

### Faculty Proforma for DU Website

<b>Title</b>	Prof./Dr./.	First Name	<b>SUDEEPTA</b>	Last Name	<b>SHARMA</b>	PHOTOGRAPH
<b>Designation</b>	<b>Asst. Professor</b>					
<b>Department</b>	<b>MUSIC</b>					
<b>Address (Campus)</b>	Faculty of Music & Fine Arts , Delhi University, Delhi-7					
<b>(Residence)</b>	73, NPL Apartments, Vikaspuri, new Delhi-8					
<b>Phone No (Campus)</b>	011-27667608					
<b>(Residence)</b>	011 28541735					
<b>Mobile</b>	9868218671					
<b>Fax</b>						
<b>Email</b>	<b><u>dr.sudeeptasharma@gmail.com</u></b>					
<b>Web-Page</b>						
<b>Education</b>	B.A., M.A, Doctor of Music					
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>			
B.A.(Hons)	Kurukshetra University	1976				
M.A. Music	Department of Music Kurukshetra University	1978	Hindustani Music Instrumental ( Sitar) Ist Position in the University			
Doctor of Music	Banaras Hindu University	1982	-do-			
SWAHILI	University of Delhi	2003	Certificate			
<b>Career Profile</b>						
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role</b>			
Faculty of Music	Asstt. Professor	2005 onwards				
<b>Research Interests/Specialization</b>						
Hindustani Instrumental Music ( Sitar) Stage- Performance, composition and study of common and uncommon Ragas, Folk Music of Haryana & Music of different countries.						
<b>Teaching Experience (Subjects/Courses Taught)</b>						
27 Years Hindustani Music to B.A. , B.A. ( Hons.), M.A., M.Phil and Supervised <u>7</u> M. Phil dissertation and (5) Ph.D ( Degree awarded) & Currently <u>4</u> Ph. D. Thesis and 1 M. Phil dissertation						
<b>Honors &amp; Awards:-</b> 1. approved Artist ( Hindustani Instrumental Music- Sitar) of All India Radio, Best Teacher Award by Lion’s Club of Agra Greater, ‘Surmani’ title by Sursingar Samsad, Bombay, Selected for Empanelment in Reference Panel of Artists by Indian council for cultural Relations, Member of Board of Studies of various Professional Bodies. 2. Invited as a Resource person at National Seminar on Vision- India-An Interdisciplinary Approach ( Sponsored by Directorate, Higher Education, U.P. & organized by M. L. & JNK Girls College Saharaupur on Feb 26 <sup>th</sup> -27 <sup>th</sup> ,2013.						
<b>Publications (Last Five Years) :</b>						
<b>Presented a paper on Socio-Cultural Ethos in the development and progress of Human Life at Ist Indian Social Work Congress ( 23-25 Feb,2013) on Social Work Profession in</b>						
<b>List of Publications</b>						
<b>1. Interdependence of Music and sports with education and Mental Health of Children</b>						
Proceedings of National Seminar on Role of Music and sports in education and Mental Health of Children, Faculty of Education, Banaras Hindu University, Varanasi, Feb., 2012 , p. 18-21.						

## 2. Music Therapy ; Traditions and Essentials

Proceedings of International Seminar on Current trends in Music Therapy Practices; Methodology, technique and Implementation, Faculty of Performing Arts, Banaras Hindu University Varanasi & I.C. C. R., New Delhi, Feb., 2012, p. 372 .

### List of abstracts ( published)

1. **Environment Management and Economic Development of Mangrove, Wetland and Near Shore Surroundings ( Co-Author)**  
(Nation Conference on Mangrove Wetlands and Near Shore Marine Ecosystem From Sustainability Issues to Management & Restoration, School of Environmental Sciences, Jawahar Lal University, New Delhi, March-2012 , P. 78.
2. **Spirituality and its Scientific and Socio Economical Perspective ( Co-Author)**  
(Spirituality World Conference, Govt. College Bahadurgarh, Haryana, March 2012, P. 98.
3. **Traditional Value of Indian Music with reference to Spiritualism**  
(Spiritual World Conference ,Govt. College Bahadurgarh, Haryana, March-2012,p. 107
4. **Ayurvedic Traditional Heritage of India: Perspectives and Prospects( Co-Author)**  
( National Seminar NSRAFCA-2012, R.G.S.C., Barkachha, Banaras Hindu University, March2012p/63.
5. **Global Warming : Great Challenges to Humanity National Seminar for Agricultural Education, Research and Extension ( Co-Author) :** {Problems, Solution and prospects, Institute of Agricultural Sciences, BHU R. G. South Campus Barkaccha, Mirjapur, April,2012 P. 132.
6. **Prevention of Natural and Man Made Geo-Hazards ( Co-Author) – A study** Third International Geo –Hazards Research Symposium, H. N. B. Garhwal University, Tehri Garhwal, June, 2012, P-74

