




## Faculty Details Proforma for DU Website

<b>Title</b>	<b>Mr.</b>	<b>First Name</b>	Sumesh	<b>Last Name</b>	Mullassery Kettil	<b>Photograph</b>
<b>Designation</b>		Assistant Professor				
<b>Address</b>		Room Number 1, Department of Philosophy, Arts Faculty Building, University of Delhi, Delhi, 110007, India.				
<b>Phone No</b>	<b>Office</b>	011-27666629				
	<b>Residence</b>	-NA-				
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<b>Email</b>	sumeshmk@gmail.com					
<b>Web-Page</b>	<a href="https://du-in.academia.edu/SumeshMK">https://du-in.academia.edu/SumeshMK</a>					
<b>Educational Qualifications</b>						
<b>Degree</b>	<b>Institution</b>				<b>Year</b>	
MA	St. Stephen's College, University of Delhi				1998	
NET	UGC				" "	
MPhil (part-1)	University of Delhi					
PhD (to be updated )						
<b>Career Profile</b>						
Teaching Assistant: HSS, IIT Bombay, Mumbai, 2005-2010, Assistant Professor (Ad-hoc): Daulat Ram College, University of Delhi, 2010-2014, Assistant Professor: University of Delhi, 2015 onwards.						
<b>Administrative Assignments</b>						
Library committee, Placement cell Additional, preferred contact hours: Monday, Wednesday, and Friday: 4.00-5.30pm.						
<b>Areas of Interest / Specialization</b>						
Areas of Specialization: Philosophy of Mind and Language, Cognitive Science Areas of Interest: Modern Western Philosophy, Classical Indian Theories of Mind, Language, and Aesthetics, Modal logic						
<b>Subjects Taught</b>						
Formal logic, Modern Western Philosophy, Foundations of Cognitive Science, Philosophy of Mind, From Language to Mind, Theories of Consciousness, Mind, Modularity, and Cognition, Indian Aesthetics, A Seminar on Concepts, Essay Courses.						
<b>Research Guidance</b>						

-NA-
<b>Publications Profile</b>
To be updated.
<b>Conference Organization/ Presentations (in the last three years)</b>
<p><b>Presentations</b></p> <ol style="list-style-type: none"> <li>1. "Derivation as the Core of Analogy", Benemérita Universidad Autónoma de Puebla, Mexico, November 4-6, 2015. ISBN 978-83-65275-01-1</li> <li>2. "Art in the Mind and Aesthetics of the Mental" in the 2<sup>nd</sup> International Conference on <i>Design Pedagogy &amp; Contextual Aesthetics 2017, Thanima-2</i>, held at National Institute of Technology, Kozhikode, NIT CALICUT, January 19-21, 2017.</li> </ol> <p><b>Conference organization</b></p> <ol style="list-style-type: none"> <li>3. Convener of a one-day Workshop by Prof. Stephen Stich (Board of Governors, Distinguished Professor, Rutgers University) on "Experimental Philosophy and the Philosophical Tradition" on 23<sup>rd</sup> February 2016.</li> <li>4. Co-convener of a talk on "Meaning, reference, and normativity" by Prof. Akeel Bilgrami, Sidney Morgenbesser Professor of Philosophy, Columbia University, at Library Hall, Department of Philosophy, Arts Faculty Building, University of Delhi, on Thursday, 23<sup>rd</sup> February 2017. Jointly organized.</li> </ol>
<b>Research Projects (Major Grants/Research Collaboration)</b>
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<b>Awards and Distinctions</b>
UGC-JRF
<b>Association With Professional Bodies</b>
-Nil-
<b>Other Activities</b>
Participated in the Expert Committee meeting on the IGNOU syllabus revision on 11 <sup>th</sup> December 2017.