

Proposed Syllabus for Choice Based Credit System in B.A./B.Com./B.Sc. Honours.

Generic Elective (GE) – IV (Semester-IV)

Max. Marks-100
Credit – 6

Hindustani Music (Vocal/Instrumental – Sitar/ Sarod/ Guitar/
Violin/ Santoor)

Theory – 38
Internal Assessment
Including Project } 12

Theory

1. Structural details of Harmonium and Tabla with sketch.
2. Ability to write one notation of Vilambit Khayal and Drut Khayal/ Maseetkhani Gat and Razakhani Gat with six tanas in Raga Jaunpuri and Bihag.
3. Elementary knowledge of Time theory of Indian Music.
4. Ability to write Teentala, Dhamar, Deepchandi with Thah, Dugun, Tigun and Chaugun.
5. Comparative study of Hindustani music and Karanatak music in brief...
6. Project work: Semi classical/ light/ folk music of any region.

3 lectures per week

Practical

Theory – 38
Internal Assessment – 12

Performance & Viva-Voce

1. Ability to sing one Vilambit khayal and Drut khayal or play one Maseetkhani gat and one Razakhani Gat with six tanas and Jhala in raga Jaunpuri and Bihag.
2. Ability to keep thekas of the following talas by hand beats:
Teentala, Dhamar, Deepchandi.
3. Ability to sing one Semi classical composition in Raga Kafi/ Khamaj.
4. Guided listening with discussions of Instrumental Music/ Semi Classical forms/ composition of Karnatak Music.
5. Tuning of one's own instrument Tanpura/Sitar.

3 lectures per week


11/7/16
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