





















7. **Sangeet Vimarsh:-** Dr. Arvind Thatte:- Swanandi Prakashan, Pune, 2010
8. **Bhartiye Sangeet Vadye:-** Lal Mani Mishra:- Bhartiye Gyan Peeth, Delhi, 4<sup>th</sup> Edition: 2011

### **PRACTICAL**

Prescribed ragas –

1. **Bhimpalasi**
2. **Gaud Sarang**
3. **Puriyadhanashri**
4. **Jog**
5. **Pahadi**

The first two ragas are to be performed in detail while the other two are non-detailed in nature.

**Course – 402 (Practical- VII)      Performance      Max.marks: 100  
Credits: 8**

**Final Examination: 75 marks  
Internal Assessment:25 Marks**

- 1) A performance of 30 minutes duration with Alap, Jod and Jhala
- 2) Dhun based on prescribed Ragas for not less than 5 minutes.
- 3) Semi-Classical Music: Dhun in Raga Kafi. Pahadi

**Course – 403 (Practical- VIII)      Viva Voce      Max.marks: 100  
Credits: 8**

**Final Examination: 75 marks  
Internal Assessment:25 Marks**

- 1) Ability to sing Vilambit and Drut Khyal in two detailed ragas with alapand tans
- 2) In-depth knowledge of prescribed Ragas
- 3) Ability to play Lehra with Tabla Solo in Jhaptal and Roopak
- 4) Ability to provide accompaniment to Thumri and Dadra
- 5) Ability to recite and demonstrate Thah, Dugun, Tigun and Chaugun Theka of Jhaptal and Roopak with Tali and Khali