla Kabya'; Tarapada Mukhopadhyay; Modern Book Agency, Kolkata; 1954.

Paper VI : Nineteenth Century Play

Texts I: 'Nil Darpan'; Dinabandhu Mitra; Bangiya Sahitya Parishad, Kolkata.

Text II: 'Buro Saliker Ghaare Rao'; Madhusudan Dutta; Bangiya Sahitya Parishad, Kolkata. (Marks: 20).

Text III: 'Manamoyee'; Jyotirindranath Tagore.

Readings: 'Bangla Natya Sahityer Itihas'; Ashutosh Bhattacharya; A. Mukherjee & Co., Kolkatta; 1955.
'Bangla Natoker Itihas'; Ajit Kr. Ghosh
'Bangla Natyashalar Itihas'; Brajendra Nath Bandyopadhyay; Bangiya Sahitya Parishad, Kokata; 1933.

Paper VII : 19th Century Fiction & Rhetoric

Texts I: 'Alaler Gharer Dulal' (1858); Pyari Chand Mitra; Bangiya Sahitya Parishad, Kolkata; 1858 (Marks: 15).

Text II: 'Krishna Kanter Will' (1878); Bankim Ch. Chattopadhyay; Bangiya Sahitya Parishad, Kolkata; 1878

Text III: 'Kahake' (1898); Swarna Kumari Debi; Dey's Publishing Co. Kolkata

Rhetoric: (Selected Items)

Text : 'Alankar Chandrika'; Shyamapadu Chakraborty; Sanskrita Pustak Bhandar, Kolkata; 1948.

Shabdalanakar: Entire portion.

Arthalankar : Upama, Utpreksha, Rupak, Nischay, Sandeha, Samasokti, Byajastuti, Bhrantiman, Bibhabana, Nisedh.

Readings: 'Banga Sahitya Upanyaser Dhara'; Shrikumar Bandyopadhyay; Modern Book Agency, Kolkata.
'Bangla Upanyaser Kalantar'; Saroj Bandyopadhyaya; Dey's Publishing House, Kolkata; 1962.
'Meyeder Upanyase Meyeder Katha'; Sudakshina Ghosh; Dey's Publishing, Kolkata; 2008.

PAPER VIII

CONCURRENT - CREDIT LANGUAGE

SEMESTER - III

Paper IX : Tagor (i) (Novel, Criticism, Autobiography)

Text I: 'Sanchayita' (Selected Poems)

- (i) Nirjharer Swapnabhanga (Prabhat Sangeet)
- (ii) Meghdoot ('Maanasi')
- (iii) Dui Bigha Jami ('Chitra')
- (iv) Abhisar ('Katha')
- (v) Apamanita ('Gitanjali')
- (vi) Sabujer Abhiyan ('Balaka')
- (vii) Camelia ('Punashcha')
- (viii) Banshi ('Parishesh')
- (ix) Hothat Dekha ('Shyamali')
- (x) Madhumay Prithibir Dhuli ('Arogyo')

Text II: 'Dakghar' (Entire Play)

Text III: 'Galpaguchchha' (Selected Stories) [Vol. 1-2-3]

- (i) Shasti (1st Part)
- (ii) Khata (1st Part)
- (iii) Atithi (2nd Part)
- (iv) Thakurda (2nd Part)
- (v) Aparichita (3rd Part)
- (vi) Balai (3rd Part)

[All Texts are published from Visvabharati Granthan Bibhag, Kolkata]

Readings: 'Rabindra Chhotogalpo'; Pramatha Nath Bishi.
'Rabindra Sarani'; Pramatha Nath Bishi; Mitra O Ghosh, Kolkata
'Rabindra Sahityer Bhumika'; Nihar Ranjan Ray, Kolkata

Paper X : Indian Literature In Translation

Text I: 'Godan'; Munshi Prem Chand; Trnsl: Chitra Deb; Shitya Akademi

Text II: 'Ghasiram Kotwal'; Vijay Tendulkar; Trnsln: Shankha Ghosh Dey's Publishing Co. Kolkata.

