



UNIVERSITY OF DELHI

DEPARTMENT OF PUNJABI

List of all the Ph.D. registered students

Academic Year 2011

S.No.	Name	Topic of Research	Name of Supervisor/Co-supervisor	Date of Registration
1	Bhupinder Pal Singh Bakshi	Meta-Criticism of Dr. Tarlok Singh Kanwar's Literary	Prof. Manjit Singh	25.05.2011

Academic Year 2014-2015

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
1	Baljeet Singh	<p>MAHAKAVI SANTOKH SINGH DIAN SAHITIK LIKHTAN : ITIHAAS CHETNA</p> <p><u>English Translation</u> LITERARY WRITINGS OF MAHAKAVI SANTOKH SINGH : CONSCIOUSNESS OF HISTORY</p>	<p>Supervisor- Prof. Manjit Singh</p> <p>Joint Supervisor- Dr. Ragbir Singh (S.G.N.D. Khalsa College)</p>	03.11.2014
2	Daljit Singh	<p>AJOKI PUNJABI KAHANI (1995-2013) VICH PESH NARI, DALIT ATE KISANI DE PARVACHAN : VIRCHNATMAK PARHAT</p> <p><u>English Translation</u> DISCOURSES OF WOMEN, DALITS AND PEASANTRY PRESENTED IN CONTEMPORARY PUNJABI SHORT STORY (1995-2013) : DECONSTRUCTIVE READING</p>	Dr. Ravinder Kumar	27.10.2014
3	Halwinder Singh	<p>SAMKAALI PUNJABI KAVITA DA RAJNITAK AVCHETAN</p> <p><u>English Translation</u> POLITICAL UNCONSCIOUS OF CONTEMPORARY PUNJABI POETRY</p>	Dr. Kulvir Gojra	31.10.2014

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
4	Jagmel Singh	NIRMAL SAMPARDAYE RACHIT PUNJABI SAHIT : SARVEKHAN TE MULANKAN <u>English Translation</u> A SURVEY AND EVALUATION OF PUNJABI LITERATURE BY NIRMAL SAMPARDA	Prof. Rawail Singh	30.10.2014
5	Jaspreet Kaur	PUNJABI SWAI-JEEVANI SAHIT :SHAILY-VIGYANAK ADHIYAN <u>English Translation</u> PUNJABI AUTOBIOGRAPHY LITERATURE : A STYLISTIC STUDY	Dr. Nachhattar Singh	30.10.2014
6	Kawaljeet Kaur	NARI KAHANIKAARAN DIAN KAHANIAN VICH NAARI CHETNA <u>English Translation</u> FEMINIST CONCIOUSNESS IN FEMALE SHORT-STORY WRITERS	Dr. Jaspal Kaur	30.10.2014
7	Lakhveer Singh	GURU NANAK BANI ATE MANNU SAMRITI : ANTAR SAMVAAD <u>English Translation</u> GURU NANAK BANI AND 'MANNU SAMRITI' : INTER-DIALOGUE	Dr. Jaspal Kaur	31.10.2014

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
8	Meenakshi	DAVINDER KAUR KAAV: NARIVADI PERIPEKH <u>English Translation</u> DAVINDER KAUR'S POETRY : FEMINIST PERSPECTIVE	Prof. Manjit Singh	31.10.2014
9	Rajinder Kaur	PARVAAS NAAL SAMBANDHIT PUNJABI CINEMA : PARVACHAN VISHLESHAN <u>English Translation</u> PUNJABI CINEMA RELATED TO EMIGRATION : DISCOURSE ANALYSIS	Prof. Rawail Singh	28.10.2014
10	Rajpal Singh	1960 TON BAAD DI PUNJABI GEETKARI VICH PUNJABIAT DA BADALDA SAROOP : SABHIACHARK ADHIYAN <u>English Translation</u> THE CHANGING FORM OF PUNJABIAT IN PUNJABI SONGS AFTER 1960 : CULTURAL STUDY	Dr. Ravinder Kumar	27.10.2014
11	Simran Sethi	PUNJAB SANKAT NAAL SAMDHANDIT PUNJABI FILMAN DA SAMAJ-SABHYACHARAK ADHIYAN <u>English Translation</u> SOCIO-CULTURAL STUDY OF PUNJABI FILMS RELATED TO PUNJAB PROBLEM	Prof. Rawail Singh	10.11.2014

