


## Curriculum Vitae

Title <b>Dr.</b>	<b>Dr.</b>	First Name <b>RATNOTTAMA</b>	Last Name <b>DAS</b>	Photograph	
Designation		<b>Assistant Professor</b>			
Department		<b>Modern Indian Languages and Literary Studies</b>			
Address (Campus)		<b>F-3, 1<sup>st</sup> Floor, Tutorial Building, Faculty of Arts, University of Delhi, Delhi – 110007 (011) 27666626</b>			
Address (Residence)		<b>D-III/4 (Top Floor) Delhi University Teachers' Flats Maurice Nagar Delhi-110007</b>			
Mobile		<b>0-98680-23484</b>			
Fax		<b>011- 27666626</b>			
E-mail		<a href="mailto:ratnottama@yahoo.com">ratnottama@yahoo.com</a> <a href="mailto:rdas@mil.du.ac.in">rdas@mil.du.ac.in</a>			
Web-Page					
Education		<b>PhD</b>			
Subject	Institution	Year	Details		
<b>PhD</b>	<b>University of Delhi</b>	<b>2010</b>	<b>PhD Thesis Title:</b> <b>"Depiction of Tribal Life in <i>Paraja</i> of Gopinath Mohanty and <i>Yaruingam</i> of Birendra Kumar Bhattacharyya"</b>		
<b>M. A.</b>	<b>Gauhati University</b>	<b>2005</b>			
<b>NET</b>	<b>UGC, New Delhi</b>	<b>2006</b>			
Career Profile					
Organisation / Inst.	Designation	Duration	Role		
<b>University of Delhi</b>	<b>Project Fellow under the Major Research Project of UGC</b>	<b>One year and seven months (1<sup>st</sup> August 2006- 31<sup>st</sup> March 2008)</b>	<b>Research Work particularly based on field work in different indigenous pockets of India</b>		
<b>University of Delhi</b>	<b>Assistant Professor</b>	<b>31<sup>st</sup> March, 2008 – Continuing</b>	<b>Teaching &amp; Research Guidance</b>		
<b>Area of Interest : Folklore and Tribal lore of India</b>					
<b>Teaching experience</b> (Subjects/Courses taught)					
I. Certificate/ Diploma/ Adv. Diploma in Assamese, as a second language, to non-natives.					
II. Credit and Qualifying courses for Honours and Pass course students at Under-graduate level (BA & BCom)					
III. M A in Comparative Indian literature (Course-101: Background Course for Indian Literature,					

Course 103: An Introduction to an Indian language (Assamese))

IV. M Phil In Comparative Indian Literature (Course-1: Language (Assamese), Literary approach, Course-3: Vaishnavite movement in North-East India)

V. Research guidance, since 2011

**PhD**

2011: P. Wunaongam, *Translating a Culture: Exploring through Poumai Oral Narratives* (Submitted)

2012: Rajani Kumari, *Buddhist Elements in Eastern Indian Literature* (Awarded)

2013: Violet Barman, *Changing Role of Women in the Mobile Theatre of Assam* (Submitted)

2016 : Sayar Singh Chopra, *Voicing the Subaltern: A Study of Selected Indian Tribal Fiction*

2016: Yamini Malhotra, *Interpretation of Gandhi in Indian English Novels*(Submitted)

2017: Thoudam Abinash Devi, *Folklore in the Contemporary Meitei Society: A Socio-Cultural Study*

**MPhil**

Vhuyashi Das, Bhadrarajit Naorem, Priyanka Sahni, Richa Rajoria, Kabyashree Neog, Pallavi Negi, Kaini Anne Mao, Hatneo Kipgin

**Honors & Awards**

- I. 1<sup>st</sup> class 2<sup>nd</sup> Position in MA, Department of Assamese, Gauhati University
  - II. 1<sup>st</sup> Class 2<sup>nd</sup> Position in BA, Cotton College, Gauhati University
  - III. Jeevan Initiative's 'Special 10 of the Year', Special Book of the Year 2013, for the novel written in Assamese *Hariguna Khana Najaai* (ISBN-978-93-82750-42-0)
- Recognition: Sahitya Akademi Travel Grant for Yung Authors, 2016-17

