NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/ The Council in principle accepted the recommendations of the Standing Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A. (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for B.A. (Programme) History under the Choice Based Credit System, subject to the following:

1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
2. Contents of various courses need to be elaborated, wherever applicable.
3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice-Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

(Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU → Courses/Syllabi: http://du.ac.in/du/index.php?page=cbcs-syllabus (Faculty of Social Sciences/History))

REGISTRAR
Revised

BA Programme History

CBCS Syllabus

2016

As approved by the Academic Council on 19th July, 2016
[Item No. 4.03.8; A.C – 19.07.2016]
Core Courses:
CC I: History of India from earliest times up to c. 300 CE
CC II: History of India, c. 300 to 1200
CC III: History of India, c. 1200-1700
CC IV: History of India, c. 1700-1950

Discipline Specific Electives:
DSE I: Cultural Transformations in Early Modern Europe-I (1500-1800)
DSE II: Capitalism and Colonialism-I (16th to mid 19th Century)
DSE III: Issues in World History-I (the 20th Century)
DSE IV: Cultural Transformations in Early Modern Europe-II (1500-1800)
DSE V: Capitalism and Colonialism-II (mid 19th to 20th century)
DSE VI: Issues in World History-II (the 20th Century)

Generic Electives
GE I: Women in Indian History
GE II: Gender in the Modern World
GE III: Cultural Diversity in India
GE IV: Environmental Issues in India
GE V: Inequality and Difference
GE VI: Delhi through the Ages

Skill Enhancement Courses
SEC I: History and Tourism
SEC II: Introducing Indian Art
SEC III: An Introduction to Archaeology
SEC IV: Archives and Museums
SEC V: Crafts and Artisans: Living Traditions
SEC VI: Popular Culture
SEC VII: Body and Healing in India

History course to be offered in lieu of MIL: Cultural Diversity in India (GE III)
<table>
<thead>
<tr>
<th>Semester</th>
<th>Core</th>
<th>Discipline Specific Elective - Any Two</th>
<th>Skill Enhancement Courses - Any Four</th>
<th>Generic Elective - Any Two</th>
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<tbody>
<tr>
<td>Semester 1</td>
<td>Core 1  &lt;br&gt; History of India from earliest times to c. 300 CE</td>
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<tr>
<td>Semester 2</td>
<td>Core 2  &lt;br&gt; History of India, c. 300-1200</td>
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<tr>
<td>Semester 3</td>
<td>Core 3  &lt;br&gt; History of India, c. 1200-1700</td>
<td>Paper 1: History and Tourism</td>
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<tr>
<td>Semester 4</td>
<td>Core 4  &lt;br&gt; History of India, c. 1700-1950</td>
<td>Paper 2: Introducing Indian Art &lt;br&gt; Paper 3: An Introduction to Archaeology</td>
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</tbody>
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Core Course I

History of India from earliest times up to 300 CE

I. Interpreting ancient India; survey of sources

II. Survey of Palaeolithic, Mesolithic and Neolithic cultures: rock art

III. Harappan Civilization: origin, extent; urban features – town planning, economy, society and religion; decline. Chalcolithic cultures

IV. *Vedic* culture: polity, economy, society and religion. Beginnings of the iron age. Megalithic cultures

V. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *gaṇas/saṅghas*; Magadhan expansion

