BENGALI

SEMESTER- I
Core Course

Paper-1
Credit – 5+1

DEVELOPMENT OF LANGUAGE AND SCRIPT

Language is the basis of any existing literature. In this course the students will be first acquainted with the origin and development of Bengali language from OIA stage, the characteristics and features of the language in different stages of development will be taught. There will be 3 units in this course.

UNIT-I
Origin and Development of the Language from Indo-European stage to present-day Bengali:
A short history.

UNIT-II
(a) Detailed study of the features of the language in three stages of Bengali
(b) Selected portions from different texts of Bengali in those three stages—
   1. Old Bengali (OB)
   2. Middle Bengali (MB)
   3. Modern Bengali (MB) or (NB)

UNIT-III
Origin and Development of Bengali Script
Texts:


Reading List-


**Paper-II**

**Credit – 5+1**

**LANGUAGE VARITIES**

This paper will focus upon the dialects of Bengali Language and variation of language among different social groups.

**UNIT-I**

Different types of Bengali Dialects: A detailed Study

**UNIT-II**

Various speech-patterns in different speech-communities/ social groups

**UNIT-III**

Literary extracts from various linguistic groups (will be collected later conducting workshops)

**Texts:**


Reading List-


**Generic Elective-I**

(For students other than Bengali Hons.)

Credit – 5+1

PRACTICAL TRANSLATION OF KNOWLEDGE BASED TEXT-BOOKS:

UNIT - I

A.P.J. Abdul Kalam, 1999, *Wings of Fire* (Selected Portion, to be translated by Students),
Hyderabad University Press.


UNIT – II

Students will be provided with study materials and different Documents will be translated by the students. Documents will be provided to the student in both English and Bengali which are to be translated.

UNIT – III

Technical Terms and Words in English to be translated and used in Bengali.

**Ability Enhancement Compulsory Course (AECC)**

[Semester: I / II]

Credit – 2

MIL COMMUNICATION

- Language Communication – i. Personal / Social / Business(Letter Writing)
ii. Public Speech (Papering Public Speech on social topics)

- Modes of Communication – Dialogue Writing
- Reading and Understanding – i. Comprehension
  ii. Summary

Reading List:
Study material will be provided by the concern faculty.

SEMESTER-II
Core Course

Paper-III
Credit – 5+1

ORAL TRADITION: FOLKTALE, SONGS AND MYTHS

Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

UNIT-I
FOLK TALES AND BRATAKATHA

Text: 1
Dakshinaranjan Mitra Majumdar, 1421(Bengali era), Thakurmar Jhuli, (selected stories), Kolkata: Mitro O Ghosh.

Text: 2
Ashutosh Majumdar, Meyeder Bratakatha, 1999, Debsahitya Kutir (Selected Stories),

- Punyipukur Brata
- Aranya Shashthi
- Shibratrir Bratakatha
- Agrahayanmase Khetrobrter Katha
UNIT-II

GAAN (LOKGEETI)

The following folk-songs—

- Khanchar bhitar achin pakhi
- Chander gaaye chaand legechhe
- Ami hridmajhare rakhbo
- Majhi baiya jao re
- Mor mahut bondhu re

Reading list-

Sheela Basak, 2000, Banglar Brataparban, Kolkata: Pustak Bipani.

Ashutosh Bhattacharjee,1982, Banglar Loksanskriti, New Delhi: NBT


Amar Pal & Dulal Choudhury(Ed), 1984, Bangalr Loksangeet, Kolkata: Panchali Prakashan(Selected ).

Sudhir Chakraborty,2014,Baul Fakir Kotha, Kolkata: Ananda Publisher PVT.


1. www.lalongiti.com(selected)
2. https:/bn.m.wikipedia.org/{ভাওয়াইয়া}
3. https://m.youtube.com

UNIT-III

MYTHS AND PROVERBS

(List will be prepared and provided to the students through workshop every year)

Reading list:


Sheela Basak, 2000, Banglar Brataparban, Kolkata: Pustak Bipani.
Paper-IV

Credit – 5+1

HISTORY OF BENGALI LITERATURE

Time & characteristics of Ancient & Medieval periods of Bengali Literature. The following topics only-

- Charyapada
- Srikrishnakirtana
- Vaishnava Padavali (Vidyapati, Chandidas, Gyanadas, Gobindadas)
- Anubada Sahitya (Ramayana, Mahabharata, Bhagavata)
- Chaitanya Jibani Kabya (Brindababnadas, Krishnadas kabiraj)
- Mangalkabya:
  - Manasamangal- Bijay Gupta
  - Chandimangal- Mukundaram Chakraborty
Reading Lists:


**Generic Elective-II**

**(For students other than Bengali Hons.)**

Credit – 5+1

CREATIVE WRITING

In this course students will be encouraged to write poems, short stories, dialogues on various situations.