**Publications:**

- Das, Ratnottama, 2017. (December) “Haroun aru xadhur xagorkhon: Salman Rushdie r xadhur xagorot ejobora” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2017. “Naveprajanmar pratibhur smritir durbeekshanat Homen Borgohain: Ek abyaktigata rasana” published in Nabin Baruah Ed. Manik Sandhani Homen Borgohain (ISBN: 978-81-7213-314-6), Purbanchal Prakash :Guwahati.
- \_\_\_\_\_, 2017. “Gowexonar xombhawonare Yaru ingam aru Paraja r bishlexon” in Dhrubajyoti Nath Ed. *Tulonamulak Sahitya- Patabhumikat Asom* (ISBN 987-81-7213-312-2), Purbanchal Prakash: Guwahati.
- \_\_\_\_\_, 2016. “Lepcha: An Overview of the Language, Culture and Lore” in Devaprotim Hazarika Ed. Navonmesh, National Research Journal of Language, Literature and Culture, Vol. IV (ISSN- 2321-9521), Asamiya Bhasa Sahitya Chora (Nandanath Saikia College): Titabar
- \_\_\_\_\_, 2016. (December) “Ovogunthon gusaiu Iranee nareer ‘nixiddha’ uponyas porha aru pouhuwar kahini” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2016. “Bishlexonatmak beekhanot Prajwal Prarjulyr galpa aru upanyax” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2016. 16-31 March, 16. “Poumai Nagar prithivit otithi jetiya hoisilo” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua
- \_\_\_\_\_, 2016. 1-15 March, 16. “Poumai Nagar prithivit otithi jetiya hoisilo” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua
- \_\_\_\_\_, 2015. (July) “*Tat nadi nasil* upnyasot thoka nothoka kisu kotha” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2015. “*Norwegian Wood*: eta gaan, ekhan kitap” in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- \_\_\_\_\_, 2014. “Nigerian lekhika Chimamandar tinikhon upanyas” in Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- \_\_\_\_\_, 2014. (December) “Anubad aru gotaserek cinta” published in Prakash

(ISSN 2279-0683), Ed. Arindam Borkotoki, Guwahati.

\_\_\_\_\_, 2013. “*Joseph Anton*: ejon byokti, ekhon kitap” in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.

\_\_\_\_\_, 2011. “Krishna Bhuyar sutigalpa: A Bird’s Eye View” in Dr. Apurba Bora Ed. *Oxomiya sutigalpar oitijya aru bibartan*, Jorhat Kendriya Mahavidyala: Jorhat.

\_\_\_\_\_, 2009. “*Parijata harana: ankiya* natmalar subasita parijat”, in Chandr K. Hazarika Ed. *Ankiya nat: rup, ras aru tattva*, Ankiya nat udjapan Samiti: Lakhimpur.

\_\_\_\_\_, 2008. “*Chordhara Jhumura*”, in Jibakanta Nath Ed. *Mahapurusha Madhabadeva Adhyana*, Srimanta Sankaradeva Sangha: Guwahati.

\_\_\_\_\_, 2007. “Mamoni Raisomor srishti jagatat purux” in Satsori, Ed. Anuradha Sharma Pujari, Guwahati.

\_\_\_\_\_, 2007. “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions”, in Pattanaik & Borah, Ed. *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan.

\_\_\_\_\_, Entries in the Assamese Encyclopedia (*Asomiya Bishwakosh*), 9<sup>th</sup> and 10<sup>th</sup> Volume, 2006, 2007

\_\_\_\_\_ **Papers and articles in different notable Journals and Newspapers of Assam.**

**Two fortnightly columns in daily Assamese newspaper:**

(1) Titled “abyaktigata” in Niyomiya Barta, the Assamese Daily, Ed. Phanindra Kumar Dev Chaudhury. Guwahati.

