

Department of Music

B.A. Honours Percussion Music (Tabla/ Pakhawaj)
Discipline Specific Elective (DSE)

Choice Based Credit System

Syllabus

| <u>B.A. Honours Percussion Music (Tabla/ Pakhawaj)</u> <u>Discipline Specific Elective (DSE)</u> <u>Choice Based Credit System</u> <u>(Existing Syllabus)</u> | <u>B.A. Honours Percussion Music (Tabla/ Pakhawaj)</u> <u>Discipline Specific Elective (DSE)</u> <u>Choice Based Credit System</u> <u>(Proposed Syllabus)</u> |
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| Elective-II Performance & Viva-Voce | Elective-II Theory |
| 1. Advance Verna Nikas Vidhi of Tabla/Pakhawaj 2. One Tirakita and Dhere Dhere Composition (Kayada/Padal or Rela) with four Variations and Tihai in Teentala/Chartala. 3. Knowledge of Two Chakradar Tukra and One Chakradar Paran in Teentala/Chartala 4. Ability to play Theka with Thah, Dugun, Tigun and Chougun in Teentala/Chartala 5. Ability to play Theka with Thah and Dugun in Jhaptala/Sultala. | 1. Definitions: Laya, Tala, Matra, Theka, Kayada, Tukda, Tehai, Chakradar. 2. Syllables (Varna) of Tabla playing. 3. Structure of Tabla and its tuning. 4. Notation of compositions in Teentala. 5. Knowledge & ability write the Thah, Dugun, & Chaugun in Teental. |

Recommended Books: Elective -II

1. Tala Parichaya, Bhag I, II : Prof. Girish Chandra Shrivastava
1. Mridanga Vadan : Guru Purushottam Das
2. Tabla Prabandh: Pt. Chhote Lal Mishra
3. Tabla Prasoon: Pt. Chhote Lal Mishra

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| Elective - IV Project Work | Elective - IV Project Work |
| Actual field work related to music topic chosen in consultation with the teacher at the commencement of the Semester-VI. प्रो. सुनीरा कासलीवाल/Prof. Suneera Kasliwal विभागाध्यक्षा/Head | Discipline specific project work, not less than 4000 words, Topic chosen in consultation with the teacher at the commencement of semester VI. Internal Assessment - A summary of the project on the basis of Data Collection and Analysis -not less than 500 words. |