


University Faculty Details Page on DU Web-site

Title	Dr.	First Name	RISHIT OSH	Last Name	KUMAR	Photograph
Designation	Assistant Professor					
Department	MUSIC					
Address(Campus)						
(Residence)	MM-67, DLF ANKUR VIHAR, LONI, GHAZIABAD-201102 (U.P)					
Phone No.(Campus)						
(Residence)						
Mobile	9810149676					
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Email	rishitoshtabla@gmail.com					
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Education	Phd					
Subject	Institution		Year	Details		
Ph.D (Music))	Department of Music, University of Delhi		2005			
M.MUS (Instrumental-TABLA)	Faculty of Performing Arts, B.H.U, Varanasi		1998			
B.MUS (Instrumental-TABLA)	Faculty of Performing Arts, B.H.U, Varanasi		1996			
Gurukul Training	Recieved training of tabla playing form the legendary tabla maestro Pt. Chhote Lal Misra an exponent of the Banaras Gharana through GURU SHISHYA PARAMPARA System from 1990 to 2013		1990-2013			
Career Profile						
Organization/Institution	Designation	Duration	Role:			
Research Interests/Specialization						
Percussion Music- Tabla						
Teaching Experience (Subjects/Courses Taught- Tabla (Percussion Music)						
<ol style="list-style-type: none"> 1. Faculty of Performing Arts, Banaras Hindu University- (Diploma Classes- Associate Teacher) 1995-96, 1997-99 2. Worked as a 'Director' for music workshop, sponsored by the Sahitya Kala Parishad, Delhi since 2003-09. 3. Provided a platform to exhibit the creativity and talent of the boys of Prayas Observation Home (N.G.O.). 2005 4. Faculty of Music & Fine Arts, University of Delhi-(Short Time & Advance Course Tabla- Part Time Guest Lecturer, Instructor – 2009-2013 5. Worked as a 'Tabla Guru' in Two Semester in the IES Abroad, Delhi Centre since 2014/2015. (Note: The IES Abroad Semester is an undergraduate level study abroad programme based in New Delhi, India for students from a consortium of topier US Undergraduate Universities.) 6. Providing On-line classes to Grinnel College, IOWA, USA as a Faculty Member, US in International 						

Distance Education System from September 2015 to May 2016.

Honors & Awards

1. **JUNIOR & SENIOR RESEARCH FELLOWSHIP AWARD** (U.G.C-NET/JRF.) 1998
2. **NATIONAL FELLOWSHIP AWARD** (Ministry of Culture, Govt. of India) 2007.
3. Awarded as a **TAAL MANI** (Sur Singar Samsad, Mumbai) 2004
4. Awarded as a **SANGEET RATNA** Samman, Society for Action through Music (Delhi) 2006
5. **SANGEET SADHAK**, Gandhi Sahitya Sabha (Delhi) 2005
6. Honored as a '**Director**' in Best Performance of Music Workshop from **The Chief Minister of Delhi** (Smt. Sheila Dixit) organized by **Sahitya Kala Parishad, Delhi Govt.** June 2008
7. **TABLA SHREE** (SAM, Delhi) April 2008
8. **K.P.SINGARAM PILLAI AWARD** (Ashthika Samaj, Delhi), Dec. 2012
9. Awarded as a **TAAL CHAKRAVORTY**, Ashtha Melody Foundation(Kota, Rajasthan) Oct. 2014
10. Honored as a **ABHINANDAN** (Pt. C.L.Mishra Sangeet-Kala Mahavidyalaya, Motihari) 25th Oct. 2014
11. Honored as a **ABHINANDAN** (V.N.Bhatkhande Sangeet Mahavidyalay, Ghaziabad) Feb. 2016
12. Awarded as a **SANGAT SRISHTI** (Kala Srishti, Banaras), April 2016
13. Awarded as a **TAAL GOURAV** (Pt. C.L.Mishra Sangeet- Kala Mahavidyalya, Motihari), Dec. 2016
14. **Honored with appreciation** by NSS Unit for **Vasudhaiva Kutumbakam** Composed and directed by Dr. Rishitosh at Deshbandhu College, University of Delhi, 3rd March 2017

Publications (Last Five Years)

Books- Year of Publication	Title	Publisher	Author
	1. Rishitosh Kumar Sangeet Shikshan Ke Vividh Aayam, (2010),	ISBN 978-81-8457-180-6, Kanishka Publisher & Distributor, Delhi	Dr. Kumar Rishitosh
	2. Tab'le Ka Udgam Evam Delhi Gharana- 2015	978-81-8457-180-6 Kanishka Publisher, Delhi, India	Dr. Kumar Rishitosh