(2) Titled “Ityadi” in Janambhumi, the Assamese daily, Ed. Utpal Bora. Guwahati

**Books:**

*Nakh narakha sowaleebor aru tinikhon bhinnaswador uponyaxika*, A Collection of four novellas written in Assamese, published by Pee Gee India, a Unit of Nique Books, Guwahati, 2015 (ISBN-987-81-92548-69-2)

*Hariguna kahana najai*, A modern Assamese novel that presents the appropriate paradigm to frame the re-telling of mythological stories, written in Assamese published by Banalata, Guwahati, 2013 (ISBN-978-93-82750-42-0)

**Papers presented in National seminars/conferences:**

Das, Ratnottama, 2017. Paper presented on “Pre-Independence Assamese Translation Literature” in National Conference of All Assam Women Writers’ Association (Sodou Asom Lekhika Samaroh Samiti) on *Translation Literature and Assamese Translation Literature*, jointly organized by Sodou Asom Lekhika Samaroh Samiti and Sodou Asom Lekhika Samaroh Samiti Gurgaon Branch, held in Artemis Hospital auditorium, Gurgaon, on 5th March

\_\_\_\_\_, 2016. Paper presented on “Naming Pattern Among the Lepchas” in the National Seminar *Recovery of Lepcha Language, Literature, Culture and History*, organized by MLLDB (Mayel Lyang Lepcha Development Board), held in Poolongdong, Darjeeling, during 18-19<sup>th</sup> July.

\_\_\_\_\_, 2016. Paper presented on “Gohainboruah’s *Mor Xoworane*: A Close Reading” in the UGC Sponsored National Seminar *Sahitya Kandari Padmanath Gohinboruah’s Work and Literature* held in Hiteswar Saikia College, Guwahati, during 27-28<sup>th</sup> June.

\_\_\_\_\_, 2016. Paper presented on “*Putola naas* of Assam: Presence Lost in Transit Modernity” in the National Seminar *Indian Theatre in Transit Modernity* held in the Department of MIL&LS, University of Delhi, ” in collaboration with Gujrat Sahitya Akademi, during 17-18 May.

\_\_\_\_\_, 2016. Paper presented on “Exploring Community Identity in Lepcha Folk Narratives” in the National Seminar *Oral Tradition and Community Identity* held in the Department of MIL&LS, University of Delhi, during 18-19 March.

\_\_\_\_\_, 2015. Paper presented on “Lepcha Community Life in *Laso mung pano*: Analysis of a Traditional Myth“ in the ICSSR Sponsored National Seminar *Oral Literature: A Reflection* held in NEHU (North Eastern Hill University), Tura campus, during 28-30 October.

\_\_\_\_\_, 2015. Paper presented on “Traditional Lepcha Priests and Priestesses” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in Poolongdong, Darjeeling, on 18<sup>th</sup> July.

\_\_\_\_\_, 2015. Paper presented on “*Boongthing* and *mun* in Lepcha Religious Practices: Tradition, Position and Performance” in the International Seminar *The Tradition of Performing Arts and its Contemporary Relevance* held in Dibrugarh University, Dibrugarh, on 23-25 February.

\_\_\_\_\_, 2014. Paper presented on “Lepcha Language and Culture: Documentation and Preservation” in the National Seminar *G.B. Mainwaring and the Recovery of*

*Lepcha Language* held in Poolongdong, Darjeeling, on 18<sup>th</sup> July.

\_\_\_\_\_, 2014. Paper presented on “Gandhian Philosophy in the Writings of Indira Goswami” in the National Seminar on *Gandhi in Indian Literature* held in the Department of Sanskrit, University of Delhi, on 24<sup>th</sup> April.

\_\_\_\_\_, 2013. Paper presented on “Umrao-Jan-(-Ada) and Memoirs of a Geisha: Texts on Courtesan Tradition and Intertextuality” in the National Seminar on *Courtesans in Indian Tradition* held in the Department of MIL&LS, University of Delhi, in collaboration with National Book Trust and Sahitya Akademi, New Delhi, during 6<sup>th</sup>-7<sup>th</sup> November.

\_\_\_\_\_, 2012. Paper Presented on “Survival of Assamese Language (Modern Period) in the face of Various Challenges” in the National seminar on *Survival of Indian Languages in the Face of Various Challenges* organised by Sahitya Akademi, held in BNR Chanakya Conference Hall, Ranchi, during 26-27 November, 2012

\_\_\_\_\_, 2012. Paper presented on “Problems of Translating Children’s Literature” in the National Seminar on *Aspects of Contemporary Indian Children’s Literature: Problems and Solutions* held in Bal Bhavan, Delhi, during 20<sup>th</sup>-23<sup>th</sup> April.