### Books/Monographs

Year of Publication	Title	Publisher	Co-Author
2013	Spectrum of Indian Music and Musicians	Acharya Shri Enterprises	
2013	Sitar : Practice and Performance	Acharya Shri Enterprises	
2013	Panaroma of Sam Indian Ragas	Acharya Shri Enterprises	
2 <sup>ND</sup> Edition -	Spectrum of Indian Music and Musicians	- in progress	
2 <sup>nd</sup> Edition -	Panaroma of Sam Indian Ragas	- in progress	

### In Indexed/Peer Reviewed Journals

Articles -

Year of Publication	Title	Journal
	‘ Bahumukhi Vyaktitva- Dr. Kailash Chandra Gangrade’ ( Communicated)	“Chhayanat”

### Conference Presentations

**Kalyan That Ke Ragon Ka Mankikaran-** presented at UGC Sponsored Seminar at Agra Music Research related to Ragas – In the Seminar: Music Research – Prospects and Perspectives at University , Tat- Vadyon ke Gharane- Lecture –Cum Demonstration at Rajasthan Kala Sansthan, Jaipur,1992 and Rag Pradarshan Me Anusandhan- Kurukshetra University

1. Muchhana and Raga – Ancient Concepts New Observations ‘ – at CPDHE Delhi University,2007 (in Hindi) & 2 & 1-6 papers from the list of Publication (2011-12)
2. **Asian Games 1982 And Commonwealth Games-2010 : Their Positive and Negative Implications in Sports and Culture** (International Conference on G.I.S.P.P.E.S.S., Gurkul Kangri Vishwavidyalaya Haridwar, feb-2012.)
3. **A Study of the Socio-Cultural Factors in the Development of Human Life** ( International Seminar on Rethinking Development: Searching for Alternatives, Faculty of Social Science, Banaras Hindu University, Varanasi, March-2012).

- 4. Traditional Value of Indian Music with reference to Spiritualism**  
(Spiritual World Conference ,Govt. College Bahadurgarh, Haryana, March-2012,p. 107.
- 5. Interdependence of Music and sports with education and Mental Health of Children**  
Proceedings of National Seminar on Role of Music and sports in education and Mental Health of Children, Faculty of Education, Banaras Hindu University, Varanasi, Feb., 2012  
p. 18-21.
- 6. Music Therapy ; Traditions and Essentials**  
Proceedings of International Seminar on Current trends in Music Therapy Practices; Methodology, technique and Implementation, Faculty of Performing Arts, Banaras Hindu University Varanasi & I.C. C. R., New Delhi, Feb., 2012, p. 372 .

**Total Publication Profile :**

**Books Lok Geeton Men Nad Saundarya, Dr. Pushpa Sharma( Writer) and Dr. Sudeepta Sharma ( Punah Nireeshak) Satyam Publishing House, New Delhi-110057**

**In Indexed/Peer Reviewed Journals (Selected)**

**Articles**

<b>Year of Publication</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-author</b>
	<b>1. Sangeet Me Tihai Nirmiti</b>	<b>Sangeet Hathras</b>	
	<b>2. Saraswati Sarang”</b>	<b>Sangeet Kala Vihar</b>	
	<b>3. Present Modes of Alapchari &amp; Gatkari on Sitar</b>	<b>Rabindra Bharti University</b>	
	<b>4. Interdependence of Music and sports with education and Mental Health of Children</b>	<b>BHU Varanasi</b>	
	<b>5. Music Therapy ; Traditions and Essentials</b>	<b>BHU Varanasi</b>	
	<b>6. Intonation in Indian Classical Music, Vageeshwari, Vol XXVI ISSN NO 0975-7872, 2013-2014.</b>	<b>Deptt of Music, University of Delhi</b>	
	<b>7. Raga- Sangeet Me Murchhana- Ek anveshanatmak Adhyayan, Vageeshwari, Vol. XXVIII,ISSN NO. 0975- 7872, 2015-2016.</b>	<b>Deptt. of Music, University of Delhi</b>	
	<b>8. Haryana Ke Lokgeeton Me Rgatmak Anubhuti, Vageeshwari, Vol, XXX, Page No 11-18</b>	<b>Deptt of Music, University of Delhi</b>	

**Public Service/University Service/Consulting Activity: All Assigned duties performed.**

**Professional Societies Memberships - Have been a member of Board of Studies at Various Universities , Member, International Geo-Hazard Research Society**

**Projects (Major Grants/Collaborations) - Nil**

**Other Details -**

**Hari Vallabh Sangeet Sammelan, Jalandhar, Haridas Sangeet Sammelan, Bombay, Ustad Allauddin Khan Sangeet Academy, Bhopal, Specmacay, Bhopal and Agra, Ustad Faiyaz Khan Sangeet Sammelan, Agra, concert at India International Centre, Delhi, Conference of Sangeet Kalopasak Sabha, Amravati , Conference on the occasion of Khan Saheb Abdul Karim Khan Anniversary Celebrations by Sangeet Premi Mandal- Thane, Budwa Mangal Celebrations, Kashi Naresh Palace, Varanasi, National Centre for performing Arts, Bombay, Kala Sansthan, Jaipur and many others.**

**Signature of the Faculty Member**

**( Signature of the Head of the Department)**

