Course Outcomes MPhil (Sociology)

1.1 REFLECTIONS ON ETHNOGRAPHY

CO1. History, Space and Subjectivity
CO2. The Constitution of the Site: Ethnographic Authority and the Crisis of Postmodernity
CO3. The Ethnographic Present, Modality and the Politics of Representation
CO4. Ethnographic Texts: Orality, Writing and the Visual

1.2 CONTEMPORARY CLASS ANALYSIS

CO1. Class as a social science concept
CO2. Problems and constraints
CO3. Class in interaction
CO4. The future of class analysis

1.3 PHILOSOPHICAL ANTHROPOLOGY

CO1. The Plurality of Cultures: Western Ethnocentrism & Universality.
CO2. The Plurality of Cultures: Rationalism, Romanticism, Nihilism and the Europeanization of the globe.
CO3. The Plurality of Cultures: Mathesis Universalis & culture-specific cognitive systems.
CO4. The Plurality of Cultures: Self, Society, Culture in the Indic, European and Semitic traditions.
CO5. Strategies of Universalization: The Project of a Philosophical Anthropology in the West.
CO6. Strategies of Universalization: Indic & Indian Standpoints
CO7. Strategies of Universalization: Reflexivity & Translation.

1.4 STRUCTURALISM AND POST-STRUCTURALISM

CO2. Power, Biopolitics and Institutional Practice: Violence, Archive, Testimony
CO3. The Problem of Desire: Agency, Time and the Subject

1.5 THEORISING DEMOCRACY, EQUALITY AND SOCIAL JUSTICE

CO1. Social Exclusion: Contexts, forms and practices
CO2. Freedom and Democracy: Formal and substantive
CO3. Equality and Justice: Formal and substantive
CO4. Capabilities and Entitlements
CO5. Inclusive Policies and Practices
1.6 ARCHAEOLOGY OF CASTE

CO1. Genealogies
CO2. Discourses
CO3. Epistemes
CO4. Fields

1.7 CRISIS - EVENT

CO1. Theoretical Parameters: Event, Crisis, Disaster, Catastrophe.
CO2. Method and Epistemology: Temporalities, Spatialities
CO3. Method and Epistemology: Perspectives: Legal, Cultural, Literary, Visual, Material, Disciplinary
CO4. Themes (number and emphasis to be decided in class): Governmentalities and World Orders
CO5. Themes (number and emphasis to be decided in class): Wars and Violence
CO6. Themes (number and emphasis to be decided in class): Ecology and Environment
CO7. Themes (number and emphasis to be decided in class): Social Affect
CO8. Themes (number and emphasis to be decided in class): Development and Relief
CO9. Themes (number and emphasis to be decided in class): Humanitarianisms
CO10. Events: Specific Events will be chosen each year, depending on class interests.

1.8 EVERYDAY LIFE AND ITS HORIZONS

CO1. Intellectual Genealogies: Social Practices vis-à-vis Structures/ Systems
CO2. Intellectual Genealogies: Speech and Language
CO3. Intellectual Genealogies: Gender and Lived Experience
CO4. Intellectual Genealogies: Critical Reflection and Transformation
CO5. Accessing the Everyday: Everyday Objects
CO6. Accessing the Everyday: Everyday Religiosities and Signs/ Symbols
CO7. Accessing the Everyday: Everyday Heteronormativities
CO9. The Horizons of Life: Ordinary in relation to Extraordinary/ Spectacular Life
CO10. The Horizons of Life: Non-Life and Absence
CO11. The Horizons of Life: Everyday Life and Utopia

STREAM II: SPECIALIZATIONS

2.1 SOCIOLOGY OF HEALTH AND ILLNESS

CO1. Body, Health and Illness: Theoretical Perspectives
CO2. Illness Narratives and Limits of Representation
CO4. Sociology, Public Health and Medicine

2.2 THEORISING MASCULINITIES

CO1. Formations of Masculinity: ritual, socialization and body regimes
CO2. Formations of Masculinity: performance, image, representation
CO3. The production and reproduction of masculinities: production of gendered spheres
CO4. The production and reproduction of masculinities: work, labour, employment
CO5. Hegemonic and subaltern formations: gender, race and sexuality
CO6. Hegemonic and subaltern formations: discourses of androgyne, effeminacy and homosexuality
CO7. Embodiments of masculinity: bodies and identities

2.3 RETHINKING THE FAMILY IN CONTEMPORARY SOCIETY

CO1. Relevance of a sociology of family in contemporary society: Classical theories and contemporary concerns
CO2. Shifting patterns of marriage, non-marriage and family
CO3. Genetic science, new reproductive technologies and the contemporary family
CO4. Family in transnational contexts
CO5. Representations of family
CO6. Issues of method

2.4 NATURE, SOCIETY, ENVIRONMENT

CO1. Social constructions of nature
CO2. Human, cultural and political ecology
CO3. Environmental knowledges and modalities of power
CO4. Natural resource management institutions
CO5. Development paradigms and the environment
CO6. Livelihoods, environmentalisms and social movements

2.5 SOCIOLOGY OF CIVIL WAR

CO1. Defining civil war: Historical and contemporary perspectives
CO2. The logic of violence in civil war
CO3. The culture of civil war: A repertory of practices
CO4. Political economy of war
CO5. Democracy, sovereignty, and citizenship
CO6. Reparations, truth and reconciliation

