PROPOSED OPTIONAL COURSES FOR

M.A. FRENCH STUDIES / M.A. GERMAN STUDIES / M.A. HISPANIC STUDIES
M.A. ITALIAN STUDIES / M.A. PORTUGUESE STUDIES

The following optional courses may be offered in Semesters I-2, II-1 and II-2 in each of the MA programmes:

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<th>Paper No.</th>
<th>Paper Title</th>
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<tr>
<td>2021</td>
<td>Themes and Strategies in French / German / Spanish / Italian / Portuguese Literature*</td>
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<td>2022</td>
<td>Europe and the Colonial Encounter</td>
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<td>2024</td>
<td>Study of an Author</td>
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<td>2025</td>
<td>Introduction to Foreign Language Teaching</td>
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<td>Language of the Media**</td>
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<td>2028</td>
<td>Critical Issues in French / German / Spanish / Italian / Portuguese Studies</td>
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<td>2029</td>
<td>From Manuscript to Print Editions</td>
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* Course already approved
* * To be open to students of all the MA programmes
* * * To be open to students of all the MA programmes
All optionals may not be offered every semester. At the beginning of each semester the Department will announce the optional courses that can be offered depending on the availability of teachers. The final list of optionals for each semester will depend on the number of students opting for each course.

SCHEME OF EXAMINATIONS

1. The system of evaluation shall be as follows:

   a) Each paper will be for 100 marks, of which 50 marks shall be for internal assessment based on continuous evaluation (through classroom participation, assignments, seminars, term papers, tests, etc).

   b) The remaining 50 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be 1½ hours.

2. Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.
Themes and Strategies in French Literature
Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter
The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.
Recommended Readings:

Women’s writing
The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.
Recommended Readings:

Study of an Author
The course will focus intensively on a selection of writings of a specific author with a view to examine questions raised in her/his writings.
Recommended Readings:
DEPARTMENT OF GERMANIC AND ROMANCE STUDIES
UNIVERSITY OF DELHI


**Introduction to Foreign Language Teaching**
The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

**Recommended Readings:**

**Language of the Media**
The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

**Recommended readings:**

**Language of the Arts**
The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts.

**Recommended readings:**
DEPARTMENT OF GERMANIC AND ROMANCE STUDIES
UNIVERSITY OF DELHI


Critical Issues in French Studies
The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues/areas selected.

Recommended readings:
2. Williams, Raymond: _Keywords: A Vocabulary of Culture and Society_. New York: Oxford University Press, 1983
3. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: _New Keywords: A Revised Vocabulary of Culture and Society_, Malden, MA: Blackwell Publishing, 2005

From Manuscripts to Print Editions
The course will provide an introduction to publishing, providing a brief history of books and publishing, looking at the editorial, production, sales and marketing aspects, going through contracts, copyright, royalties and provides hands on exercises for preparation of publishing proposals, marketing strategies and rights sales.

Recommended readings:

* e.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, etc.
Themes and Strategies in German Literature
Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter
The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended readings:

Women’s Writing
The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended readings:

Study of an Author
The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.
Recommended readings:


Introduction to Foreign Language Teaching
The course focuses on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:


Language of the Media
The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

DEPARTMENT OF GERMANIC AND ROMANCE STUDIES  
UNIVERSITY OF DELHI  

Language of the Arts  
The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.  

Recommended readings:  

Critical Issues in German Studies  
The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.  

Recommended readings:  
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983  
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Thems and Strategies in Spanish Literature
Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter
The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

**Recommended readings:**

Women’s Writing
The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

**Recommended readings:**

Study of an Author
The course will focus intensively on a selection of writings of a specific author with a view to examine questions raised in her/his writings.
Recommended readings:

Introduction to Foreign Language Teaching

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:

Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:

Language of the Arts

The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.

Recommended readings:

**Critical Issues in Hispanic Studies**
The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

**Recommended readings:**
2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
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**Recommended readings:**

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DEPARTMENT OF GERMANIC AND ROMANCE STUDIES
UNIVERSITY OF DELHI

PROPOSED OPTIONAL COURSES FOR
MA ITALIAN STUDIES

Themes and Strategies in Italian Literature
Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter
The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended readings:
4. Jacqueline Andall & Derek Duncan, eds., *Italian Colonialism: Legacy and Memory*, Bern: Peter Lang, 2005

Women’s Writing
The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended readings:

Study of an Author
The course will focus intensively on a selection of writings of a specific author with a view to
examine questions raised in her/his writings.

**Recommended readings:**


**Introduction to Foreign Language Teaching**

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

**Recommended readings:**


**Language of the Media**

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

**Recommended readings:**


**Language of the Arts**

The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing
Recommended readings:


Critical Issues in Italian Studies
The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

Recommended readings:

2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
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Recommended readings:


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PROPOSED OPTIONAL COURSES FOR MA PORTUGUESE STUDIES

Themes and Strategies in Portuguese Literature
Study of particular themes along with the narrative, cultural, ideological strategies involved. Readings would be suggested by the Department on the basis of the theme chosen.

Europe and the Colonial Encounter
The course will focus on issues and debates in writings arising out of the colonial encounter between Europe and other parts of the world.

Recommended Readings:

Women’s Writing
The course will focus on a selection of texts by women writers, locating and analyzing major trends, issues, themes and debates in the light of various critical perspectives formulated by the gender studies.

Recommended Readings:
5. Maria Antónia Lopes, Mulheres, Espaço e Sociabilidade. A transformação dos papéis
Study of an Author

The course will focus intensively on a selection of writings of a specific author with a view to examine questions raised in her/his writings.

Recommended Readings:


Introduction to Foreign Language Teaching

The course will focus on establishing a theoretical basis and introducing students to the practical aspects of Foreign Language Teaching.

Recommended readings:


Language of the Media

The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.

Recommended readings:


Language of the Arts
The course will introduce the specific artistic practices of various art forms such as visual, performing and other arts. Within the framework of this course, various art forms such as, visual art, performing art etc. will be studied.

**Recommended readings:**


**Critical Issues in Portuguese Studies**

The course will engage with specific issues in the study of literature that have emerged in discussions in cultural studies*. Specific readings would be suggested on the basis of the issues / areas selected.

**Recommended readings:**

2. Williams, Raymond: *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1983
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