In indexed/Peer Reviewed Journals (Articles)

Conference Presentation:

1. Paper Presentation -UGC International, Department of Music, University of Delhi – 20/03/2015
2. Paper Presented - U.G.C National Seminar- Department of Music, University of Delhi, 16/03/2016
3. Resource Person- UGC National Seminar, Department of Music, University of Delhi- 08/03/2017

Total Publication Profile			
Books			
In Indexed/Peer Reviewed Journals			
Articles – Articles and Compositions - 40			

Chapter in a book:

Rishitosh Kumar (2014), Tabla Vadya ki Utpatti Evam Vikas: Ek Sameekshatmak Vivechan, ISBN 978-81-924-653-6-4, Naitik Prakashan, Sahibababd, Uttar Pradesh

ARTICLES/JOURNALS - Research Paper

1. Rishitosh Kumar (1993), Taal Se Anushashit Hota Hai Sangeet, Manisha Journal, Page No. 37, Jagdam Mahavidyalaya, J.P. University, Chhapra
2. Rishitosh Kumar (2004), Adbhut Byaktitva Ke Dhani, Chhayana- Oct.-Dec, RN35504/79, Page No. 29, Uttar Pradesh Sangeet Natak Akademi Publisher, U.P Govt. Lucknow
3. Rishitosh Kumar (2005), Tabla Shiromani: Pt. Chhotelal Misra, Sangeet Kala Vihar - May, ISSN-0036-4320, Page No. 25, Gandharva Mandal Prakashan, Mumbai
4. Rishitosh Kumar (2005), Sangeet Shikshan Padhati Ke Sandarbh Me, Sangeet Kala Vihar - July, ISSN-0036-4320, Page No. 40, Gandharva Mandal Prakashan, Mumbai
5. Rishitosh Kumar (2006), Pt. Gama Maharaj, Chhayana- Jan.-March, RN35504/79, Page No. 116, Uttar Pradesh Sangeet Natak Akademi Publisher, U.P Govt. Lucknow
6. Dr. Rishitosh Kumar (2006), Tabla Vadan Me Prayukt Mukhde ka Ek Samikshatmak Vivechan, Sangeet Kala Vihar - June, ISSN-0036-4320, Page No. 37, Gandharva Mandal Prakashan, Mumbai
7. Dr. Rishitosh Kumar (2007), Sangeet Ke Yug Purush, Sangeet Kala Vihar - March, ISSN-0036-4320, Page No. 5, Gandharva Mandal Prakashan, Mumbai
8. Rishitosh Kumar (2007), Raga Mahaz Suron Ka Combination Matra Nahi – April-June, RN35504/79, Page No. 14, Uttar Pradesh Sangeet Natak Akademi Publisher, U.P Govt. Lucknow
9. Dr. Rishitosh Kumar (2009), Tab'le Ki Utpatti-Ek Vihangavlokan, Vageeshwari, Vol.XXVII, ISSN 0975-7872, Page 66, Dept.of Music, University of Delhi, Delhi
10. Dr. Rishitosh Kumar (2010-11), Tabla Vadan Me Gharano Ka Pradurbhav, Vageeshwari, Vol.XXVII, ISSN 0975-7872, Page 84, Dept.of Music, University of Delhi, Delhi
11. Rishitosh Kumar (2010), Sidha Tabla Vadak Ka Tej, Sablog National Magazine- Feb., ISSN 2277-5897, Page No. 61, Delhi
12. Rishitosh Kumar (2013), Malhar Ko Samarpit Ek Sham, Sablog National Magazine- October, ISSN 2277-5897, Page No. 53, Delhi
13. Rishitosh Kumar (2013), Tabley Ka Wo Jadugar, Sablog National Magazine - November, ISSN 2277-5897, Page No. 59, Delhi
14. Dr. Rishitosh Kumar (2013-14), Taal Me Prayukt 'Theka' – Ek Anushilan, Vageeshwari, Vol. XXVI, ISSN 0975-7872, Page 59, Dept.of Music, University of Delhi, Delhi
15. Rishitosh Kumar (2014), Tabla Vadya ki Utpatti Evam Vikas: Ek Sameekshatmak Vivechan, ISBN 978-81-924-653-6-4, Naitik Prakashan, Sahibababd, Uttar Pradesh
16. Dr. Rishitosh Kumar (2014-15), Tabla Mahapurush Pandit Chhote Lal Mishra Ka Sangitik Yogdan, Vageeshwari, Vol.XXVII, ISSN 0975-7872, Page 83, Dept.of Music, University of Delhi, Delhi