VI. *Buddhism* and *Jainism*: doctrines; spread

VII. The *Mauryan* empire: state and administration, economy, Ashoka’s *Dhamma*, art and architecture

VIII. Post Mauryan Age with special reference to *Satavahanas* and *Kushanas*: polity, economy, society, art

IX. *Sangam* Age: polity, economy and society.

ESSENTIAL READINGS

- बैषम, ए. एल. अद्भुत भारत. शिवलाल अग्रवाल एंड कंपनी. आमरा
- चक्रवर्ती, रनाबीर. भारतीय इतिहास: आदिकाल, नई दिल्ली,ओरियेंट व्लेकस्वर,2012.
- जैन, वी. के. भारत का प्रागैतिहास और आदि इतिहास: एक अवलोकन. नई दिल्ली: 2008.
• झा, डी. एन. राष्ट्रीय भारत: एक स्पर्श, 2013.
• Jha, D.N. and K. M. Shrimali, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय.
• कोसाम्बी, डी. डी. मथक और यतार्थ.
• रे, न. आर. मौया एवं मौययांस का. ला.
• सिंह, उपिंदर. प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास से पाणिनकाल .12 वीं शताब्दी तक, New Delhi: Pearson, 2016.
• शर्मा, आर. एस. प्राचीन भारत के सामाजिक और आर्थिक इतिहास के परिप्रेक्ष्य.
• शर्मा, आर. एस. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, 2000.
• थापर, रोमिला. प्रारंभिक भारत: प्रारंभ से 1300 ई. तक, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली, विश्वविद्यालय, 2008.
• थापर, रोमिला. अशोक और मौया साम्राज्य का पतन, ग्रंथशिल्पी.
Core Course II

History of India, c. 300 to 1200

I. The Guptas and Vakatakas: state and administration, economy, society, religion, art, literature, science and technology

II. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas, Chalukyas and Vardhanas

III. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economy; religious and cultural developments

IV. Emergence of Rajput states in Northern India; socio-economic foundations

V. The Cholas: state, administration, economy and culture.

VI. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

ESSENTIAL READINGS


Sharma, R. S. *Early Medieval Society: A Study in Feudalization*. Delhi: Orient Longman, 2001 (In Hindi: पूर्व मध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, 2009)


Core Course III  
History of India, c. 1200-1700

I. Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century: Expansion; iqta system; administrative reforms; nobility

II. Regional political formations: Gujarat and Vijayanagara

III. Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century: expansion and consolidation; Rajputs; Mansabdari and Jagirdari; imperial ideology: assessing Aurangzeb

IV. 17th century transitions: Marathas; Sikhs

V. Art and architecture in medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal miniature painting

VI. Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism -- Nizamuddin Auliya; Sufism in popular literature from the Deccan: Chakki-Nama and Charkha-Nama.

VII. Economy and integrated patterns of exchange: rural and urban linkages; commercial practices (usury and banking); maritime trade and non-agrarian production

ESSENTIAL READINGS

• _______. मधयकालीन भारत. राजनीति, समाज और संस्कृति: आठवी से सतनही सदी तक . Delhi: Orient Black Swan, 2007.
• -----------, ed. मधयकालीन भारत, 8 volumes. Delhi; Rajkamal.
• Khanna, M. मधयकालीन भारत का सांस्कृतिक इतिहास. Delhi: Orient Black Swan, 2012.
• Rizvi, SAA. Muslim Revivalist Movements in Northern India during 16th and 17th centuries. Delhi: MunshiramManoharlal, 1993.
• Verma, HC.,ed. मधयकालीन भारत, भाग 1&2, New Delhi: Hindi Madhyam Karyanvaya Nideshalaya (Univ. of Delhi), 2003(reprint).
Core Course IV

History of India, c. 1700-1950

I. India in the 18th century—society, economy, polity and culture

II. Expansion and consolidation of British power with special reference to Bengal, Mysore, Maratha and Punjab

III. Making of a Colonial Economy:
   [a] Land revenue settlements, Drain of Wealth
   [b] De-industrialisation, commercialisation of agriculture

IV. [a] Socio-religious reform movements in the 19th century: an overview
   [b] Phule, Ambedkar and the caste question
   [c] Peasant and tribal movements

V. The Revolt of 1857—causes, nature and consequences

VI. Nationalist politics, 1858-1947:
   [a] Foundation of the Indian National Congress.
   [b] Moderates’ economic critique of British Rule
   [c] Extremists and Militant Nationalists
   [d] Mahatma Gandhi and Mass Nationalism: Gandhian thought, techniques and movements

VII. Growth of communal politics and the Partition of India
VIII. Independence, Indian Constitution and the establishment of the Republic

ESSENTIAL READINGS:

- बंधोपाध्याय, शेखर. पलासी से विभाजन तक: आधुनिक भारत का इतिहास. दिल्ली: ओरियेंट लंग्मन, 2012.
- Chandra, B. *Nationalism and Colonialism in Modern India*. Delhi: Orient Longman, 1996.
- ग्रोवर, बी. एल. *आधुनिक भारत का इतिहास*.
- सरकार, सुभित. *आधुनिक भारत का इतिहास*.
- वर्मा, आनंदनराथ, भारत का स्वाधीनता संग्राम. दिल्ली: एण्डरसन, 2004.
DSE I