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
12	Paramjit Kaur	SATISH KUMAR VERMA, ASGAR WAJAHATATE PRATAP SEHGAL DE NATAKAR DA TULNATMAK ADHIYAN <u>English Translation</u> A COMPARATIVE STUDY OF SATISH KUMAR VERMA, ASGAR WAJAHAT AND PARTAP SEHGAL'S PLAYS	Prof. Rawail Singh	03.06.2015

Academic Year 2015-2016

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
1	Balwinder Kaur	MARATHI, HINDI ATE PUNJABI KAVITA VICH DALIT CHETNA DA SAROOP <u>English Translation</u> NATURE OF DALIT CONSCIOUSNESS IN MARATHI, HINDI AND PUNJABI POETRY	Dr. Kulvir Gojra	28.12.2015
2	Gurpreet Kaur	B.S. BIR ATE GULZĀR SINGH SANDHU DIĀN KAHĀNNIYĀN DĀ TULNĀTMAK ADHIYAN <u>English Translation</u> COMPARATIVE STUDY OF THE STORIES AUTHORED BY B.S. BIR AND GULZAR SINGH SANDHU	Prof. Manjit Singh Joint Supervisor- Dr. Jaspal Kaur	18.12.2015
3	Gurpreet Singh	IKKIVEEN SADI DE PEHLE DAHAKE DI PARVASI PUNJABI KAVITA VICH PACHHAN DA SANKAT (SWAI, SABHIACHAR ATE RASHTER DE VISHESH SANDARBH VICH) <u>English Translation</u> IDENTITY CRISES IN DIASPORIC PUNJABI POETRY OF THE FIRST DECADE OF TWENTY FIRST CENTURY (IN THE SPEICAL CONTEXT OF SELF, CULTURE AND NATION)	Dr. Ravinder Kumar	29.12.2015

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
4	Gurshinder Kaur	POPULAR PUNJABI GEET (2001 TO 2015) : PUNJABI SABHIYACHAAR ATE SABHIYACHARAK RUPANTRAN <u>English Translation</u> POPULAR PUNJABI SONGS (2001 TO 2015) : PUNJABI CULTURE & CULTURAL TRANSFORMATION	Dr. Baljinder Singh	04.01.2016
5	Jaskarn Singh	PUNJABI DE AURAT ATE MARAD KAHANIKARAN DUARA RACHIT NARIWADI KAHANIAN (1995-2014) DA TULNATMAK ADHIAN (CHONVE KAHANIKARAN DE VISHESH SANDARBH VICH) <u>English Translation</u> COMPARATIVE STUDY OF FEMINIST SHORT STORIES (1995-2014) WRITTEN BY PUNJABI MALE AND FEMALE SHORT STORY WRITERS (IN THE SPECIAL CONTEXT OF SELECTED SHORT STORY WRITERS)	Dr. Ravinder Kumar	29.12.2015
6	Karanjeet Singh	SAMKALI PUNJABI KAVITA VICH BEGANGI DA SAROOP <u>English Translation</u> NATURE OF ALIENATION IN CONTEMPORARY PUNJABI POETRY	Dr. Kulvir Gojra	30.12.2015

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
7	Manpreet Bawa	PARVASI NAARI KAAV : NAARIVAADI PARIPEKH <u>English Translation</u> PARVAASI FEMALE POETRY : FEMINIST PERSPECTIVE	Dr. Jaspal Kaur	28.12.2015
8	Navjot Kaur	GHADAR LEHAR DE SAHIT DA UTTERBASTIVADI ADHAYAIN <u>English Translation</u> POSTCOLONIAL STUDY OF THE LITERATURE OF GHADAR MOVEMENT	Dr. Rajni Bala	04.01.2016
9	Ninderpal Singh	PUNJABI NATAKAN DA UPBHASHAI ADHIYAN <u>English Translation</u> DIALECTICAL STUDY OF PUNJABI DRAMA	Dr. Nachhattar Singh	29.12.2015
10	Paramjeet Kaur	BARTĀNVI PUNJĀBI NOVELĀN DĀ MANOVISHLESHANNATMIK ADHYAN <u>English Translation</u> PSYCHO-ANALYSIS OF BRITISH PUNJABI NOVEL	Prof. Manjit Singh Joint Supervisor- Dr. Jaspal Kaur	18.12.2015

