

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – I**

Max. Marks: 100  
Credits: 4

**MRIDANGAM COURSE IN KARNATAK PERCUSSION MUSIC**

**SEMESTER – III (SEC – I)**

**Theory: 38**  
**Internal Assessment: 12**

**THEORY**

- Technical terminology –Elementary knowledge of all important terms used in practical lessons taught in SEC I-Tattakaram, Chapu, Meettu, Toppi, Varu, Choru.
- Understanding the concept of Tala , Laya, Gati
- Understanding of different parts of the instrument.
- Understanding of basic notation system.


2 lectures per week

**PRACTICAL**

**Practical: 38**  
**Internal Assessment: 12**

- Basic technique of holding the instrument, sitting posture and fingering techniques.
- Knowledge of syllables (Ta, Thi, Thom, Nam, Chapu, Din and Da) and their playing style.
- Patha varisaikal – Elementary exercises in three speeds- slow, medium, fast.
- Thattakaram (Chollukkattu) and its importance in learning Mridangam.
- Different places in producing the syllables of playing Mridangam such as chapu, Meetu, Toppi etc.
- Understanding the concept of tala and Laya.
- Understanding of different parts of the instrument.
- Basic knowledge of Laya, Gati & Sulaadi Sapta Talas with Jaati bhedas.
- Elementary knowledge of tuning of Mridangam.

2 lectures per week

  
11/7/16  
Dean & Head  
Department of Music  
University of Delhi  
Delhi-110007

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – II**

Max. Marks: 100  
Credits: 4

**MRIDANGAM COURSE IN KARNATAK PERCUSSION MUSIC**

**SEMESTER – IV (SEC – II)**

**Theory: 38**  
**Internal Assessment: 12**

**THEORY**

- Technical terminology – all terms used in the practical lessons taught in SEC II – Mohra, Pharan, Korvai, Arudi, Jaati, Gati.
- Sulaadi Sapta Talas with Jaati bhedas
- Contribution of Palghat Mani Iyer & Palani Subramanya Iyer.
- Understanding of basic notation system.
- Elementary knowledge of tuning of Mridangam

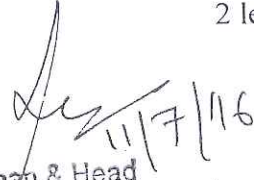
2 lectures per week

**PRACTICAL**

**Practical: 38**  
**Internal Assessment: 12**

- Acquaintance of playing Adi/ Rupakam Talam.
- Ability to play Paran, Mohra, Karvai Arudi.
- Contribution of Palghat Mani Iyer & Palani Subramanya Iyer.
- Understanding of basic notation system.
- Ability to tune one's own instrument.

2 lectures per week

  
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