

## Proposed Dissertation Title Jan-July2018

S.No	Name of the Scholar	Name of the Supervisor/s	Topic	Year of Enrolment
1.	Mantra Mukim	Prasanta Chakravarty	<i>Writing the Residual: Rainer Maria Rilke and the Promise of Literature</i>	2016
2.	Aman Nawaz	Tapan Basu	Ambedkar's Interrogation of the Indian Nationalism and His Blueprint for the Indian Nation	2016
3.	Adrita Mukherjee	Rimli Bhattacharya	Reading the Intersection of the Public and Private in Jibanananda Das' Prose	2016
4.	Rohan Chandrakant Kamble	Raj Kumar	Koogai and Kusumabale: Issues in Aesthetics, Representation and Politics	2016
5.	Richa Dawar	Tapan Basu	The Afropolitan Aesthetic and the negotiations with the post-racial fantasies in the US in Chimamanda Adichie and Teju Cole's fiction	2016
6.	Kush Sengupta	Baidik Bhattacharya	Development of European Travel and Culture of Mobility in 19th century Colonial India	2016
7.	Mayuri Pralhad Patankar	Christel R. Devadawson	<i>Gondi Punem</i> in Images and Texts: Investigating the Notions of Ethnicity and Modernity in the Adivasi Context	2016
8.	Archit Nanda	Anjana Sharma	<i>The Origins of the Hindi Novel- 1875-1900</i>	2016
9.	Nirnoy Roy	Rimli Bhattacharya	Utpal Dutt's intervention in <i>Jatra</i> : a study of the contemporary Jatra tradition in Bengal with reference to Utpal Dutt's <i>Bibek Jatra Samaj</i>	2016
10.	Shantam Goyal	Prasanta Chakravarty	Listen, <i>Ulysses</i> : James Joyce's Text-as-Body	2016
11.	Thelma Ramthienghlim	Hany Babu M.T.	Language and Identity: Case Study of the Hmars in Mizoram	2016
12.	Kanika Katyal	Priya Kumar	A Portrait of a Woman Writer : Reading Real and Imagined Women in Lalithambika Anantharjanams's Short Stories and Essays	2016
13.	Rashmi Yadav	Ira Raja	Political Maculinites: A comparative study of Mahatama Gandhi and Narendra Modi	2016
14.	Kashish Yadav	Raj Kumar	Caste in the Fiction of U.R. Ananthamurthy	2016

15.	Sameera Mehta	Shormishtha Panja	The Prison-House of Performance? : Interrogating the Figure of the Dancing Girl in Bombay Cinema of the 1960s	2016
16.	Chandani Swetank	Tapan Basu	Politics of Representation: Caste in the writings of Hindi Modernist Writers	2016
17.	Ravi Kant Tiwari	Raj Kumar	Reading Migration: Caste, Class and Gender in the selected plays of Bhikhari Thakur	2016
18.	Neelkanth Pan	Tapan Basu	Towards a Democratization of Feminism: The Importance of Being bell hooks	2016
19.	Naveen John Panicker	Subarno Chattarji	Suicide Literature	2016
20.	Shikha Kothiyal	Rimli Bhattacharya	Exiled Witnesses": Gender, Race and Incarceration in the US	2016
21.	Keertika Lotni	Gautam Chakravarty	The theme of language and gender in Shivani's prose fiction	2016
22.	Himanshi Sharma	Subarno Chattarji	Gender and Genre in Fan Created Content	2016
23.	Pranab Kumar Bora	Christel R. Devadawson	The Other Partition of India in the wake of Neo Liberalism and Cultural Imperialism : An Analysis	2016
24.	Surabhi Goel	Subarno Chattarji	'American Frontier Myths in Climate Change Narratives	2016
25.	Meenakshi Yadav	Gautam Chakravarty	Hindi Journals in Early Twentieth Century: an Analysis of Rajput and Other Journals	2016
26.	Sreya Ann Oommen	Anjana Sharma	Everyman is an Island: Evincing Islandness in Erna Broder's Short Stories	2016
27.	Saptaparna Saha	Ira Raja	White Consciousness" in Nadine Gordimer's Short Stories	2016
28.	Arushi Chaturvedi	Shormishtha Panja	Forming of Black Manhood(s): Interrogating Masculinity through Ta-Nehisi Coates' Works	2016
29.	Sweta Kushwaha	Shormishtha Panja	Being and Becoming a Man: Explorations of the Masculine in Young Adult Literature	2016
30.	Kanu Priya	Prasanta Chakravarty	Streets of Desire: Mapping a Culture of Love through Old Delhi's Subversive Love Letter Manuals	2016
31.	Sheetal Yadav	Gautam Chakravarty	Not yet decided	2016
32.	Aiswarya S		Not yet decided	2016

33.	Sinchuilung Gangmei Kabui	Priya Kumar	The Discourse of East Bengalis Narratives from Assam as Illegal Immigrants in post-Partition India	2016
34.	Mercy Jill Jill	Anjana Sharma	Recasting women in Malayalam Literary and Cinematic Imagination- the case of K R Meera	2016
35.	Bhawya Wadhera	Priya Kumar	The Idea of Home in Partition Narratives	2016
36.	Shweta Sharma	Christel R. Devadawson	Challenging the Canon: The Fanfiction of <i>Harry Potter</i> and <i>Hunger Games</i>	2016
37.	Aditi Nagar	Baidik Bhattacharya	Influence of Brechtian theatre on Modern Indian Theatre that emerged post Independence	2016
38.	Horthingchon R S	Anjana Sharma	William Pettigrew and the Tangkhul- Nagas: On Christianity, "Cultural Hybridity" and English-ness	2015