Unit – I  Story Writing

Unit – II  Poem Writing (With knowledge of Prosody, Rhetoric)

Unit – III Dialogue Writing

Reading List:

Ability Enhancement Compulsory Course (AECC)

[Semester: I / II]

Credit – 2

MIL COMMUNICATION

- Language Communication – i. Personal / Social / Business(Letter Writing)
  ii. Public Speech (Papering Public Speech on social topics)
- Modes of Communication – Dialogue Writing
- Reading and Understanding – i. Comprehension
  ii. Summary

Reading List:

Study material will be provided by the concern faculty.

SEMESTER-III

Core Course

Paper-V

Credit – 5+1

HISTORY OF LITERATURE

Time and Characteristics of ‘Modern’ Bengali Literature. Following topics only-

- Bangla Gadya Sahityer Suchana (Early Bengali Prose)
  - Fort William College
  - Rammohan Roy
  - Vidyasagar
  - Ishwar Chandra Gupta

- Naksha, Upanyas O Chotogolpo
  - Bhabanicharan Bandopadhyay
  - Pyarichand Mitra
  - Kaliprasanna Singha
  - Bankimchandra Chattopadhyay
  - Sharat Chandra Chattopadhyay
- Natok
  - Madhusudan Dutta
  - Dinabandhu Mitra
  - Girish Ghosh
  - D.L.Ray
  - Sisir Bhaduri
  - Manmatha Ray
  - Bijan Bhattacharya
  - Utpal Dutta
  - Badal Sarkar
  - Manoj Mitra

- Kabita
  - Rangalal Bandopadhyay
  - Madhusudan Datta
  - Hemchandra Bandopadhyay
  - Biharial Chakraborty
  - Girindramohini Dasi
  - Rabindranath Thakur
  - Nazrul Islam
  - Jyotindranath Sengupta
  - Jibananda Das
  - Sudhindranath Dutta
  - Bishnu De
  - Buddhadeb Basu
  - Premendra Mitra
POETICS, PROSODY AND CURRENT TRENDS IN LITERATURE

Theory of Literature is the base to the Literary Studies. In this paper, we tend to bring out some important aspects of Theories of Literature along with Prosody and Current trends. Like the previous ones, this course is also divided into three units.

UNIT-I

POETICS

Texts:
Atul Chandra Gupta, 1999, *Kavyajiggasa*, (Dhvani, Rasa) Kolkata: ViswaBharati Granthanbibhag,
Sisir Kumar Das, 1984, *Kavyatatwa*, Kolkata: Papyrus. (Selected topics)
The topics will be decided after conducting workshop.

UNIT-II

PROSODY

(Three Types of Metre: Akkharbritto, Matrabritto, Svarabritto)

Text:

UNIT-III

CURRENT TRENDS

Realism—Marxism—Absurd—Existentialism—Feminism—Deconstruction

Reading List:
Prabodhchandra Sen, 1965, Chhando Parikrama, Kolkata: Jignasa
Prabodhchandra Sen, 1980, Adhunik Bangla Chhandosahitya, Kolkata: Anima Prakashani
Nilratan Sen, 2013, Adhunik Bangla Chhanda, Kolkata: Dey’s Publishing
Tapodhir Bhattacharya, 2011(revised edition), Pratichyer Sahityotattwa, Kolkata: Dey’s Publishing
Nabendu Sen (ed.), 2009, Paschatya Sahityotattwa o Sahityobhabna, Kolkata: Ratnabali
Bish Shataker Sahityotattwa, 2014, Bangla Akademi, Dhaka
Peter Barry, 2007, Biginning Theory, Manchester: Manchester University Press.

Paper-VII

Credit – 5+1

INDIAN LITERATURE: STUDY OF AN IMPORTANT AUTHOR(S)

This course will entirely focus upon Rabindranath Tagore, who is one of the most important stalwart of Indian Literature. Tagore will be studied as a Poet and Prose writer (Both Fiction and Non-fiction). Some of his works have been selected.
UNIT-I

Poetry

Text:

Rabindranath Tagore, (1409 Bengali era), Sanchayita, Kolkata: Viswa Bharati Granthanibhag. (Selected Poems)

- *Nirjarher Swapnabhanga* (Probhat-sangeet)
- *Ananta Prem* (Manasi)
- *Parash Pathor* (Sonar Tari)
- *Bramhan* (Chitra)
- *Swapno* (Kalpana)
- *Bharat-teertho* (Gitanjali)
- *Chheleta* (Punashcha)
- *Isteshan* (Nabajatak)

UNIT-II

Tagore as a Novelist and Short story writer

Novel

Text:


Short Stories

Text:


- Balai,
- Post Master,
- Kankal
UNIT-III

Play
Rabindrantah Tagore, (1368 Bengali era), Rather Roshi, RabindraRachanaboli, (Janmashatabarshiki sanskaran), (vol.- 6), Kolkata: Paschimbanga Sarkar.

