


University Faculty Details Page on DU Web-site

Title	Dr.	First Name	Anis Ahmed	Last Name	Khan	Photograph
Designation	Assistant Professor					
Department	MUSIC					
Address(Campus)	Faculty of Music , Shankar Lal Hall					
(Residence)	H.No. 1594/95, Mosiqui manzil, Suiwalan, Darya ganj, New Delhi 110002					
Phone No.(Campus)	01127667068					
(Residence)						
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Web-Page						
Education	B.A. Hons. (Music), M.A. (Music), M.Phil. (Music), Ph.D. (Music)					
Subject	Institution			Year	Details	
Ph.D (Hindustani Vocal)	Faculty of Music & Fine Arts D.U				Thesis topic: "Delhi Gharane ke Ustad Bundu Khan Saheb Ka Sarangi Me Yogdaan"	
M. Phil (Hindustani Vocal)	-do-				Subject: "Hazrat Ameer Khusrow dwaara Rachit raagon ka Etihasik vivran tatha vishleshan"	
M.A. (Hindustani Vocal)	-do-				Subject: Hindustani Vocal	
Career Profile						
Organization/Institution	Designation	Duration		Role:		
Department of Music	Assistant Professor	Since 27/08/2012		Teaching Shiromani, B.A. and M.A. classes		
Research Interests/Specialization						
A vocalist of high potential among the upcoming generation of performing artists, Graded radio artist by the All India Radio and Doordarshan, Govt. of India. North Indian Classical Vocalist well versed with compositions and poetry of Hazrat Amir Khusrau and working towards bridging the widening gap and bringing in the younger generation to appreciate and understand the classical music of India through seminars and lecture demonstration programmes. His programs and efforts have been highly appreciated by connoisseurs of music and his peers.						
Teaching Experience(Subjects/Courses Taught)						
Honors & Awards						
<ul style="list-style-type: none"> ❖ Received Rajiv Gandhi Youth Award for excellent performance by Ex President of India, Late Dr. Shankar Dayal Sharma in 1998-99 ❖ Received Letter of Appreciation from CL Nepali Smardi for cassette release of "<i>Akhri Safar</i>" in 2000. ❖ Received Letter of Appreciation from Sangeet Kisley Udaipur of India performed for "<i>Kargil Shaheedon ke liye</i>" in 2001-2002. ❖ Received scholarship from Ministry of Human Resources Development Of India in 2000-2002. ❖ Empanelled with ICCR, India as a Music Instructor and Solo Artist since 2005. ❖ Received Letter of Appreciation from Sangeet Sabha Pathankot (Regd.) for contribution to Hindustani Classical Music in 2015. ❖ Received Letter of Appreciation by Sangeet Society of Pathankot (Regd.) in 2015. 						

❖ Received “*Dilli Gharana Ratan*” Award from “Taan Tarang Sangeet Sabha” in 2016

Publications (Last Five Years)			
Books/Monographs Year of Publication	Title	Publisher	Co-Author
● Book (2014)	Dilli Gharane ke Sarangi Vadak Ustad Bundu Khan	Naitik Prakashan	(sole author)
● Book (2016)	Hazrat Amir Khusro ke Prachlit Raag, Taal avam Geet	Naitik Prakashan	(sole author)
In indexed/Peer Reviewed Journals (Articles)			
<ul style="list-style-type: none"> ● Article topic “Bhartiye Sufi Sangeet mein Hzt. Amir Khusro ka Yogdaan” published in “Vageeshwari” in March 2014. ● Article published in “Dilli ka Apna Utsav” in March, 2014. ● Article topic “Hindustani Shashtriya Sangeet mei Dilli Gharane ke Sarangi Vadko ka Yogdaan” published in “Vageeshwari” in March 2016. ● Article topic “Contribution of Sarangi players of Delhi Gharana in Hindustani Classical Music” published in “Gulistan-e-Mousiqui” a book for Music articles in January 2017 ● Article topic “Ustad Bundu Khan aur Sarangi” published in “Khayal Darpan” yearly bilingual magazine on Indian classical music in the year 2017 			
Conference Presentation:			
<ul style="list-style-type: none"> ● In national seminar “Hazrat Ameer Khusro ke Hayat aur Kaarname” on his music, held at Dyal Singh College, Delhi University, in January 2014. ● In national seminar “Badalte parivesh mein Hindustani Shashtriya Sangeet ke manch pradarshan mein aa rahe badlaav”, held at Faculty of Music and Fine Arts, Delhi University, in March 2016. ● In International Urs Festival “ Ustad Bundu Khan ne Sarangi ko Sarangi banaya”, held at Dargah Sufi Inayat Khan, New Delhi, in February 2016-2017 			
Total Publication Profile			
Book:-			
In Indexed/Peer Reviewed Journals			
Articles – Articles and Compositions - 40			
1.			
Public Service/University Service/Consulting Activity			
Professional Societies Memberships			
Projects (Major Grants/Collaborations)			