

Karnatak Music - Percussion (Mridangam) Choice Based Credit System
Generic Elective (GE) – IV (Semester-IV)

Max. Marks – 100
Credit – 6

Theory – 38
Internal Assessment
Including Project } 12

Theory

1. Technical Terminology – Taniavartanam, Tattakaras, Sollukettu and terms covered in GE- I, II, III.
2. Chapu Talas & Its varieties.
3. Scheme of 35 talas with Angas and Jatis.
4. Detailed knowledge of structure and construction techniques of mridangam.
5. Brief biography and important Contribution of Azhaga Nambi Pillai.
6. Project work on an important concert percussion instrument in Hindustani music.

3 lectures per week

Practical

Theory – 38
Internal Assessment – 12

1. Acquaintance with tuning of Mridangam.
2. Basic knowledge of Chaputalas – Tisram, Khandam, Misram and Sankeernam.
3. Tattakaras in Sooladi Sapta Talas.
4. Guided listening and discussion of Tani avartanam.
5. Understanding of playing technique for different sections of musical forms other than those covered in GE-III.
6. Acquaintance of important Hindustani Talas.

3 lectures per week


11/4/16
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