Essays
Text:
Rabindranath Tagore, *Bichitra Prabandha, ibid*, (Vol.- 10)
- Pagal
- Ruddhagriha
- Baje Katha

Reading list—
Pramathanath, Bishi, 1417 (Bengali era), abindranather Chhotogaler Shilporup, Kolkata: Mitra O Ghosh.
Smaran, Acharjya, 1408 (Bengali Era), *Chokher Balir Aeksho Bachhar*, Kolkata : Mitra O Ghosh.

**Generic Elective-III**
(For students other than Bengali Hons.)

Credit – 5+1

**LANGUAGE IN MEDIA (NEWS PAPER): JOURNALISTIC WRITING (REPORTING & EDITING)**

Media occupies a very imp-space in our day to day life so language in media in various from should be taught in various levels. In this paper we will limit ourselves to newspaper reporting & editing.

**Unit – I**
Definition, Importance, History
Unit – II
Various media forms and their brief account.

Unit – III
News Paper: Reporting & Editing – Topics will be given to the students to make report upon and passages will be given for editing.

Reading List:


**SKILL ENHANCEMENT COURSE (SEC-I)**

Credit – 4

**LANGUAGE IN FILM**

Unit- I
Introduction: Definition and History

Unit- II
Language in Film

Unit- III
Film Movement

Reading List:


SEMESTER- IV

Core Course

Paper-VIII
Credit – 5+1

STUDY OF A TEXT

Michael Madhusudan Datta has given a new concept of Modern Epic in Bengali in the 19th Century. In this course we would like to focus upon Meghnadbadha Kabya which is considered as a milestone in Bengali literary History

Text:

Reading List:

Paper-IX
Credit – 5+1

BENGALI NOVEL: SELECTED TEXTS

In this course we have selected three among numerous important Bengali Novels of three most important period starting from 19th century to study the development in this area. Students can learn how socio-political scenario changes the making of a novel. Also, how social/political issues are inter-woven in a text.

Unit – I
Unit – II

Unit – III

Reading List:

Paper-X
Credit – 5+1

**BENGALI SHORT STORY**

This Course will focus upon Post Tagore era of Bengali Short Stories which is very different in content and technique than the previous. Complicated issues, very different subjects, various techniques can be seen in these short stories.

- Sharatchandra Chattopadhayay- *Mahesh*
- Parashuram- *Bhushandir Mathe*
- Jagadish Gupta- *Chandra Surjyo Jato din*
- Tarashankar Bhandyopadhayay- *Bedeni*
- Bibhutibhushan Bhandyopadhayay- *Puirmancha*
- Manik Bandyopadhayay- *Pragoithasik*
- Premendra Mitra- *Sansar Simante*
- Narayan Gangopadhyay- *Tope*
- Narendranath Mitro- *Ras*
- Ashapurna Devi- *Chhinnamasta*
- Subodh Ghosh- *Sundaram*
- Saiyad Oyaliullha- *Ekti Tulshi Gacher Kahini*
• Selina Hosain, ‘Amina O Madinar Galpo’
• Ranbir Purakayasta, ‘Mahandaser Janma Brittanta’

Texts:
Asitkumar Bandopadhyay and Ajitkumar Ghosh (ed), 2008, *Bangla Galpo sankalan*, (vol.-I), New Delhi, Sahitya Akademi. (Selected stories)

Reading List-
Sisir kumar Das, 2007 Bangla Chhotogalpo, Kolkata, Dey’s publishing

**Generic Elective-IV**
*(For students other than Bengali Hons.)*

Credit – 5+1

**OFFICAL WRITINGS (NOTING/DRAFTING, LETTER WRITINGS)**

Unit – I
Preparation of Notes

Unit – II
Government Land Acquisition
Complaint Letter to Principal / NCC Joining / NSS Joining / Attendance Shortage
Application Letter – Job
Business Letter
Approval Letter
SKILL ENHANCEMENT COURSE (SEC-II)

Credit – 4
LANGUAGE IN ADVERTISEMENT

Unit-I
Communication-mass communication

Unit-II
Advertisement- Introduction (Definition and History)

Unit-III
Language in Advertisement (Print, Audio and Audio-visual)
(Student will be encouraged to get some hand-on experiences for making some advertisements.)