Cultural Transformations in Early Modern Europe- I (c. 1500-1800)

I. Key concepts and historical background

[a] The idea of the early Modern; perspectives on culture in history
[b] An overview of the classical and medieval legacy

II. The Renaissance

[a] Society and politics in Italian city states
[b] Humanism in art and literature
[c] Developments in science and philosophy
[d] Renaissance beyond Italy

III. Upheaval in religion

[a] The Papacy and its critics
[b] The spread of Protestant sects in Northern Europe
[c] Counter Reformation and religious strife
[d] The economic and cultural impact of the Reformations

IV. The Conquest of the New World: material, social and cultural aspects

ESSENTIAL READINGS:

• िसरहा, अरविन्द, संक्रान्तिकालीन यूरोप, नई दिल्ली: पंचधिल्ली, 2009.

**BESIDES TEXTS:**

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver’s Travels* and of dramatic productions of the era (The Marriage of Figaro, The Threepenny Opera).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

**SUGGESTED READINGS:**


DSE II

Capitalism and Colonialism- I (16th to mid19th Century)

I. Key concepts -- Capitalism, colonialism and imperialism; questions of free labour/slavery in agriculture, industry and trade

II. Rise of Atlantic economy; origin of capitalism as a global system

III. European expansion; plantation slavery in the New World; African slavery and the Caribbean

IV. Industrial Revolution in Europe; origins, causes, spread in Britain and Germany.

ESSENTIAL READINGS

- पार्थसारथी गभु, इस्टें द इतिहास.दिल्ली विश्वविद्यालय.
- देवेश विजय, स्वरूपीय संस्कृति-1400-1800, दिल्ली विश्वविद्यालय.

SUGGESTED READINGS

• सिन्हा, अरविन्द, संक्रान्तिकालीन यूरोप, नई दिल्ली: मणोहर, 2009.
DSE III
Issues in World History- I (The 20th Century)

I. Concept and definitions: contemporary era, capitalist industrialization, modernity, imperialism.


III. 1917 Russian Revolution: origins, course, impact on Russia and the world.

IV. Economic recovery and instability in Europe up to 1929. Global Depression, its impact on industrialized and semi-colonial worlds.

V. Rise of fascism and its relationship to parliamentary democracy. Liberalism and Communism; case studies of Germany and Japan up to the Second World War; the meaning of the Second World War.

ESSENTIAL READINGS:

- Excerpts from writings of Virginia Woolf, George Orwell, Promoedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

• सिंह, रीता. विश्व का इतिहास.
DSE IV

Cultural Transformations in Early Modern Europe-II (c. 1500 – 1800)

I. The Scientific Revolution and the Enlightenment

[a] A new view of the universe and matter
[b] Reflections on the scientific method
[c] Hobbes, Locke and the Philosophes
[d] Despotism and the limits of Enlightenment

II. Literacy and artistic developments

[a] Literacy trends from Dante to Shakespeare
[b] Art from Baroque to Rococo and Neo Classicism
[c] Novels as an art form
[d] Women and the new Public Sphere

III. Transitions in popular culture and mentalities c. 1550 – 1780

[a] Family and marriage patterns
[b] The decline of magic, the rise of ‘witch’ trials
[c] Changing mentalities and popular protests: Jacqueries, food riots and the crowd
[d] Absolutism and the peasantry in Eastern Europe

ESSENTIAL READINGS:

• वर्मी, लाल बहादुर, आधुनिक विश्व की झालक.
• गुप्ता, परथा सारथी (सं.), आधुनिक पश्चिम का उदय.

BESIDES TEXTS:
1. Critical appreciation of contemporary novels like Pride and Prejudice and Gulliver’s Travels and of dramatic productions of the era (The Marriage of Figaro, The Threepenny Opera).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc. on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED READINGS:
• Rosener, Werner. The Peasantry of Europe. England: Basil Blackwell, 1994 (from German)
• विजय, देवेश (एड.), यूरोपीय संस्कृति: नई दिल्ली: हिंदी माध्यम कार्यालय, 2010.
Capitalism and Colonialism- II (Mid-19th to 20th Century)

I. Capitalism in the United States, pre and post-Civil War.

II. Capitalist development in Japan: economic development and changes until 1945; post-war reconstruction until 1965; technological innovations; the peculiarities of Japanese capitalism.

