<table>
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<tr>
<th>Semester</th>
<th>(A) CORE COURSES (4 Courses) (5 Lectures + 1 Tutorial per Course), 6 Credits per Course</th>
<th>4x6=24 Credits</th>
<th>(B) Ability Enhancement Courses (AECC) (2 Courses) 2 Credits per Course) 2x2=4 Credits</th>
<th>(C) Skill Enhancement Course (SEC) (4 Courses) (2 Lectures) (2 Credits per Course) 2x4=8 Credits</th>
<th>(D) Elective: Discipline Specific (DSE) (2 Courses) (5 Lectures + 1 Tutorial per Course) 4x6=24 Credits (One course to be chosen from two on offer each semester)</th>
<th>(E) Elective: Generic Elective (GE) (2 Courses) (5 Lectures + 1 Tutorial per Course) 2x6=12 Credits</th>
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<td>I</td>
<td>Spanish Core 01. Study of the Language (English/MIL Communication/Environmental Science)</td>
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<td>II</td>
<td>Spanish Core 02. Study of the Language (English/MIL Communication/Environmental Science)</td>
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<td>III</td>
<td>Spanish Core 03</td>
<td><strong>Spanish SEC 01</strong></td>
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<td>IV</td>
<td>Spanish Core 04</td>
<td><strong>Spanish SEC02</strong></td>
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<td>V</td>
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<td><strong>Spanish SEC03</strong></td>
<td>DSE1,2, GE01</td>
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<td>VI</td>
<td></td>
<td><strong>Spanish SEC04</strong></td>
<td>DSE3,4, GE02</td>
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**B.A. Program**  
**Core Course 01**  
**Study of the Language (1) (6 Credits)**  
This course has as its objective the acquisition of basic language skills. The course comprises three components: a) Communicative Grammar (35 marks) b) Written Comprehension and Expression (20 marks) and Oral Expression (20 marks). Internal assessment for these three components will be 25 marks out of a total of 100 marks.  

**Prescribed Textbook:**  
*Aula Internacional 1*, Corpas J. et al, Difusión, Madrid, 2005  
**Recommended References and Readings:**  
Additional material can be also used

**B.A. Program**  
**Core Course 02**  
**Study of the Language (2) (6 credits)**  
The course builds on the capacities acquired in the earlier semester leading to acquisition of elementary language skills. It comprises the components of Communicative Grammar (35 marks), Written Comprehension and Expression (20 marks) and Oral Expression. Internal assessment for these three components will be 25 marks out of a total of 100 marks.  

**Prescribed Textbook:**  
*Aula Internacional 1*, Corpas J. et al, Difusión, Madrid, 2005  
**Recommended References and Readings:**  
Additional material can be also used

**B.A. Program**  
**Core Course 03**  
**Study of the Language (3) (6 credits)**  
Intermediate language skills are acquired after studying communicative grammar (35 marks), written comprehension and expression (20 marks) and oral expression (20 marks). Internal assessment is of 25 marks out of 100.  

**Prescribed Textbooks:**  
*Aula Internacional 1*, Corpas J. et al, Difusión Madrid, 2005  
*Aula Internacional 2* Corpas J. et al, Difusión Madrid, 2005  
*Aula Internacional 3* Corpas J. et al, Difusión Madrid, 2005
Recommended References and Readings:

Nuevo Ven 1, Castro F. et al, Edelsa, Madrid, Spain, 2003
Additional material can be used

B.A. Program
Core Course 04
Study of the Language, Culture and Literature (6 credits)

Language study will comprise Advanced grammar (10 marks) translation (15 marks) and oral expression (20 marks).

The above will be complemented with the reading of simple literary texts and an introduction to cultural history (30 marks).

Internal assessment for the above will be 25 marks out of a total of 100.

Recommended References and Readings:

Nuevo Ven 1, Castro F. et al, Edelsa, Madrid, 2003
Aula Internacional, Corpas J. et al, Difusión, Madrid, 2005

Additional material will be supplied by the Department

B.A. Program
Semester V
Discipline Specific Elective 01 (6 credits)

Life in Spain and Latin American Countries, Elements of History, Culture and Civilization.

This course aims to acquaint the student with the recent history of Spain and Latin America with an overview of major developments in the Spanish speaking world through a survey of literature and politics through Youtube and print resources. The suggested aspects can include:

1. The 19th century phenomenon of the caudillo and cacique in Spain and Latin America. 20th century dictatorships (Franco – Spain, Trujillo – Dominican Republic, Pinochet – Chile, etc) Banana republics. Guerrilla warfare. Revolutions (Mexico, Cuba).

Suggested Readings. Excerpts from

3. Youtube resources: América latina en el siglo XIX
5. Youtube resources: La era de los caciques- Llanquetruz (2015)

**B.A. Program**

**Semester V**

**Discipline Specific Elective 02 (6 credits)**

**Hispanic Media Studies***

1. Famous Spanish and Latin American newspapers. (El País, Spain; Clarín Argentina, La Jornada Mexico etc) Bilingual Regional Press. (Gara, El Norte de Castilla).
3. New or Narrative “Gonzo” Journalism, (Periodismo gonzo) Embedded Journalism.
4. Study of examples of Travel and Environmental Journalism, Sports, Cultural and Economic journalism.
5. Comparison of news items on different channels. Ideological Differences in news presentations.

Project Work:

2. Editing Skills.

*To be complemented with demonstrations and hands on training.

