



Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Dr.	First Name	Baidik	Last Name	Bhattacharya	Photograph
Designation	Assistant Professor					
Address	English Department, Faculty of Arts, University of Delhi, Delhi-110007					
Phone No	Office	27666757				
	Residence					
	Mobile					
Email	bbhattacharya@english.du.ac.in					
Web-Page	http://www.englishdu.ac.in/index.php?page=baidik-bhattacharya					
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	University of Oxford				2007	
M.Phil. / M.Tech.	Jawaharlal Nehru University				2002	
PG	Jawaharlal Nehru University				2000	
UG	North Bengal University				1997	
Any other qualification						
Career Profile						
Assistant Professor, University of Delhi, 2010-present Lecturer, Newcastle University, UK, 2006-10						
Administrative Assignments						
Convener, PhD Committee; Convener, Annual Report Committee; Webmaster, Departmental Website Committee; Member: Departmental Research Committee, Departmental Seminar Committee.						
Areas of Interest / Specialization						
Postcolonial Studies, Critical Theory, Literature and Empire (19th and 20th centuries), Literature and Social Sciences, Popular Culture in Britain and India (19th and 20th centuries), English Novel						
Subjects Taught						
MA: Literary Criticism I, Literary Criticism II, 18 th C Literature, New Literatures in English, MPhil.: The Literary and the Contemporary: Rethinking the Postcolonial Paradigm						

Research Guidance

List against each head (If applicable)

1. Supervision of awarded Doctoral Thesis: None
2. Supervision of Doctoral Thesis, under progress: 01
3. Supervision of awarded M.Phil dissertations: 05
4. Supervision of M.Phil dissertations, under progress: None

Publications Profile

List against each head (If applicable) (as Illustrated with examples)

1. Books/Monographs (Authored/Edited)

Baidik Bhattacharya and Neelam Srivastava (eds.) *The Postcolonial Gramsci* (New York: Routledge, 2012)

2. Research papers published in Refereed/Peer Reviewed Journals

Baidik Bhattacharya and Neelam Srivastava, "Who owns Gramsci? Response to Timothy Brennan," *Postcolonial Studies* (forthcoming, 2013)

"Problematizing realism in early Bengali novels: The prehistory of a narrative convention in Bankimchandra Chattopadhyay's *Bishbriksha* (*The Poison Tree*, 1872-3)," *South Asian Review* (forthcoming, 2012). Special issue on Realism in South Asia.

"VS Naipaul and Fictions of Subaltern Diaspora," *South Asian Review*, Vol. 32, No 3 (2011). Special issue on South Asian diaspora.

"Public Penology: Postcolonial Biopolitics and a Death in Alipur Central Jail, Calcutta," *Postcolonial Studies*, Vol. 12, No. 1 (2009)

"Naipaul's New World: Postcolonial Modernity and the Enigma of Belated Space." *Novel: A Forum on Fiction*, Vol. 39, No. 2 (2006)

"Jokes Apart: Orientalism, (Post)colonial Parody, and the Moment of Laughter." *Interventions: International Journal of Postcolonial Studies*, Vol. 8, No. 2 (2006)

3.

- a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals
- b) Research papers published in Refereed/Peer Reviewed Conferences
- c) Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences

4. Other publications (Edited works, Book reviews, Festschrift volumes, etc.)

"The Secular alliance: Gramsci, Said, and the Postcolonial Question" in Baidik Bhattacharya and Neelam Srivastava (eds) *The Postcolonial Gramsci* (New York: Routledge, 2012)

Baidik Bhattacharya and Neelam Srivastava, "Introduction: The postcolonial Gramsci" in Baidik

Bhattacharya and Neelam Srivastava (eds) *The Postcolonial Gramsci* (New York: Routledge, 2012)

Conference Organization/ Presentations (in the last three years)

List against each head(If applicable)

1. Organization of a Conference

Co-organiser of an international conference “Rethinking the Novel,” University of Delhi, March 4-6, 2013.

Co-organiser of an international conference “Postfeminist Postmortems? Gender, Sexualities, and Multiple Modernities,” University of Delhi, February 14-16, 2011.

2. Participation as Paper/Poster Presenter

“Kipling’s ‘colonial soldiers’: Rethinking technology, empire, and aesthetics after Walter Benjamin,” Lady Sriram College, Delhi University, March 2013

“Death, postcoloniality, and the novel,” as part of DSA Annual Conference, Delhi University, March 2013

“Kipling’s ‘colonial soldiers’: Re-thinking empire after Walter Benjamin,” Sambalpur University, Orissa, March 2013

Three talks for the short course on ‘Futural Critical Constellations: The Cultural Politics of the Neo-Empire,’ Indian Institute of Technology (IIT), Kharagpur, September, 2012

“The Body and the Archive: New Research Paradigms,” The 40th IIS World Congress, New Delhi, February 2012.

“The Dark Double of History,” Miranda House, University of Delhi, February 2012.

“The Dark Double of History: Fiction, Crime, and Empire in the 19th Century,” University of Delhi, January 2012.

“The Dark Double of History: Fiction, Crime, and Empire in the 19th Century,” St Stephens College, University of Delhi, February 2011.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Association With Professional Bodies

1. *Editing*
2. *Reviewing*

Routledge (UK); Pearson Education, India; *Interventions: International Journal of Postcolonial Studies*; *Modern Intellectual History*

3. *Advisory*
4. *Committees and Boards*
5. *Memberships*
6. *Office Bearer*

Other Activities

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.