Text III: 'Ghaliber Ghazal Theke'; Trnsln: Abu Saiyeed Ayub; Dey's Publishing Co. Kolkata;1976.
[First Part only. Page 29 to 37]

Readings: 'Translation & Understanding'; Sukanta Chowdhury; OUP Publication, Kolkata; 1999.

Paper XI : 20th Century Literature (Novels)

Text I: 'Palli Samaj' (1916); Sarat Ch. Chattopadhyay

Text II: 'Pather Panchali' (1929); Bibhuti Bhushan Bandyopadhyay

Text III: 'Kabi' (1942); Tara Shankar Bandyopadhyay

Readings : 'Sarat Chandra'; Subodh Ch. Sengupta; Dey's Publishing, Kolkata.
'Dui Biswayaddher Madhyakalin Bangla Katha Sahitya'; Gopika Nath Roy Chowdhuri.
'Bangla Upanyaser Digbalay'; Ashru Kr. Shikdar
'Adhunik Bangla Upanyas'; Rameshwar Shaw; Uttarsuri, Kolkata.
'bibhutibhushan'; Rushati Sen

PAPER XII

CONCURRENT - INTERDISCIPLINARY

SEMESTER – IV

Paper XIII : Tagore(ii) [Novel, Criticism & Autobiography]

Text I: 'Chokher Bali' (Entire Novel); Visva Bharti Granthan Bibhag, Kolkata.

Text II: 'Prachin Sahitya' (Selected Essays); Visva Bharati Granthan Bibhag, Kolkata.
Ramayan, Meghdoot, Kabye Upekshita, Shakuntala.

Text III: 'Jeeban Smriti' (Entire Book); Visva Bharti Granthan Bibhag, Kolkata.

Readings: 'Rabindra Sarani'; Pramatha Nath Bishi; Mitra O Ghosh, Kolkata.
'Rabindra Sahityer Bhumika'; Nihar Ranjan Ray, Kolkata
'Bangla Upanyaser Kalatar'; Saroj Bandyopadhyay; Dey's Publication, Kolkata,
1962

Paper XIV : 20th Century Literature (Short Stories & Poem-Drama)

Text I: 'Shrestho Galpo's Prabhat Kr. Mukhopadhyay (Selected Stories) Indian Associated Press, Kolkata. (Marks : 20)

- (i) Debi
- (ii) Kashibasini
- (iii) Balaban Jamata
- (iv) Hiralal

Text II: 'Ekaler Bangla Galpo' (Published by Sahitya Akademi) Selected Stories [Vol. 1 & 2 both] (Marks : 35)

- (i) 'Mahesh' – Sarat Ch. Chattopadhyay (1st Part)
- (ii) 'Chikitsa Sankat' – Parashuran (1st Part)
- (iii) 'Chandra Surya Jatodin' – Jagdish Gupta (2nd Part)
- (iv) 'Bedeni' – Tara Shankar Bandyopadhyay (2nd Part)
- (v) 'Kinnar Dal' – Bibhuti Bhushan Bandyopadhyay (2nd Part)
- (vi) 'Shrinkhal' – Premendra Mitra (2nd Part)
- (vii) 'Ke Banchay ke Banche' - Manik Bandyopdhyay (2nd Part)
- (viii) 'Sundaram' – Subodh Ghosh (2nd Part)
- (ix) 'Chor' – Narendra Nath Mitra (2nd Part)
- (x) 'Pushkara' – Narayan Gangopadhyay (2nd Part)
- (xi) 'Domer Chita' – Ramesh Ch. Sen (2nd Part)

Text III: 'Pratham Partha'; buddhodeb Basu (Marks : 20)

Readings : 'Sahitye Chhotogalpo'; Narayan Gangopadhyay; A. Mukherjee & Co. Kolkata; 1956.
'Bangla Chhotogalpo'; Sisir Kr. Das; Dey's Publishing Co. Kolkata; 1966.
'Bangla Sahityer Chhoto Galpo O Galpokar'; Bhudeb Chowdhuri; Modern Book Agency, Kolkata; 1962.