2.6 STUDYING THE STATE

CO1. Classical themes
CO2. Institutions, practices, processes
CO3. Hegemonies, consensus, boundaries
CO4. Power, resistance, revolution

2.7 AGRARIAN STRUCTURE

CO1. Agrarian Structure and the Political Order: Feudalism
CO2. Agrarian Structure and the Political Order: Colonialism
CO3. Agrarian Structure and the Political Order: Capitalism
CO4. Commercialization of Agriculture: Social Aspects
CO5. Agrarian Unrest
2.8 TRANSNATIONAL MIGRATION, GENDER AND IDENTITIES

CO1. Crossing Borders: Belonging, Home, Exile, Exclusion
CO2. Gender and the Politics of Identity
CO3. States, Citizenship, Control and Flexibility

2.9 SOCIAL DISCRIMINATION AND SUBALTERNEITY: HISTORICAL AND COMPARATIVE PERSPECTIVES

CO1. Conceptualising Discrimination: Dimensions
CO2. Conceptualising Discrimination: Categories and contrasts
CO3. Constructions of hierarchies: Colonial lineages
CO4. Constructions of hierarchies: Anthropology and ethnography
CO5. Constructions of hierarchies: Popular representations
CO6. Debating genres of marginality and identity: Caste and Race
CO7. Debating genres of marginality and identity: Nomads and Gypsies
CO8. Debating genres of marginality and identity: Tribes, indigenous people and aborigines
CO9. Redressals, rebellions and negotiations: Affirmative Action policies in different social contexts
CO10. Redressals, rebellions and negotiations: Social and political movements

2.10 GENDER AND POPULATION: PERSPECTIVES ON REPRODUCTION, SEXUALITY, AND POWER

CO1. Population and society
CO2. Sexuality and the cultural politics of reproduction
CO3. Birth control: policy, power and rights

2.11 WOMEN IN INDIAN SOCIETY

CO1. The significance of women’s studies
CO2. Women and social structure
CO3. Cultural perceptions of women
CO4. Movements and organization

2.12 ART, MODERNISM, AND THE PUBLIC

CO2. Art and its Publics: Art and philosophy in European culture
CO3. Art and its Publics: Art worlds and the Culture Industry
CO4. Aesthetic Experience and the Power of the Negative: The decadence debate
CO4. Aesthetic Experience and the Power of the Negative: The re-definition of beauty
CO5. Primitivism and Post-modernism
CO6. Modernism and Indian Art
2.13 ETHNOGRAPHIES OF VIOLENCE: PERSPECTIVES FROM EUROPE AND ASIA

CO1. The Case for a Sociology of Violence
CO2. Borders and Boundaries
CO3. Narratives and Memory
CO4. Gender and Subjectivity
CO5. Forms of Life, Forms of Death

2.14 GENDER IN CONTEMPORARY INDIA

CO1. Tracing the category ‘Gender’
CO2. The production of gendered bodies: Science and the gendering of bodies
CO3. The production of gendered bodies: Power and the disciplining of bodies
CO4. The production of gendered bodies: Multiple sexualities
CO5. The production of gendered bodies: Temporarily-able and differently-able bodies
CO6. Marriage, family and the intimate: Romance, conjugal and choice marriages
CO7. Marriage, family and the intimate: Gender, social reform, and colonial law
CO8. Marriage, family and the intimate: Religion and personal laws
CO9. Marriage, family and the intimate: Violence in the family
CO10. Gendering class, caste and work: Gender, households, labour and resources
CO11. Gendering class, caste and work: Gender, globalisation and work
CO12. Gendering class, caste and work: Caste and gender
CO13. Gender, politics and movements: Gender and political power
CO14. Gender, politics and movements: Gender and social/religious movements
CO15. Gender, politics and movements: Women’s movements

2.15 SOCIOLOGY OF PUNJAB

CO1. Mapping Punjab: East, West, Transnational
CO2. Defining histories, contemporary politics: Partitions
CO3. Defining histories, contemporary politics: Language and territoriality
CO4. Defining histories, contemporary politics: Radical politics
CO5. Agrarian Punjab: Transformations
CO6. Agrarian Punjab: Cultures of agriculture
CO7. Agrarian Punjab: Migrations and agrarian social formations

CO8. Producing Punjabiyyat: Cinematic representations
CO9. Producing Punjabiyyat: Body styles and symbols
CO10. Producing Punjabiyyat: Cities and urbanities
CO11. Producing Punjabiyyat: The vulgar realm

2.16 SOCIOLOGY OF SCHOOLING: PERSPECTIVES AND PRACTICE

CO1. The School as an Entity: Defining schools
CO2. The School as an Entity: Locating schools
CO3. The School: Practice and Process: Schooling and childhood
CO4. The School: Practice and Process: Cultivating virtue
CO5. The School: Practice and Process: Embodying power
CO7. Pedagogy and Transmission: What is pedagogy?
CO8. Pedagogy and Transmission: The culture of the text-book
CO9. Pedagogy and Transmission: The politics of transmission
CO10. Schooling alternatives: Deschooling society
CO11. Schooling alternatives: Critical pedagogy
CO12. Schooling alternatives: Rural Initiatives

2.17 CLIMATE CHANGE AND SOCIETY
Syllabus to be announced.

2.18 CULTURE, REPRODUCTION AND TECHNOLOGY
Syllabus to be announced.

2.19 SOCIOLOGY OF LAW
Syllabus to be announced.

2.20 TEXTS OF OUR TIMES
Syllabus to be announced.