



Max. Marks: 100  
Credits: 4

B.A. (HONS.) SKILL ENHANCEMENT COURSE – II  
HARMONIUM COURSE IN HINDUSTANI MUSIC – INSTRUMENTAL

SEMESTER - IV (SEC -II)

Practical: 38  
Internal Assessment: 12

Practical

- Structural details of Harmonium with a sketch.
- Ability to write a notation of any fast composition in Bhatkhande's notation system.
- Ability to play two fast/Drut compositions with alaap and atleast 10 tanas in one of the following ragas:
  - a) Alhaiya Bilawal
  - b) Bihag
  - c) Malkauns
- Ability to play a dhun in Raga Kafi or Khamaj.
- Elementary knowledge of Chautala, Jhaptala & Dadra.

2 lectures per week

Theory

Theory: 38  
Internal Assessment: 12

- Write ten advance Alankars.
- Definition of That, Raga, Tala, Naad and its characteristics, harmony and melody.
- Write in notation of Gat/Bandish in prescribed Ragas.
- Description of Ragas prescribed.
- Notation of Talas with Dugun & Chaugun.

2 lectures per week

  
11/7/16  
Dean & Head  
Department of Music  
University of Delhi  
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