



Faculty Profile (2018)

| Title | Dr. | First Name | PREM ANANTHAN | Last Name | K | Photograph |
|--------------------------------------|-----------|--|---------------|-----------|------|------------|
| Designation | | Assistant Professor | | | | |
| Address | | D-6 University Quarters, Maurice Nagar, Delhi University Delhi-110007. | | | | |
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| Web-Page | | | | | | |
| Educational Qualifications | | | | | | |
| Degree | | Institution | | | Year | |
| Ph.D. | | Tamil University, Tanjavur | | | 2002 | |
| M.A. (Drama and Theatre Arts) | | Pondicherry University | | | 1993 | |
| M.A. (Tamil Language and Literature) | | Annamalai University | | | 2002 | |
| B.A. (Tamil Language and Literature) | | Madras University | | | 1987 | |
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| Career Profile | | | | | | |
| | | <ul style="list-style-type: none">➤ Guest Faculty, School of Performing arts, Pondicherry University, Pondicherry (1996-2002)➤ Junior Anthropologist, Central Institute of Indian Languages, Mysore (2003-2005)➤ Assistant Professor in Tamil (Comparative Literature), University of Delhi, Since 2005. | | | | |
| Administrative Assignments | | | | | | |
| | | Nodal Officer, NAAC Report Committee | | | | |
| Areas of Interest / Specialization | | | | | | |
| | | Literary Theories, Literary Semiotics, Postmodern Theories, Feminist Theories | | | | |
| Subjects Taught | | | | | | |
| | | M.A. (Comparative Indian Literature) Indian Dramatic Traditions, Shakespeare in Indian Literature, Modern Indian Narrative Traditions, Ramayana in Indian Literature. | | | | |
| | | M.A. (Tamil Language and Literature) Dramatic Literature, Devotional Literature, Tamil Epics , Ancient Tamil Literature, Modern Tamil Poetry | | | | |
| | | M.Phil. Film and Literature: Intertextuality, Arts and Ideology, Research Methodology and Comparative Literature: Theory, History and Methods | | | | |

| Time table of the subjects taught during the current semester | | | | |
|---|--|--|---------------------|------------------------------|
| S.No. | Subject | Days | Time | Classroom |
| 1 | Modern Indian Narrative Traditions | Monday, Tuesday, Wednesday and Friday | Department Schedule | Hall-1 and III, Seminar Hall |
| 2 | Ramayana in Indian Literature | Monday, Tuesday, Thursday and Friday | Department Schedule | Hall-1 and III, Seminar Hall |
| 3 | Research Methodology and Comparative Literature: Theory, History and Methods | Monday, Tuesday, Wednesday, Thursday | Department Schedule | Seminar Hall |
| 4 | Devotional Literature | Monday, Tuesday, Wednesday, Friday | Department Schedule | Teacher's Chamber |
| 5 | Indian Dramatic Traditions | Monday, Tuesday, Wednesday and Friday | Department Schedule | Hall-1, III, Seminar Hall |
| 6 | Modern Poetry | Monday, Tuesday, Wednesday and Friday | Department Schedule | Teacher's Chamber |
| 7 | Dramatic Literature | Monday, Tuesday, Wednesday, Thursday, Friday | Department Schedule | Teacher's Chamber |
| 8 | Ancient Tamil Literature (<i>Sanagam</i>) | Monday, Tuesday, Wednesday, Thursday, Friday | Department Schedule | Teacher's Chamber |
| 9 | Epics (Tamil) | Monday, Tuesday, Wednesday, Thursday, Friday | Department Schedule | Teacher's Chamber |
| Research Guidance | | | | |
| Publications Profile | | | | |
| <p><i>Ayoththaasar thotanki vaittha arapporaattam</i>, 2016. Aazhi Publishers, Chennai, India.</p> <p><i>Voothaanirac chemparutthi</i>, 2016. (Translation of the Novel 'Purple Hibiscus' of Chimamanda Ngozi Adichie) Anangu Feminist Publication, Puducherry, India.</p> <p><i>Kuratthiamman</i>, 2016. Anangu Feminist Publication, Puducherry, India.</p> <p>Gulab, 2016. Anangu Feminist Publication, Puducherry, India.</p> | | | | |

Inthiyacc Chirukathaikal (1900-2000), 2011. Sahitya Akademi, New Delhi, India.