17. Dr. Rishitosh Kumar (2015), Vaishvik Pariprekshhya Me Aadhunik Tabla Sangati, Vageeshwari, Vol.XXVIII, ISSN 0975-7872, Page 79, Dept. of Music, University of Delhi, Delhi
18. Dr. Rishitosh Kumar (March 2016), Mridang Ke Apratim Sadhak: Pt. Ramashish Pathak, Vageeshwari, Vol.XXIX, ISSN No. 0975-7872, Page 40, Dept. of Music, University of Delhi, Delhi
19. Dr.Rishitosh Kumar (September 2016), Tabla Vadan Ke Nikas Vidhi Me Dwipushkar Vadya Evam Delhi Gharana- Ek Samikshhatmak Vivechan, Vageeshwari, Vol.XXIX, ISSN No. 0975-7872, Page 27, Dept. of Music, University of Delhi, Delhi

Released CD,

- **Tabla Solo** CD released in the title of **The Rhythmic Glance of Banaras**, Swar Anant Music Pvt. Ltd, 2016
- Accompanied in Cassettes/CD released with the title of **Anand Kutir Ke Devata**, The Divine Life Society, Rishikesh, 2003

Public Service/University Service/Consulting Activity

Professional Societies Memberships

1. **Founder President** of the NaadAura 'musical odyssey' (NAMO), since 2006

(The main objective of the society is to encourage the budding artists in the field of Indian Classical Music & Yoga and put forward them to achieve the goals at the National and International Performance. NaadAura is driven by a modern and contemporary outlook and social sensitivity and is committed to preserving and popularizing the diverse and ancient heritage of India).

2. Organizing Two-day **National Music Festival** dedicated to Tabla Wizard Pt. Anokhe Lal Mishra and Legendary Tabla Maestro Pt. Chhote Lal Mishra since 2006 to till now 2018
3. Organized '**International Day of Yoga**' & '**World Music Day**' (given platform for budding Artists) at NDMC Park, Delhi 21st June 2016.
4. **Jury Member** on the Central Selection Committee Of **CCRT for Cultural Talent Search Scholarships** since 2007.
5. **Examiner** of Visharad and Alankar exam in **Gandharva Mahavidyalaya Mandal, Mumbai**, since 2007
6. **Director** of the '**RhYtHm DiViNe**' (Tala Vadya's Kachehri group). This group Performed at ICCR, Sangeet Natak Akademi, Sahitya Kala Parishad, ITA Culture Centre etc. since 2007
7. **Examiner** of Bachelor's and Master's exam in **Indira Kala Sangeet Vishwavidyalaya, Khairagarh** since 2011
8. **Examiner** of PRAVEEN exam in **Prayag Sangeet Samiti, Allahabad**, 2014
9. **Jury Member** in the Delhi University Cultural Fest '**Antardhvani**' February 14-16, 2014/20-21, 2015.
10. Invited as a **Jurry Member** by **University of Jammu**, "udghosh" 30th Inter University North Zone Youth Festival 15-19 January, 2015...organized by **Association of Indian Universities**

(AIU).

11. Invited as a **Jurry Member** at **Sangeet Natak Akademi**, Lucknow (UP Govt.) , 24th March 2015.
12. Invited as a **Jurry Member** by **Chhatrapati Shahu Ji Maharaj University, Kanpur**, 32th Inter University North Zone Youth Festival 02-06 January, 2017...organized by **Association of Indian Universities** (AIU).
13. Invited as a **Jurry Member** 21st National Music Festival, Rohtak, 12-16 January, 2017... orgd by Nehru Yuva Kendra, Govt. of India
14. Invited as a **Chief Guest** at Vindhychal Sangeet Samaroh, Vindhychal, Mirjapur By Puram Pith Trust, UP 24th January 2016

Projects (Major Grants/Collaborations)