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
11	Ramandeep Kaur	AADHUNIK PUNJABI KAVIYAAN DE NARI SAROKAAR ATE DRISHTI <u>English Translation</u> FEMININE ISSUES AND VISION OF MODERN PUNJABI POETS	Dr. Rajni Bala	28.12.2015
12	Sandeep Kaur	PUNJABI CYBER LOK DHARA DA SAMAJ SHASTRI ADHIYAN <u>English Translation</u> SOCIOLOGICAL STUDY OF PUNJABI CYBER FOLK-LORE	Prof. Rawail Singh	04.01.2016
13	Satish Kumar	SAMKALI PUNJABI NATAK VICH NABRI DA PARVACHAN (2001-2015) <u>English Translation</u> DISCOURSE OF DEFINANCE IN CONTEMPORARY PUNJABI DRAMA	Prof. Rawail Singh	30.12.2015

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
14	Sukhjinder Singh	<p>AJOKE PARVASI PUNJABI NAVAL(2000-2014) VICH VIAKTIGAT,PARIVARK ATE SABHIACHARAK ANTAR-DAVAND : UTTAR ADHUNIK PRIPEKH</p> <p><u>English Translation</u> INDIVIDUAL, FAMILIAL AND CULTURAL INTER-CONFLICTS IN PRESENT PUNJABI NOVEL (2000-2014) : A POST-MODERN PERSPECTIVE</p>	Dr. Ravinder Kumar	04.01.2016
15	Surinder Kumar	<p>BAGRI BOLI : SAMAJ BHASHA VIGIYANIK ADHIYAN</p> <p><u>English Translation</u> SOCIOLOGICAL STUDY OF BAGRI LANGUAGE</p>	Dr. Nachhattar Singh	30.12.2015

Academic Year 2016-2017

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
1	Amandeep Kaur	<p>PUNJABI FILMAN VICH NARI BIMB DI NIRMANKARI (2000-2015 DE VISHESH SANDHARBH VICH)</p> <p><u>English Translation</u> CONSTRUCTION OF FEMALE IMAGE IN PUNJABI FILMS (WITH SPECIAL REFERENCE TO 2000-2015)</p>	Dr. Jaspal Kaur	20.10.2016
2	Amanpreet Kaur	<p>SAMKALEEN CINEMA VICH DUKHANT DA ADHIYAN (FILM NEERJA, SARABJIT, DES HOYA PARDES, NABAR ATE SHAHEED-E-MOHABBAT BOOTA SINGH DE VISHESH SANDARBH VICH)</p> <p><u>English Translation</u> A STUDY OF TRAGEDY IN CONTEMPORARY CINEMA (WITH SPECIAL REFERENCE TO FILMS NEERJA, SARABJIT, DES HOYA PARDES, NABAR, SHAHEED-E-MOHABBAT BOOTA SINGH)</p>	Prof. Rawail Singh	21.10.2016

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
3	Bipin Preet Kaur	PUNJABI LOK-NAACH 'GIDHA' : LOK NATAKI ANSHAN DI NISHANDEHI <u>English Translation</u> PUNJABI FOLK DANCE 'GIDHA' : IDENTIFICATION OF ELEMENTS OF FOLK DRAMA	Dr. B.S. Chouhan	21.10.2016
4	Dishpreet Kaur	SWARAJBIR DE NATKAAN DA ARTH VIGYANAK ADHYAN <u>English Translation</u> A SEMANTIC STUDY OF SWARAJBIR'S PLAYS	Dr. Rajni Bala	18.10.2016
5	Gurdhian Singh	PUNJABI LOK KAHANI DA SANKALAN : SABHIACHAARAK TE BHASHAI ADHYAN <u>English Translation</u> COMPILATION OF PUNJABI FOLKTALE : CULTURAL AND LINGUISTIC ANALYSIS	Dr. Kulvir Gojra	20.10.2016

