**Faculty Details proforma for DU Web-site**

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and cc: director@ducc.du.ac.in)

<table>
<thead>
<tr>
<th>Title</th>
<th>Dr. IRA</th>
<th>First Name</th>
<th>IRA</th>
<th>Last Name</th>
<th>RAJA</th>
<th>Photograph</th>
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</thead>
<tbody>
<tr>
<td>Designation</td>
<td></td>
<td>Assistant Professor (Senior Scale)</td>
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</tr>
<tr>
<td>Address</td>
<td></td>
<td>Department of English, Arts Faculty, University of Delhi, Delhi 110007</td>
<td></td>
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</tr>
<tr>
<td>Phone No</td>
<td>Office</td>
<td>011-27666757</td>
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<tr>
<td>Residence</td>
<td>Mobile</td>
<td>011-25144025</td>
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<tr>
<td>Email</td>
<td></td>
<td><a href="mailto:iraraja@gmail.com">iraraja@gmail.com</a></td>
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<tr>
<td>Degree</td>
<td>Institution</td>
<td>Year</td>
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<tr>
<td>Ph.D.</td>
<td>La Trobe University, Melbourne</td>
<td>2003</td>
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<tr>
<td>M.Phil. / M.Tech.</td>
<td>Delhi University</td>
<td>1996</td>
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<tr>
<td>PG</td>
<td>Delhi University</td>
<td>1992</td>
<td></td>
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<tr>
<td>UG</td>
<td>Delhi University</td>
<td>1990</td>
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<tr>
<td>Any other qualification</td>
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</table>

**Career Profile**

Assistant Professor of English (in senior scale) with specialization in postcolonial literature and theory.

**Administrative Assignments**

None

**Areas of Interest / Specialization**

Postcolonial Literature and Theory; Indian Writing in English; Literary Gerontology; Families in Literature; Popular Visual Culture; Cities in Literature

**Subjects Taught**

Indian Novel in English; Indian Literature in Translation; Bhakti Poetry;
### Research Guidance

**List against each head (if applicable)**

1. **Supervision of awarded Doctoral Thesis**  
   None
2. **Supervision of Doctoral Thesis, under progress**  
   Two
3. **Supervision of awarded M.Phil dissertations**  
   Nine
4. **Supervision of M.Phil dissertations, under progress**  
   Three

### Publications Profile

#### EDITED ANTHOLOGIES

- *The Table is Laid: Oxford Anthology of South Asian Food Writing*, (with John Thieme), Delhi: OUP, 2007.

#### GUEST EDITED SPECIAL JOURNAL ISSUES

- *Thesis Eleven* 113 (2012) special issue on ‘Popular Print and Visual Cultures in India’ (with Trevor Hogan)

JOURNAL ARTICLES


CHAPTERS IN BOOKS


1155-1188.


TRANSLATIONS


REVIEWS (most recent)


Conference Organization/Presentations (in the last three years)

List against each head(if applicable)

1. Organization of a Conference

2. Participation as Paper/Poster Presenter


6 May 2011, ‘The Elevating Influence of Friendship”: Interiority, Sisterhood and Marriage in late
19th century India’, University of Western Sydney, Sydney.


Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions


Association With Professional Bodies

Asian Studies Association of Australia 2010-current

South Asian Literary Association 2009-2010

Institute of Postcolonial Studies, Melbourne, 1997–current

Indian Association of Commonwealth Literature and Language Studies, Life

Editorial Board, Cambridge Journal of Postcolonial Literary Inquiry, 2012 -

Editorial Board, Thesis Eleven Journal of Cultural Sociology, 2008-

Associate Editor, South Asia: Journal of South Asian Studies, 2011-


Poetry Editor, Postcolonial Text (www.postcolonial.org), 2006-2010.
Other Activities

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.