

Syllabus for M.Phil. course in Punjabi

Time: 3 Hours

Max. Marks: 100

Semester-I

Course-I Research Methodology & Approaches to Poetics

Details :

- (a) *Research Methodology* 50
- (i) *Research: Nature and Function*
 - (ii) *Different Approaches of Research*
 - (iii) *Research in terms of Science-ization of Traditional Cultures with special references to literature*
 - (iv) *On Selecting a suitable topic for dissertation*
 - (v) *On preparing detailed synopsis*
 - (vi) *The Technique of preparing notes*
 - (vii) *On preparing select bibliography and Index.*
- (b) *Approaches to Poetics* 50
- (i) *Formalistic approaches: From Aristotle poetics to Russian Formalism*
 - (ii) *Romanticist's approaches:*
 - (iii) *Linguistics and Stylistics approaches:*
 - *Ferdinand de Saussure*
 - *Roman Jakobson*
 - *Semour Chetma*
 - *Thomas Sebcok and N.E. Enkvist.*

(iv) *Structuralists approaches:*

- *Claude Levi-Strauss*
- *Roland Barthes*
- *Jonathan Culler*

(v) *Marxist Approaches:*

- *George Lukac's*
- *Benjamin*
- *Pierre Macherey*
- *Terry Eagleton*

(vi) *Post-Structuralist approaches:*

- *Jaques Derrida*
- *Jaques Lacan*

Course-II Medieval Punjabi Literature

Time: 3 Hours

Max. Marks: 100

Option-I Gurnat Poetry

- (a) *Cultural Background*
- (c) *World View present in Gurnat Kaav*
- (d) *Symbolism in Gurnat Poetry in the context of Indian Heritage of Symbolism*
- (e) *Poetics of Gurnat Kaav*
- (f) *Linguistic Culture of Gurnat Kaav*

Option-II Sufi Poetry

- (a) *Cultural Background*
- (b) *Sufi Mysticism*
- (c) *Imagery in Sufi Kaav*
- (d) *Poetics of Sufi Kaav*
- (e) *Lyricism in Sufi Kaav*

Option-III Qissa Kaav

- (a) *Cultural Background*
- (b) *Qissa Kaav as Tragedy*
- (c) *Fictional structure of Qissa Kaav*
- (d) *Semiotics of Punjabi Culture at work in Qissa Kaav*
- (e) *Poetics of Qissa Kaav*

Option-IV Vir Kaav

- (a) *Cultural Background*
- (b) *Distinctive features of Vir Kaav*
- (c) *Heroes of Vir Kaav*
- (d) *Impact of Vir Kaav on Punjabi Life.*

Option-V Folklore

- (a) *Folklore and Folkloristics*
- (b) *Folklore as infrastructure to Literature*
- (c) *Punjabi Kinship System*
- (d) *Punjabi Rituals*
- (e) *Punjabi Songs*
- (f) *Composite Culture of Punjab as reflected in Punjabi Folklore*
- (g) *Punjabi Myths and Folk-tales.*

Course –III **Modern Punjabi Literature

Time: 3 Hours

Max. Marks: 100

- Option-I Modern Punjabi Poetry*
- Option-II Modern Punjabi Fiction*
- Option-III Modern Punjabi Drama*
- Option-IV Modern Punjabi Prose, Biography
and Literary Criticism*

Details:

1. *Socio-political Background of Modern Punjabi Literature.*
2. *Indepth study of Modern Punjabi Poetry from 1900-50 A.D.*
3. *---do---* *from 1950 A.D. onwards.*
4. *Towards the poetics of Modern Punjabi Poetry.*
5. *Punjabi Novel and Short Story: A study into the Fictional traditions.*
6. *Towards the Poetics of Punjabi Novel.*
7. *Study of Punjabi Prose-style on the Models provided by stylistics.*
8. *Different schools of Punjabi criticism:*
 - i. *Traditional*
 - ii. *Formalistic*
 - iii. *Structuralist*
 - iv. *Marxist*
 - v. *Towards the science of Literature.*
9. *Punjabi Biography:- A critical Study.*

(Comprehensive bibliography be provided by the teacher concerned)

Semester – II

Max. Marks: 100

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| ➤ <i>Term Paper</i> | 20 |
| ➤ <i>Dissertation & Viva-Voce examination</i> | 80 |

☆☆ *Note : Text-books of Course-III pertaining to Modern Punjabi Literature shall be decided and approved by the M.Phil. Committee of the Department every year.*