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
6	Hardeep Kaur	PUNJABI NATAK VICH NARI SAROKARAN DA TULNATMAK ADHYAN (BALWANT GARGI, KAPUR SINGH GHUMAN, ATAMJIT ATE PALI BHUPINDER DE NATAKAN DE VISHESH SADARBH VICH) <u>English Translation</u> A COMPARATIVE STUDY OF FEMINISTIC ISSUES IN PUNJABI DRAMA (WITH SPECIAL REFERENCE TO THE PLAYS OF BALWANT GARGI, KAPUR SINGH GHUMAN, ATAMJIT AND PALI BHUPINDER)	Dr. Beant Kaur	26.10.2016
7	Harminder Singh	JAMMU KASHMIR DI POTHOHARI KAVITA DA SARVEKHAN ATE MULANKAN <u>English Translation</u> A SURVEY AND EVALUATION OF POTHOHARI POETRY OF JAMMU & KASHMIR	Dr. Amarjit Kaur , SGTB Khalsa College Joint Supervisor Prof. Manjit Singh	14.10.2016
8	Madhuri Chawla	PUNJABIYAT THROUGH WORD AND LENS : REPRESENTATION OF PUNJABI CULTURE IN THE WORKS OF PUNJABI DIASPORIC WOMEM	Dr. Vanita Joint Supervisor Dr. Hira Nandrajog (Vivekananda College)	25.10.2016

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
9	Manpreet Kaur D/o S. Sukhdev Singh	PUNJABI NAVAL VICH NAYAK DI NIRMANKARI : VICHARDHARAI PARIPEKH <u>English Translation</u> THE CONSTURCTION OF HERO IN PUNJABI NOVEL : IDEOLOGICAL PERSPECTIVE	Dr. Kulvir Gojra	20.10.2016
10	Manpreet Kaur D/o S. Dalip Singh	PUNJABI REKACHITAR DA MANOVISHLESHNATMAK ADHIYAN <u>English Translation</u> A PSYCHOANALYTICAL STUDY OF PUNJABI LIFE SKETCHERS	Dr. Manjit Kaur SGGSCC Joint Supervisor Dr. Jaspal Kaur	21.10.2016
11	Rajeev Kumar	PUNJABI DIASPORIC CINEMA ATE LATINI AMREEKAN DIASPORIC CINEMA DA TULNATMAK ADHIYAN <u>English Translation</u> A COMPARATIVE STUDY OF PUNJABI AND LATIN AMERICAN DIASPORIC CINEMA	Prof. Rawail Singh	04.11.2016
12	Rajinder Singh	PUNJABI NATAK : MYTH-VIGIYANAK ADHIYAN <u>English Translation</u> A MYTHOLOGICAL STUDY OF PUNJABI DRAMA	Prof. Manjit Singh Joint Supervisor Prof. Rawail Singh	14.10.2016

S.No.	Name	Topic of Research	Supervisor & Co-supervisor	Date of Registration
13	Resham Singh	VEDANT PARMPRATE GURMAT KAAV : ANTAR SAMVAAD <u>English Translation</u> VEDANTA TRADITION AND GURMAT KAAV : INTER-DIALOGUE	Dr. Baljinder Singh	20.10.2016
14	Satnam Singh	PUNJABI BHASHA DA VACH VIDHAN <u>English Translation</u> VOICE CONSTITUTION OF PUNJABI LANGUAGE	Dr. Nachhattar Singh	26.10.2016
15	Umme Aiman	PUNJABI ATE ARABIC NAVALAAN VICH NARI MASLIYAN DI PRATINIDHTA : EK TULANATMIK ADHIYAN <u>English Translation</u> REPRESENTATION OF FEMINIST ISSUES IN PUNJABI AND ARABIC NOVEL : A COMPARATIVE STUDY	Dr. Ravinder Singh	18.10.2016