III. Imperialism and socialism; the Russian experiment

IV. Imperialism and the scramble for colonies: India, China, Africa

ESSENTIAL READINGS


SUGGESTED READINGS


I. Colonialism and Nationalism: a synoptic view. Social transformations after the Second World War; the Cold War; the character of Communist states

II. Perspectives on development and underdevelopment; globalisation -- a long view

III. Social movements in the North and the South: ecological, feminist, human rights issues.

IV. Modernity and cultural transformation: emerging trends in culture. Media and consumption

ESSENTIAL READINGS:

- Excerpts from writings of Virginia Woolf, George Orwell, Promoedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

GE I

Women in Indian History

I. Theory and concepts

[a] Understanding gender and patriarchy
[b] Historiography: women’s history in India

II. Women in ancient India

[a] Brahmanical patriarchy in India
[b] Women and property
[c] Women and work: voices from Tamilakam

III. Women in medieval India

[a] Political processes, the harem and household
[b] Imperial women: Razia Sultan, Nur Jahan, Jahanara
[c] Women and literary activities

IV. Women in Modern India

[a] Social reforms and women in the 19th century: social base, issues, achievements and limitations
[b] Women and Indian Nationalism: prior to 1920; Gandhi and women’s participation; programmes; limitations and constraints
[c] Women and Partition: trauma, dislocation and disruption; refugee women and rehabilitation

ESSENTIAL READINGS

GE II

Gender in the Modern World

I. Historicizing gender in history: patriarchy; masculinity and femininity

II. Gender in the French Revolution: iconography; women writers and Feminism

III. Women’s Suffragette movements in Europe and the USA

IV. Gender relations in West Asia: Struggles for women’s rights; women’s movements; Islamic Feminists

V. Socialist Revolution in Russia and China: Women’s rights; the household; Socialist Feminism

VI. Women and the anti-apartheid movement in Africa

ESSENTIAL READINGS

• Bock, Gisela. ‘Women’s History and Gender History: Aspects of an International Debate’. Gender and History, 1 (1), Spring 1989, pp. 7-30.
• Walker, Cherryl. Women and Resistance in South Africa. London: Onyx
University Press, 1982.

GE III

Cultural Diversity in India

I. The literary imagination

II. Folk traditions and cultures of orality

III. Religious processes

IV. Food and attire

V. Visual culture

VI. Music and performance

VII. Sport

ESSENTIAL READINGS

• Delvoye, François ‘Nalini’. “Collections of Lyrics in Hindustani Music: The Case of Dhrupad.” In Francois ‘Nalini’ Delvoye, et.al., Hindustani Music: Thirteenth to Twentieth Centuries (New Delhi: Manohar, 2010), pp. 141-158
GE IV

Environmental Issues in India

I. Social perspectives on environment
   [a] Studying human-nature interactions
   [b] Recent trends
   [c] Debating anthropocene

II. Geography, Ecology and Cultures in Pre-Colonial India:
   [a] Land, Forests, Pastures,
   [b] Monsoon, river systems and oceans

III. Colonialism and Environment:
   [a] New Regimes of Land, Forests, Water and Irrigation;
   [b] Resistances to New Regimes: Peasants, Tribal and Pastoralists

IV. Independent India and environment:
   [a] Forests; Human-wildlife conflict, threat to Bio-diversity, movements
   [b] Water; Dams, Displacement, Pollution, Degradation, movements
   [c] Mitigating Hunger; Green Revolution

V. Environment as global concern:
   [a] Climate change and global efforts
ESSENTIAL READINGS

GE V

Inequality and Difference

I. Caste: varna and jati

II. Class, status and power

III. Gender and the household

IV. Forms of bondage: slavery and servitude

V. Social distancing and exclusion; untouchability

VI. Tribes and forest dwellers

VII. Race and colonial knowledge

VIII. Equality and the Indian constitution

ESSENTIAL READINGS


• Xaxa, V. “Tribes as Indigenous People of India.” Economic and Political Weekly, 34, 51 (December 1999) 3589-95.
GE VI
Delhi through the Ages