PAPER XV

**CONCURRENT – DISCIPLINE
CENTERED I**

SEMESTER - V

Paper XVI : History of Literature (19th & 20th Century upto 1947)

Texts: 'Bangla Sahityer Sampurno Itibritto'; Asit Kr. Bandyopadhyay (Selected Items)

- (i) Fort William Colleger Lekhakbrinda
- (ii) Shrirampore Missioner Lekhakbrinda
- (iii) Hindu Colleger Lekhakbrinda
- (iv) Raja Ram Mohan Roy
- (v) Iswar Ch. Bidyasagar
- (vi) Akshay Kr. Dutta
- (vii) Debendra Nath Tagore
- (viii) Bangla Sambad O Samoyikpatra
- (ix) Iswar Ch. Gupta
- (x) Rangalal Bandyopadhyay
- (xi) Madhusudan Dutta (as poet)
- (xii) Hem Ch. Bandyopadhyay
- (xiii) Nabin Ch. Sen
- (xiv) Madhusudan Dutta (as playwright)
- (xv) Dinabandhu Mitra
- (xvi) Ram Narayan Tarkaratna
- (xvii) Biharilal Chakrabarty
- (xviii) Debendra Nath Sen
- (xix) Akshay Kumar Boral
- (xx) Gobinda Ch. Das
- (xxi) Mahila GitiPoet (Girindra Mohini, Mankumari, Kamini Ray, Promila Nag)
- (xxii) Introduction to novels (Alal, Hutom, Bhabani Charan, Phulmoni O Karunar Bibaran etc.)
- (xxiii) Bankim Ch. Chattopadhyay (as novelist)
- (xxiv) Bankim Samakalin Gauno Ouponyasikbrinda (Spcl. Atten: Ramesh Ch. Dutta)
- (xxv) Rabindra Nath Tagore (Poet, Novelist, Short-story writer, Playright, Eassyist – all)
- (xxvi) Rabindranusari O Rabindra Birodhi Poetra (Satyendra Nath Dutta, Kazi Najrut, Mohit Lal Mojumdar, Kumud Ranjan etc.)
- (xxvii) Dwijendra Lal Ray
- (xxviii) Girish Ch. Ghosh
- (xxix) Amrita Lal Basu
- (xxx) Kshirod Prasad Bidyabinod
- (xxxi) Bankim Ch. Chattopadhyay (as Essayist)
- (xxxii) Ramendra Sundar Tribedi
- (xxxiii) Pramatha Chowdhuri O Sabujpatra
- (xxxiv) Sarat Ch. Chattopadhyay
- (xxxv) Bibhuti Bhushan Bandyopadhyay

(xxxvi)	Manik Bandyopadhyay
(xxxvii)	Kallol Yug (All the Major poets & story-writers)
(xxxviii)	Mahila Ouponyasik (Mahashweta Debi & Asha purna Debi)

Paper XVII : Bengali Linguistics & Prosody

Text - 1: 'Sadharam Bhasha Vignan O Bangla Bhasha'; Rameshwar Shaw (Selected Topics); Pustak Bipani, Kolkata; 1986

Introduction to Bengali Linguistics, Upabhasha & Lipi, Bagjantra (P. 212), Dhwanir Shrenibibhag (P. 225), Bangla Bhashar Bibhajya Swanim (P. 291), Rupim Ba Mulroop (P. 363), Shabda: Gathan-Jati-Artha (P. 372-374, 467), Shabdartha Paribartaner Dhara (P. 523), Dhvani Paribartan (P. 495), Bhashar Aitihāsik Shreni-Bibhag (P. 530)

Readings: 'Bangla Bhashatattwer Bhumika'; Sunil Kr. Chattopadhyay; 'Bhashar Itibritto'; Sukumar Sen, Ananada Publisher, Kolkata (2000)

Text – 2: 'Chhanda Parikrama'; Prabodh Ch. Sen; Jignasa, Kolkata; 1977

Readings: 'Bangla Chhander Mulsutra'; Amulayadhan Mukhopadhyay; Sahitya shree, Kolkata; 1932
'Chhander Baranda'; Shankha Ghosh; Papyrus, Kolkata; 1969

Paper XVIII : Post Tagore Poetry

Text - 1: 'Bangla Adhunik Kabita' (Vol. 1); Ed. by Debi Prasad Bandyopadhyay & Deepak Roy. (Selected Poems)