Reading List:

Baidyanath Bandopadhyay, 2006, Sekal Ekaler Sangbad Paribeshaner Dhara O Bichitra
Sangbad, Kolkata: Ananda Prakashan

SEMESTER- V

Core Course

Paper-XI

Credit – 5+1

BENGALI PLAY

This course will deal with the various movements in Bengali Plays starting from 19th century. Selected texts will be:

Unit – I

Text:


Unit – II

Text:


Unit – III

Texts:


Reading List:


This course will deal with poetry from Medieval to Modern period. Selected poems from Medieval to Contemporary era will be collected from under mentioned texts to chase the line of development in this genre-

Texts:

- [www.milansagar.com](http://www.milansagar.com)

Following poems only—

- Aemon Piriti Kobhu Nahi Dekhi shuni (Chandidas)
- Kantaka Garhi Kamalasama Padotal (Gobindadas)
- Sukher Lagiya E Ghar Bandhinu (Jnanodas)
- Hari geo Madhupur Hum kulabala (Vidyapati)
- Bhet Loiya Kaanchkala (Mukundaram)
- Kanyabidaay (Alaol)
- Mon, Krishikaj tor Ese na (Ramprasad Sen)
- Hatasher Akkhep (Hemchandra Bandopadhyay)
- Sansaar (Girindramohini Dasi)
- Bidrohi (Nazrul Islam)
- Palkir gaan (Satyendranath Datta)
- Dukhobadi (Jatindranath Sengupta)
- At Bachhar ager Aek din (Jibanananda Das)
- Fyan (Premendra Mitr)
- Ghorsawar (Bishnu De)
- Bhalobasa Bideshi Baul (Rajlakkhi Debi)
- Sree Durga (Amitava Gupta)
- Harina Boiri (Kabita Sinha)
Reading List:


Asrukumar Sikdar, 1392 (Bengali era), *Adhunik Kobitar Digbalay*, Kolkata, Aruna Prakashani.

**Discipline Specific Elective (DSE)**

**Paper – I**

**Credit – 5+1**

*KAVYANATYA: A COMPARATIVE STUDY BETWEEN ‘KARNA-KUNTI SAMBAD’ & ‘PRATHAM PARTHA’*

Texts:

Rabindranath Tagore – Karna-Kunti Sambad,

Buddhadeb Basu - Pratham Partha

Reading List:

**Paper – II**

**Credit – 5+1**

*CHILDREN’S LITERATURE: SELECTED TEXTS*

Texts:

Lila Majumder – Podi Pishir Barmi Baksho

Abanindranath Thakur – Nalok

Shirshendu Mukhopadhayay – Manajder Adbhut Bari
Reading List:

Paper – III
Credit – 5+1
BENGALI SPORT LITERATURE: MATI NANDI
Text:
Mati Nandi – Koni

Reading List:

Paper – IV
Credit – 5+1
FELUDA SERIES: SATYAJIT RAY ‘ROYAL BENGAL RAHASYA’
Text:
Satyajit Ray – Royal Bengal Rahasya

Reading List:
SEMESTER- VI

Core Course

Paper-XIII

Credit – 5+1

AUTOBIOGRAPHY/ BIOGRAPHY/ TRAVELOGUE

Students will be acquainted with one autobiography / biography /travelogue in Bengali in this course:

Unit-I
Text:
Soumitra Chattopadhayay & Nirmalya Acharya(Ed), 1411 Bengali Era, Binodini Dasi, Amar Kotha, Kolkata: Subarnarekha.

Unit-II
Text:

Unit-III
Text:
Nabanita Debsen, 2010, Truckbahone Macmahane, Bhraman-samagra, Kolkata: Dey’s publishing.
Reading List:
Debjit Bandyopadhayay (Collected), Binodini Katha, Kolkata: Sutraddhar.
Bijay Kumar Kumar Dutta, 2006, Bangali Narir Almokatha, Kolkata: Punashcha

Paper-XIII
Credit – 5+1
BENGALI NON-FICTIONAL WRITINGS AND ESSAYS

Non-fictional writings are an important aspect of Bengali literature. In this course some Bengali essays (original & translated) will be taught.

Unit-I
Kaliprasanna Singha- Kolikatay Charak Parban
Swarnakumari Debi- Amader Grihe Antahpurashikkha O Tahar Sanskar

Unit- II
Balendranath Thakur- Nimantran Sabha,
Sharatkumari Chowdhurani- Ekal O Ekaler Meye

Unit- III
Mosammat Khatun- Bharati

Texts-
Alok Ray and Pabitra Sarkar, Avro Ghosh(Ed), 2004, Dusho Bachharer Bangla Prabandho, New Delhi: Sahitya Akademi
Reading List:
Adhir Dey, 1962, Adhunik *Bangla Prabandha Sahityer Dhara*, Kolkata: Shristhti Prakashani