National Fellowship, Ministry of Culture, Govt. of India, 2007

Other Details

1. Performed as guest artiste at renowned programme '**Subah Savere**' broadcasted by **National Channel DD - 1**. June 2000
2. Performed as guest artiste at famous weekly programme for introducing young talents '**Evening Live Show**' broadcasted by **National Channel DD - 1**. (Dec. 2004)
3. '**Taal Vadya Kachehari**' rhythm ensemble is presented by **Sangeet Natak Akademi** a well established programme in festival of **Sangeet Pratibha**. 2007
4. Represented duet performance with Yangqin exponent Prof. Yuening LIU celebration of the **60th Anniversary of Diplomatic ties between China and India**, 1st April 2010.
5. Performed in the Opening ceremony in the **XIX COMMONWEALTH GAMES** held on 3rd Oct 2010 at Jawahar Lal Nehru Stadium, Delhi
6. One of fabulous composition '**RhYtHm DiViNe**' presented by **ICCR** a well established programme in festival of **Horizon Series**, July 2011
7. One of another Composition '**Laya Abhivyakti**' Orgd. by **Corporate Affairs Department** at ITA Cultural Centre, in occasion of **Bharat Ratna Rajeev Gandhi Birth Anniversary, Guwahati** ,20th Aug. 2011
8. Sadhyayan Performance, Department of Music. 17 Oct. 2013
9. Organized **National Music Festival on Birth Centenary of Tabla Wizard Pandit Anokhe Lal Mishra** at Stein Auditorium, 5th Febuary 2014
10. Organized 2-day **National Music Festival "A homage to Legendary Tabla Maestro Pandit Chhote Lal Mishra"** held on 15th November & 16th November 2014
11. Performed –'**121' Rastriya Dussehra Mela 2014 program of classical**
12. **music**, organized by Municipal corporation, Kota, 5th Oct. 2014
13. Performed **NATIONAL PROGRAMME** on **DD-BHARTI Channel** (Baithak)

14. with Renowned Musicians Pt. Vidyadhar Vyas and Pt. Sharad Shathe from Mumbai, 12th dec. 2014
15. Providing On-line classes to **Grinnel College as a Faculty Member, US** as
16. International Distance Education Since September 2015
17. **Vasantotsav** (Saraswati Pooja-Tabla Ensemble) 04Feb. 2014, 12 Feb. 2015
18. **Antardhwani Festival** (Inaugural function) 20 Feb. 2015, which was highly
19. acclaimed by the VC and the other distinguished guests
20. Performed Dargah Hazrat Sufi Inayat Khan Urs Festival, Delhi 4th feb. 2015
21. At the opening of the annual Festival 'NAVRANG' of Bhagini Nivedita
22. college programme, Composed and Directed by 'Rhythm Divine', 11th feb. 2015
23. Organized 2-day National **NaadAura Music Festival** held on 17th & 18th March 2016
24. Organized '**International Day of Yoga**' & '**World Music Day**' (given platform for budding Artists) by **NaadAura** at NDMC Park, Delhi 21st June 2016.
25. **Independance Day**(Sangitanjali-Tabla Ensemble) **Vice-regal lodge** 15 Aug. 2016
26. **Malhar Festival** (Tabla Ensemble) 30 Aug. 2016
27. **93rd Convocation** (Conducted-Tabla Ensemble): 19 Nov. 2016, which was highly acclaimed by the VC and the other distinguished guests
28. One of fabulous composition of 'Rhythm Divine' presented in Sahitya Kal Parishad, Delhi Govt. a well established programme in festival of Delhi Celebrats, 24 Feb. 2016
29. Performed **Tabla Solo** in Akhil Bhartiya Sangeet Samaroh at Pt. Chhote Lal Mishra Kala Sangeet Mahavidyalay, Motihari, 17-18 December, 2016
30. Directed and Presented Tabla Ensemble orgd. By XXII DAE-BRNS High Energy Physics Symposium at Khalsa College, DU, 14 December 2016
31. Accompanied 'Swar Prabhat' Concert, Sangeet Natak Akademi, Delhi, 22 January 2017
32. Organized National **NaadAura Music Festival** held on 18th feb. 2017
33. Performed in NSS UNIT at Deshbandhu College, University of Delhi, 3rd March 2017
34. Performed with **Padam Vibhushan Vidwan Umyalpuram K. Sivaraman** at Sangeet Natak Akademi, Delhi, 15th & 16 Sep. 2017
35. Organized 2-day National **NaadAura Music Festival** at Azad Bhavan, ICCR, Delhi, 3rd & 4th Feb 2018 at ICCR

Other Significant Information

He has Invited as a **Jurry Member** by Sangeet Natak Akademi (UP Govt.), CCRT, University of Jammu, Kanpur University, NSS, Govt. of Youth affairs, Association of Indian Universities, Indira Kala Sangeet Vishavidyala, Gandharva Mahavidyalay.CBSE, UGC etc.

Performed consistently with internationally acclaimed artists few name : Padam Vibhushan Vidwan Umayalpuram K. Sivaraman, Padam Bhushan Vidushi Shanno khurana, Padam bhushan Pandit Gokulotsav Ji Maharaj, Padam bhushan Pandit Chhannu Lal Mishra Pandit Vidyadhar Vyas, Pandit Sharad Shathe , Pandit Gopal Shankar Mishra (Vichitra Veena), Pandit Vishwajeet Ray Choudheri (Sarod), Vidushi Shanti Sharma (Vocal), Vidushi Kankana Banerjee, Pandit Deepak Chatterjee 'Rasik Rang', Pt. Jitendra Maharaj (Kathak) etc.