I. The environmental setting; prehistoric and protohistoric sites; Purana Qila: archaeology and legend

II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur

III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna

IV. The tomb, the garden and the river: Humayun’s tomb, Nizamuddin, Shahjahanabad

V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib

VI. 1857 in Delhi

VII. From the 1877 Durbar to the New Imperial Capital

VIII. Partition, Violence and Relocation: 1947 onwards

ESSENTIAL READINGS


SEC I
History and Tourism

I. Defining heritage
Art and architecture in India: an overview

II. Understanding built heritage
Stupa architecture – Sanchi
Temple architecture -- a case study of any temple/temple complex
Indo-Persian architecture, forts, palaces, mosques: Delhi
Colonial architecture: Delhi

IV. Varieties of tourism
Tourism management
Tour packages

A visit to a historical site/museum is part of this course.

ESSENTIAL READINGS:

• Study material of IGNOU, Bachelor of Tourism, TS-1 and 6; Study material of B.A.(Prog.) Application courses, Tourism, Dept. of Commerce, Prepared by Prof. K.V. Bhanumurthy. Univ. of Delhi.
SEC II
Introducing Indian Art

I. Understanding key terms in art appreciation: art, craft, etc.

II. Sculpture
[a] Iconography: Hindu, Buddhist and Jaina
[b] Modern sculpture

III. Architecture
[a] Temple architecture -- Nagara, Dravida and Vesara
[b] Mosques and Mausoleums -- Qutb Complex; Humayun’s tomb; Jama Masjid; Taj Mahal (any one)
[c] Colonial architecture
[e] Modern and contemporary architecture

IV. Painting
[a] Mural painting -- Ajanta
[b] Mughal and Rajput- miniature styles
[c] Raja Ravi Verma and the Bengal School
[d] Modern and contemporary artists

A visit to a museum/monument/art gallery is part of this course.

ESSENTIAL READINGS:
Dehejia, V. *Looking Again At Indian Art*. Delhi: Publication Division, Govt. of India, 2012.


SEC III

An Introduction to Archaeology

I. Defining archaeology; understanding its origins and development

II. The variety of archaeological evidence

III. Survey and excavation of sites and features

IV. Discovering human experience through archaeology – environment, technology, subsistence, society, trade and ways of thinking

A visit to a site/museum is part of this course.

ESSENTIAL READINGS:

- ASI publications
SEC IV

Archives and Museums

I. Defining museums and archives

II. History of the setting up of museums: case study of Indian Museum, Calcutta; Salarjung Museum, Hyderabad; and National Museum, Delhi (one case study)

III. History of the setting up of archives: Case study of the National Archives of India, Delhi (one case study)

IV. New kinds of museums and archives: virtual; digital; crafts; media.

A visit to a museum and/or archive is part of this course.

ESSENTIAL READINGS:

SEC V
Crafts and Artisans: Living Traditions

I. Stone carvings: traditional stone carvers, architects and sculptors -- Mahabalipuram and Rajasthan
II. Painting: Madhubani and Worli
III. Metal crafts: Bidari, Dokra, Sthapati bronzes
IV. Woodwork, weaving and basketry: Northeastern India
V. Textile and carpet weaving: Banarasi, Patola, Bandhni and Kanjeevaram; Bhadoi
VI. Ivory, gems and jewellery

A visit to a craft exhibition is part of this course.

ESSENTIAL READINGS:

SEC VI

Popular Culture

I. Defining popular culture
II. Theatre-folk, tales, songs and dances
III. Folklore and oral traditions of kathas, narratives, legends
IV. Festivals, fairs and rituals
V. Pilgrimage and pilgrim practices
VI. Food cultures of India

A visit to a cultural event/ exhibition/ performance is part of this course.

ESSENTIAL READINGS:

- Bhardwaj, R.M. *Vratas and Utsavas in North and Central India (Literary and Epigraphic Sources : c400-1200)*, New Delhi: Eastern Book Linkers, 2015.
SEC VII

Body and Healing in India

I. The Ayurveda tradition
II. Yunani healing and its practitioners
III. Vais, hakims, homoeopaths and doctors
IV. Medical institutions: colleges, hospitals, pharmacies

A visit to a healing/medical institution is part of this course.

ESSENTIAL READINGS: