

- Appendix-XXXI
E.C. dated 03.07.2017/14.07.2017
Prof. V.N.
(Page No. 343-346)
5. A comparative study of the leading Music system of 15th, 16th, 17th & 18th centuries – Prof. V.N. Bhatkhande, Ramchandra Sangitalaya, Bombay, 1966
 6. Music of the Nations – Swami Prajnanananda, Munshiram Manohar Lal Publishers Pvt. Ltd., New Delhi-55, 1973
 7. Story of Indian Music - O. Goswami, Asia Publishing House, Bombay, 1961

<u>M.A. Previous</u> <u>(Existing Syllabus)</u> (Musical concepts, compositions and instruments)	<u>M.A. Previous</u> <u>(Proposed Syllabus)</u> (Musical concepts, compositions and instruments)
Course – 204	Course – 204
<ol style="list-style-type: none"> 1. Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha. 2. Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions – gamakam, prasa and yati 3. Knowledge about the formation of 175 and 108 systems of Talas. Rare talas figuring in Tiruppugazh. 4. Brief outline of Folk music Instruments, Musical instruments used in temples. 5. Construction and techniques of playing of Percussion Instruments in detail. 	<ol style="list-style-type: none"> 1. Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha. 2. Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions – gamakam, prasa and yati 3. Knowledge about the formation of 175 and 108 systems of Talas. Rare talas figuring in Tiruppugazh. 4. Study of western music-history, scale and staff notation. 5. Construction and techniques of playing of Percussion Instruments in detail.

Reference Books (Paper-204):

1. Music of Hindustan, A.H. Fox Strangways, Oxford University Press, Amen House, London, EC-4, 1965
2. The Music of India - H.A. Popley, Edited by Coomaraswamy A. Ragani Award, New Delhi, 1986
3. Raga Lakshanas (Ragas in Carnatic Music) – Dr. S. Bhagyalekshmy, College Book house, Trivandrum, 2003
4. Laya Vadyas – Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1959
5. Vanishing Temple Arts, Prof. Deepti Omchery Bhalla, Shubhi Publications, Gurgaon – 122002, Haryana, First Edition-2006
6. Musical Instruments of India – Sh. B.C. Deva, Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi, 1987
7. Natya Shastra - Edited by Manmohan Ghosh, Manisha Granthalya Pvt. Ltd., Kolkata-12, 1967
8. Music through the Ages - V.Premlata, Sundeep Prakashan, Delhi, 1985