

Department of Music

B.A. Honours Karnatak Music (Vocal)  
Discipline Specific Elective (DSE)

Choice Based Credit System

Syllabus

<u>B.A. Honours Karnatak Music (Vocal)</u> <u>Discipline Specific Elective (DSE)</u> <u>Choice Based Credit System</u>  <u>(Existing Syllabus)</u>	<u>B.A. Honours Karnatak Music (Vocal)</u> <u>Discipline Specific Elective (DSE)</u> <u>Choice Based Credit System</u>  <u>(Proposed Syllabus)</u>
<b>Elective-II</b>	<b>Elective-II</b>
<b>Performance &amp; Viva-voce</b>	<b>Theory</b>
<ol style="list-style-type: none"><li>1. All Varisais in 2 speeds</li><li>2. Alankara in Chatusrajati Dhruva &amp; Misrajati Jhampa</li><li>3. Geetams in Ragas Mohana, Kalyani, Kamboji, Sudha Saveri rendered in 2 speeds.</li></ol>	<ol style="list-style-type: none"><li>1. Knowledge about swara, swarasthana, Dwadasa swarasthanas, shodasa swara.</li><li>2. Elementary knowledge Mela &amp; Raga classification.</li><li>3. Shadangas, Jati, Gati and Sapta suladi talas.</li><li>4. Basic knowledge about the musical forms - Geetam, Varnam, Kriti.</li><li>5. Ragalakshana of Ragas prescribed in Elective-I</li><li>6. Notation of any of the geetam which has been taught.</li></ol>

**Recommended Books:**

1. Dictionary of South Indian Music – Prof. P. Sambamoorthy
2. South Indian Music Vol. I, II & III - Prof. P. Sambamoorthy
3. Ragas in Carnatic Music - Dr. S. Bhagyalakshmy
4. Comparative Music - Dr. Gauri Kuppaswamy

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<b>Elective – IV</b>	<b>Elective – IV</b>
<b>Project Work</b>	<b>Project Work</b>
Actual field work related to music topic chosen in consultation with the teacher at the commencement of the Semester-VI.	Discipline specific project work, not less than 4000 words; Topic chosen in consultation with the teacher at the commencement of semester VI.  Internal Assessment – A summary of the project on the basis of Data Collection and Analysis -not less than 500 words.

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