

B.A. (HONS.) SKILL ENHANCEMENT COURSE – II

Max. Marks: 100
Credits: 4

VEENA/ VIOLIN COURSE IN KARNATAK MUSIC

SEMESTER – IV (SEC – II)

THEORY

Theory: 38
Internal Assessment: 12

- **Technical Terminology** – Elementary knowledge of Gamakas, Mela, Janaka – Janya Ragas, Vadi, Samvadi, Anuvadi and Vivadi, Varja, Vakra, Sampoorna
- Sooladi Sapta Talas and their five Jatis
- Knowledge of Musical forms Namavali, Gitam, Varnam, Kriti.
- Ability to write simple notations in Adi Tala
- Knowledge of brief Raga lakshanas of ragas taught
- Important contributions of any two
Vina: Veena Dhanammal, Karaikudi Brothers, Veena Sheshanna, Mysore Doraiswamy Iyengar
Violin: Rajamanikyan Pillai, Mysore Chowdiah, Tirukodikaval Krishna Iyer, Parur Sundaram Iyer.


2 lectures per week

Practical

Practical: 38
Internal Assessment: 12

- One Nottuswara composition of Muthuswami Dikshitar/ Namavali/ or any simple composition in Adi/ Rupaka Talam in a Raga of choice.
- One simple Geetam and a Simple Varnam in Adi/ Rupaka Talam in a Raga of choice.
- Knowledge of brief raga lakshanas of ragas taught.
- Contribution of Ragamanikyan Pillai and Tirakodikaval Krishna Iyer, Parun Sundaram Iyer.
- Understanding of basic notation system.
- Tuning of Veena/ Violin instrument opted for.

2 lectures per week


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