- (i) Aat Bachhar Ager Ekdin – Jibanananda Das
- (ii) Brishti – Amiya Chakrabarty
- (iii) Utpakhi – Sudhindra Nath Dutta
- (iv) Benami Bandar – Premendra Mitra
- (v) Rat Tinter Sonnett (1st) – Buddhadeb Basu]
- (vi) Prem – Sanjay Bhattacharya
- (vii) Cressida – Bishnu De
- (viii) Kaste – Dinesh Das
- (ix) Bismriti – Samar Sen
- (x) Phul Phutuk Na Phutuk – Subhash Mukhopadhyay
- (xi) Janani Jantrana – Mangalacharan Chattopadhyay
- (xii) Kolkatar Jishu – Nirendra Nath Chakrabarty
- (xiii) Swapnajal – Rajlakshmi Debi

Readings:

'Adhunik Bangla Kabita Parichay; Deepti Tripathi; Shaibya Prakashani, Kolakat, 1958

'Adhunik Kabitar Digbalay'; Ashru Kr. Shikdar; 1974

'Adhunik Kabitar Chalchitra'; Sumita Chakrabarty; Dey's Publishing Co. Kolkata,; 1996

SEMESTER – VI

Paper XIX Prose (Non-Fictional)

Text – 1: ‘Dusho Bachharen Bangla Prabandha’; Ed. by Alok Roy, Pabitra Sarkar and Abhra Ghosh (Selected Pieces)

- (i) Sahamaran Bishaye Prabartak O Nibartaker Sambad – Raja Ram Mohan Roy.
- (ii) Balya Bibaher Dosh – Iswar Ch. Bidyasagar
- (iii) Samya - Bankim Ch. Chattopadhyay
- (iv) Prachin O Nabiner Sangharshan O Ghor Samajik Biplaber Suchana – Shib Nath Shastri
- (v) Vignyane Sahitya – Jagadish Ch. Basu
- (vi) Ekal O Ekaler Meye – Sarat Kumari Chowdhurani
- (vii) Nimantran Sabha – Balendra Nath Takur

Text – 2: ‘Ekaler Prabandha Sanchayan’; Published by Calcutta (Selected Pieces) University; 1992

- (i) Je Deshe Bohu Dharma Bohu Bhasha – Annada Shankar Ray
- (ii) Jamini Roy – Bishnu De
- (iii) Bangalir Ruchi – Shrikumar Bandyopadhyay

Paper XX :Literary Theory and Criticism

Text - 1: 'Kabya Jignasa'; Atul Ch. Gupta (Entire Book: 4 Essays)

Text – 2: 'Sahityer Pathe'; Rabindra nath Tagore (Selected Pieces)
Bhumika, Adhunik Kabya, Sahityer Tatparya

Text – 3: 'Sahityer Roop O Riti'; Ujjwal Kr. Majumdar (Selected Pieces)

- (i) Samalochana
- (ii) Kabita (Mahakabya, Rupak Kabya)
- (iii) Natya Kriya Ba Action, Natakiya Dwandwa, Britto Ba Plot
- (iv) Upanyase Bichitra Roop

Readings: 'Sahityatattwe Rabindranath'; Satyendra Nath Ray; Sanskrita Pustak Bhandar, Kolkata, 1972
'Bangla Samalochana Parichay'; Subodh Ch. Sengupta; A. Mukherjee & Co. Kolkata; 1976

Tendulkar, Vijay: *Ghasiram Kotowal* (1970), Shankha Ghosh (Tr.), Dey's Publication, Kolkata
Motowani, Hari: *Asray* (1990), Afsar Ahmed & Durga Thapalani (Tr.), Sahitya Academy, Delhi
Karve, Irvati: *Yuganto* (1968), Arunduti Bandopadhyay (Tr.), Sahitya Academy, Delhi

Readings:

Chaudhuri, Sukanta: *Translation & Understanding* (1999), O. V. P. Publication, Kolkata
Sen, Sukumar: *Bangla Sahitye Gadya* (1994), Ananda, Kolkata

PAPER XXI

**CONCURRENT – DISCIPLINE
CENTERED II**