\_\_\_\_\_, 2011. Paper presented on "LAND, the Cultural Identity of the Deori: a Peep through Tribal lore", in the 2nd Golden Jubilee National Seminar on *Glimpses of Land and landscape in Indian Literature* held in the Department of MIL & LS, University of Delhi, during 7<sup>th</sup>-9<sup>th</sup> March.

\_\_\_\_\_, 2009. Paper presented on "Blood that is Shed in Indira Goswami's Writings", in the National seminar on *Fictional World of Indira Goswami*, held in the Department of MIL & LS, University of Delhi, during 12 - 14 November.

\_\_\_\_\_, 2009 Paper presented on “The Poet-Saint Fusion in Medieval India” in the National Seminar on *Bhakti Movement and National Integration* held during 22-23, January, at Morigaon College, Assam

\_\_\_\_\_, 2008 Paper presented on “The Philosophy of Kabir: Depth and Dimension” in the National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Medieval India* held during 14-15, November, at the Department of MIL & LS, University of Delhi.

\_\_\_\_\_, 2008 Paper presented on the “Parajas of Orissa” in the National Seminar on *New Vision to the Study of Oral Narratives in North-east and Eastern India*, held during 5<sup>th</sup> – 8<sup>th</sup> January at ERLC, Bhubaneswar.

\_\_\_\_\_, 2007 Paper presented on “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions” in the National seminar on *Tribes of India, Identity, Culture and Lore* held during 5 – 7, September, at the Department of MIL & LS,

University of Delhi.

\_\_\_\_\_, 2007 Paper presented in the National Seminar on *Oral Traditions of the Tribesmen of Chhattisgarh and the First Nation (Tribes) of Canada* held during 12-13, March at Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh.

• **National Workshops:**

2016. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Tri-lingual (English-Hindi-Assamese) Fundamental Chemistry Glossary” organized by CSTT (Commission for Scientific and Technical Terminology) held in the Department of Modern Indian Languages and Literary Studies, University of Delhi during 3<sup>rd</sup>-7<sup>th</sup> October. (as the Coordinator, (Delhi) and Language Expert)

2013. ICSSR Sponsored National Workshop on “Research Methodology and Training Programme in Social Science Research” organised by Institute of Tai Studies and Research, Moranhat, Assam during 16<sup>th</sup>-25<sup>th</sup> December. (Joined as A Resource Person)

2013. National Workshop on ‘Literary Translation Workshop’ organised by British Council, held at Sahitya Akademi, New Delhi, during 21<sup>st</sup>-25<sup>th</sup> October.

2008 National Workshop on “Folk life and Fieldwork: the Process of Documentation” organized by ERLC, Bhubaneswar, held during 23-27, September, at the Department of MIL&LS, University of Delhi

2008 Workshop on ‘Language, Culture and lore of Lepcha: Documentation and Preservation’, organized by Lepcha Indigenous Culture association and ERLC, Bhubaneswar held during 17 – 20, May, at Kalimpong, West Bengal,

**Talks/Lectures:**

2016. Delivered a talk on “Script and the Development of Assamese Script” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan. On 18<sup>th</sup> December.

2016. Delivered a talk on “Fact in Fiction and Fiction in Fact in the Writings of Indira Goswami and the Search of a New Genre”, organized by **English Programme, Ashoka University**, at LR 206, Ashoka University, Haryana. On 11<sup>th</sup> April.

2013. Delivered a **memorial lecture (Chitralata Phukan Memorial Lecture)** on “Translation in the Arena of Literature: Problems and Possibilities” in the Institute of tai

Studies and Research, Moranhat, Assam, on 15<sup>th</sup> December.

2012. Delivered a **memorial lecture (Binanda Mohan Memorial Lecture)** on “Literature and Indigenous World” in the **Institute of Tai Studies and Research**, Moranhat, Assam, on 2<sup>nd</sup> October

2011. Delivered a special lecture on “ Empowerment of Women in Indigenous Society” in Conference Hall, Artemis, Gurgaon, on 29<sup>th</sup> October

2011. Delivered special lecture on “Mamoni Raisam Goswami and her Literary World” in Bongaigaon, Assam, organised by All Assam Women Writers’ Association on 19<sup>th</sup> January

2010. Special Lecture on “Problems of Translation with Special Reference with Assamese Literature” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan.