**Suggested Readings:**

1. [www.totallygonzo.org](http://www.totallygonzo.org)
2. www.periodismogonzoargentina.blogspot.in

**B.A. Program**  
**Semester VI**  
**Discipline Specific Elective 03**  
**Introduction to Translation**

1. Study of language used in industries such as hospitality, tourism, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets).
2. Introducing the student to the techniques of translation;
4. Making of word glossaries in above fields.
5. Reading of parallel literature on texts chosen for translation.
6. Role of Translation in Multimedia contexts.
7. Machine translation and its limitations
8. Ethics and accountability in translation.

**Suggested Readings:**


B.A. Program  
Semester VI  
Discipline Specific Elective 04  
Children and Adolescent Literature (6 credits)

1. Changing conceptions of children’s literature: Literature for children and/or adult readers?
2. Folklore, fables and fairy tales for young children.
3. Children’s literature and transmission of values.

Primary Texts:
2. García Lorca, Federico. *El maleficio de la mariposa*
9. Hinojosa, Francisco. La peor señora del mundo. FONDO DE CULTURA ECONOMICA (MEXICO), 2011

B.A. Program  
Skill Enhancement Course 01  
Semester III  
Spanish through audio visual methods: Songs and Lyrics (2 credits)

Through this course, student wills intensify language learning through poetic as well as colloquial songs. Since songs are retained in memory, lyrics will be remembered in their contexts. This will in turn improve grammar, punctuation and verb conjugations. It is preferable to choose songs with clear pronunciation and articulation and proceed region wise together with a brief history of the singer. Songs are available for very basic language learning i.e. alphabets, days of the week, animals etc. [http://www.songsforteaching.com/spanishsongs.htm](http://www.songsforteaching.com/spanishsongs.htm)

The following steps can be followed for this exercise after song selection.

1. Identification of specific words and structures.
2. Analysis of grammar used and vocabulary, alternatives for the same can be suggested.
3. Song lyrics can be analysed and later used for writing and speaking.
Suggested songs:
1. Julieta Venegas, “Me voy”.
2. Café Tacuba, “Eres”.
3. Chavela Vargas, “Somos”.
4. Marc Anthony, “Vivir mi vida”.
5. Amparanoia, “La vida te da”.

**B.A. Program**
**Skill Enhancement Course 02**
**Semester IV**
**Spanish through audio visual methods: Films (2 credits)**

 Besides heightening interest in language learning, films are useful tools for picking up conversational Spanish and the wide variations of pronunciation and intonation in the Hispanic world. Culture and history are also learnt through film viewing if the movies are thematically chosen. For example, culture through films can be gleaned if a theme like flamenco is chosen. Carlos Saura’s oeuvre (Iberia 2005 Flamenco 1994, Sevillanas 1992) can be successfully used and a perspective gained on Andalusian society. The following steps can be followed for this course.

1. Watching the Spanish film with the help of English subtitles.
2. Watching the same film with Spanish subtitles.
3. Selecting specific scenes, learning the dialogues and then enacting role playing in class.
4. Learning of new conversational phrases and idioms.
5. Remembering and discussing situational images to associate with newly learned phrases and grammar.

**Suggested readings:**


**B.A. Program**
**Skill Enhancement Course 03**
**Semester V**
**Spanish in the Travel and Tourism Sector (2 Credits)**

1. Tourism in Spain and Latin America. Demographic profile of Hispanic tourists in India. History, government Interventions in the tourism sector in Spain and Latin America from the 1960’s. Comparison with India. Hispanic tourist preferences in India. Popular tourist
destinations sites, important museums and their specializations. Guided online excursions through museums.

2. Planning an itinerary by air, ship, train. National and International Airlines operating in India.


4. Hotel Industry in Spain and Latin America, Hispanic influence in Indian hotel industry (Spanish and Mexican restaurants etc.) Important hotel chains. Language used in hotel industry, airports and by airlines.

5. Ecological and Rural Tourism in Spain and Latin America. Lessons for India.


8. The profession of tour guiding and travel agent.

9. Project Work: Interviews via Internet; Making a video on themes related to languages for Specific Purposes (e.g. Hospitality, Tourism, Business, etc.); Making an audio-guide of monuments; Conducting surveys among tourists;

Suggested Manuals for Vocabulary:


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B.A. Program

Skill Enhancement Course 04

Semester VI

Business Spanish (2 credits)

The objective of this course is to make the student adept at business letter writing and also conversant with the different protocols observed in the Spanish speaking world in commerce and industry.

1. Spanish and Latin American Investment in India.


5. Writing letters of acknowledgements, complaints, writing tenders for companies.
7. Making glossaries of vocabulary used in telemarketing, banking, law, finance, real estate transactions, felonies.
9. Role play on buying and selling products, talking about one’s skills,

Suggested Readings:


B.A. Program
Semester VI
Generic Elective in Spanish
Introduction to Spanish (Total Credits-6)

1. Communicative Grammar – I
   Functional grammar based on the text book
2. Text Comprehension and Written Expression
   Comprehension of simple texts and précis-writing
   Essays on simple topics, questions on civilisation
   Translation of simple passages into English and simple sentences into the foreign
3. Oral Expression
   Reading of texts, general questions on the country and civilisation.

Essential Readings:
*Aula Internacional 1, Libro de alumno*, Editorial difusión, Barcelona 2006
(IndianEditionAvailable)
(Recommended Readings)