Gandhiyaik Kadanda Gandhiyam, 2013 (Gandhism Beyond Gandhi:A Postmodern Reading) Kalachuvadu, Nagarcoil, India.

Thirayil varayappatta thamizh nilam, 2014. (A Book of Film theories and Culture Studies) Kaatchipizhai, Chennai and Madurai, India.

Athimanitharkalum ethir Manitharkalum, 2008.Pulam Publication, Chennai, India.

Katturaiyum kattukkathayum (Postmodern Literary Theories), 2006. Marudha Publication Chennai, India.

Pechu Marupechu, 2006. (Literature and Philosophy) Marudha Publication, Chennai, India.

Kuruvikkaara Seemaatti, 2006. Marudha Publication Chennai, India.

Naavarkompu, 2006. Marudha Publication, Chennai, India.

Atheethanin Ithigasam, 2006. Marudha Publication, Chennai, India.

Uppu, 2005. Uyirmai, Chennai, India.

Kolai matrum tharkolai patri, 2005. Marudha Publication, Chennai, India.

Pinnaveenathuvam: mikacchurukamaana arimukam, (Postmodernism: A Very Short Introduction Translation from English), 2008 Oxford University Press and Adayaalam, Puthanathan Tamil Nadu, India.

Varalaaru: mikacchurukamaana arimukam (History: A Very Short Introduction from English),2005 Oxford University Press and Adayaalam, Puthanathan Tamil Nadu, India.

irandu frenchu natakankal, 2005. Santhiya Publication, Chennai, India.

Publications in the Last one year (In Tamil)

Ponniyin Selvam (Metafiction), Uyir Ezhuthu, June,2017.

Nanthan natantha naankaam paathi (Postmodern Tale) Uyir Ezhuthu, August, 2017.

Postmodern Questions and Marxism, Uyir Ezhuthu, September,2017.

Liberating body from soul, Uyir Ezhuthu, November,2017.

Human Being, incomplete , Uyir Ezhuthu, December,2017.

Viruppakkuri (Metafiction), Uyir Ezhuthu, January,2018.

Sexual Politics and Marxism, Uyir Ezhuthu, April,2018.

Politics of Instincts, Uyir Ezhuthu, May,2018.

World without center, Uyir Ezhuthu, July,2018

Conference Organization/ Presentations (in the last three years)

*'Thirukkural in Continental Context: Counterparts and Counter-pose'*National Seminar 'Cognitive and Rhetorical Expression in Thirukkural' 27-29, March, 2014.Centre of Indian Languages, JNU, New Delhi.

Language, Literature and Culture Studies International Seminar: History and Sociology of Indian Literary Studies, University of Delhi, 10-11 January, 2014.

Literary Theories and Tamil Literature (Lecture) National Seminar on Literary Theories, Department of Tamil Studies, Manonmaniam Sundaranar University, Tirunelveli, 24-25 November, 2016.

Differently Abled Society and Cultural Practices, National Conference. Department of English, Lakshmibai College, University of Delhi, India. 7th January, 2015

Tradition Modernity and Postmodernity, Madurai Kamaraj University, Madurai, India.29-09-2016

Feminism and literary Theories, Justice Basheer Ahmed Sayeed College for Women, Chennai, India. 29-09-2016.

Classical and Nomadic Traditions of India, Department of Tamil Language, University of Madras, Chennai. 29th March,2017.

Tamil and Sanskrit Literature in Postmodern Context, Department of Tamil Language, University of Madras, Chennai. 30th March,2017.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Award for Best Translation of Novel (*Vikatan Virudhu*) Vikatan Magazine, Chennai, Tamil Nadu, 2016.

Award for Best Translation, Indian Short Stories (1900-2000) Published by Sahitya Academy. Thisaiyettum Magazine-Nalli Foundation, Chennai, Tamil Nadu. 2016.

Association With Professional Bodies

Other Activities