2009. Special Lecture on “Sankardeva and his Philosophy in the Socio-Cultural and Religious Life of Assam” in the Golden Jubilee Celebration of Thukubil Satra, Sonari, Sivasagar, Assam.

### **Participation as Resource Person:**

Participated as a Resource Person in the 14 days workshop on “Writing Skill Development” organized by Centre for Studies in Journalism and Mass Communication, Dibrugarh University, Dibrugarh, Assam, held during 12<sup>th</sup>-25<sup>th</sup> March, 2017

Participated as a Resource Person in the 10 days workshop on “Research Methodology and Training Programme in Social Science Research” organized by Institute of Tai Studies and Research, Moranhat, Assam in collaboration with ICSSR (Indian Council of Social Science Research) held during 16-25 December, 2013

### **Other Details:**

#### **Preparation of Teaching/Learning Materials:**

Preparation of assignments for Assamese language and literature Programme under National School of Open Learning, New Delhi.

#### **Evaluation work:**

Teaching materials in Assamese prepared by National School of Open Learning, New Delhi.

#### **National Seminar Organized:**

2011 2nd Golden Jubilee National Seminar on *Glimpses of Land and Landscape in Indian Literature in Indian Literature*, during 7th-9 March, March, 2011, in the Department of MIL & LS, University of Delhi

2008 National Seminar on *The Philosophy of Mahapurusha Srimanta Sankardeva and Other Saints of Medieval India*, during 14-15, November, 2008, in the Department of MIL & LS, University of Delhi in collaboration with the Srimanta Sankardeva



Sangha, Assam.

**Research Work:**

Project Fellow of Major Research Project of UGC on **Tribal lore of Orissa: Common Culture Contents 2006 - 2008**

**Got awarded the degree of Ph.D on the topic, "Depiction of Tribal life in *Paraja* of Gopinath Mohanty and *Yaruigam* of Birendra Kumar Bhattacharyya" under the University of Delhi, in 2010**

**Orientation and Refresher Course:**

Orientation Programme (OR-76) in Centre for Professional Development in Higher Education (CPDHE), 7<sup>th</sup> June to 9<sup>th</sup> July, 2014.

Refresher Course (Inter-Disciplinary) in Research Methodology in Centre for Professional Development in Higher Education (CPDHE), 15<sup>th</sup> June to 4<sup>th</sup> July, 2015.

**Field work:**

- I. Field visit to Poumai Naga villages in Senapati district of Manipur to participate and observe the seed sowing festival 'Marro' held during 12<sup>th</sup> to 17<sup>th</sup> February, 2015.
- II. Field visit to Poloongdong (Darjeeling District, West Bengal) to document Lepcha rituals performed by 'Munn' (traditional priestess) in village and to participate in the 189<sup>th</sup> Birth Anniversary of Thikong General G.B. Mainwaring in July, 2014 (Invited by MLLDB- Mayel Lyang Lepcha Development Board)
- III. Field visit to Kalimpong to collect data on Lepcha Tribe and to attend 280<sup>th</sup> Birth Anniversary of legendary Lepcha king Gabyoo Aachyok in December, 2011. (Invited by ILTA, Kalimpong)
- IV. Field work at Sikkim and Kalimpong to document folklore data on Lepcha tribe in May, 2011. (Invited by ILTA, Kalimpong)
- V. Visit to Kalimpong to participate in the Lepcha traditional New Year festival *namal nambun namsung* to collect data about the festival and to document it in December 2010.
- VI. Field work to collect Folklore data from the Lepcha tribe of Sikkim and Kalimpong in December 2009. (In collaboration with ILTA, Kalimpong)
- VII. Field work to collect Folklore data from the Lepcha tribe of Kalimpong, West Bengal in May 2008. (Invited by ILTA, Kalimpong)

- VIII. Field work to collect data on Tribal lore in the tribal pockets of Orissa during December 2007 under the Major Research Project of UGC.
- IX. Field work to collect Culture and Folklore materials of Mising and Deori and Khamti Tribes of Assam in November 2007
- X. Field visit to Karbi Anglong, Assam, to collect Culture and Folklore material from the Karbi Tribe of Assam in September 2006. (Invited by ZSAS, Karbi Anglong, Assam.)