



Faculty Details proforma for DU Web-site

Title	Dr	First Name	YOGESH KUMAR	Last Name	DUBEY	Photograph
Designation	ASSISTNAT PROFESSOR					
Address	C-7/1, 3 rd FLOOR, NEW COTTAGE ROAD, ADARSH NAGAR EXTENSION, NEW DELHI-110033.					
Phone No Office						
Residence Mobile	9911223204					
Email Web-Page	yogeshdubey1980@yahoo.com					

Educational Qualifications

Degree	Institution	Year
BA	EWING CHRISTIAN COLLEGE, (UNIVERSITY OF ALLAHABAD), ALLAHABAD.	2000
MA	UNIVERSITY OF ALLAHABAD, ALLAHABAD.	2002
DPhil.	UNIVERSITY OF ALLAHABAD, ALLAHABAD.	2009

Career Profile

From September 2nd 2010 to March 30th 2014 ---- Assistant Professor of English in Jawaharlal Nehru Rajkeeya Mahavidyalaya, Port Blair.

On March 31st 2014 joined the Department of English, University of Delhi, Delhi as Assistant Professor.

From April 16, 2006 to August 30, 2010 Lecturer in English (PGT) BIC Lalganj, Raebareli, UP.

Administrative Assignments

Members of the following Departmental Committees:

- Departmental Research Committee
- MPhil
- Examination Committee
- Hand Book/ Annual Report Committee
- Anti smoking committee
- MA Committee (Deputy Co-convenor)
- Syllabus revision committee (Convener, *Criticism and Theory I*)
- Finance and Purchase Committee
- Anti Ragging and Anti Smoking Committee

Areas of Interest / Specialization

Shakespeare Studies, Feminism and Awadhi Literature.

Subjects Taught

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English Literature from Chaucer to Milton:

- Spenser's *The Faerie Queene*
- Shakespeare's Sonnets 18,29, 73, 94,110, 116, 129, 130,138.
- John Donne 's 'Satyre: O f Religion', 'The Ecstasie', 'The Relique', 'Good Friday 1613. Riding Westward'.
- Andrew Marvell's "To His Coy Mistress", 'The Garden', 'Bermudas'

Romantic Poetry:

- Wordsworth's *The Prelude*
- John Keats's *Hyperion* and *The Fall of Hyperion*

Seventeenth and Eighteenth Century Drama:

- John Gay'S *The Beggar's Opera*

Eighteenth Century English Literature:

- John Dryden's *Absalom and Achitophel, I*

Shakespeare:

- *The Tempest*
- *King Lear*

Literary Criticism I:

- Plato's *The Republic (Book X)*
- Aristotle's *The Poetics*
- Sidney's *An Apology for Poetry*
- Johnson's Preface to Shakespeare
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Literary Criticism II:

- I.A.Richards 'Metaphor' and 'The Command of Metaphor'.
- W. K. Wimsatt and Munroe Beardsley 'S 'The Intentional Fallacy'

Twentieth Century Poetry and Drama:

- Luigi Pirandello's *Henry IV*
 - Bertolt Brecht's *Life of Galileo*
 - T S Eliot's *The Wasteland*
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Research Guidance

Supervising MPhil (1) and one PhD (1) Scholars.

Publications Profile

	AUTHOR (S)	TITLE	NAME OF JOURNAL	VOL NO.	PAGE NO. FROM-- TO	YEAR
1	Yogesh Kumar Dubey	Cressida: An Accused of Infidelity.	Shodh Drishti ISSN No. 0976-6650 Reg. No. : V38856	VOL-3 NO. 5	169--170	2012
2	Yogesh Kumar Dubey	A Feminist Reading of Shakespeare: All's Well That Ends well	ANUKRITI ISSN NO. 2250-1193	VOL. - 05	19--23	2012
3	Yogesh Kumar Dubey	Structural Linguistics and Deconstruction	ANUŚĪLANA ISSN 0973 - 8762 BANARAS HINDU UNIVERSITY, VARANASI- 221005	XLIV	73--76	2012
4	Yogesh Kumar Dubey	Pleasing and Teaching in 'How Violence is Ended : A Buddhist Legend'	Shodh Drishti ISSN No. 0976-6650 Reg. No. : V38856	VOL-3 NO. 7	5--7	2012

5	Yogesh Kumar Dubey	A Feminist Reading of Troilus and Cressida	International Research Journal Of Management Sociology And Humanities (IRJMSH) ISSN-2277-9809	VOL-4: ISSUE-3 ONLINE http://www.irjmsh.com	421-432	2013
6	Yogesh Kumar Dubey	Issues and Plot in Measure for Measure: Through Fem inism	International Research Journal Of Commerce Art and Science (CASIRJ) ISSN-2319-9202	VOL-4: ISSUE-3 ONLINE http://www.casirj.com	268-275	2013

Conference Organization/ Presentations (in the last three years)

S N	AUTHOR(S)	YEAR	TITLE	NAME AND PLACE OF SEMINAR
1	Yogesh Kumar Dubey	2016	A Feminist Framing of Shakespeare.	“Rethinking and Reframing Shakespeare and the Renaissance”. At Department of English, Hemchandracharya North Gujarat University, Patan.
2	Yogesh Kumar Dubey	2017	Literature and Tribal Issues.	National Seminar on “Tribal Literature and Oral Expressions in India”. Organised by Sahitya Akademy in collaboration of JNRM Port Blair.
3	Yogesh Kumar Dubey	2018	Philosophies in Vernacular and Colloquial: Awadhi Folktales	National Seminar on “Philosophy and Aesthetics ”. Organised by Department of English and Other European Languages, Dr H G University, Sagar MP.

Research Projects (Major Grants/Research Collaboration)

Applied for R and D Project-2017

Awards and Distinctions

Association With Professional Bodies

1. A Member on the Board of Reviewers of *Ad Litteram: An English Journal of International Literati*, ISSN: 2456 6624. (2018) .
2. Editor of RESEARCH paper from *SAGE OPEN*. (2018).
3. Judge of Literature in the Under Graduate Award 2018.

Other Activities

1. Subject Expert, Interview Board for the selection of TGT (English) in Odisha Adarsh Vidyalaya Sangthan, Bhubaneswar, from 14/03/2016 to 16/03/2016.
 2. Worked as one of the members of Screening Committee at NIOS on February 2, 2017 meant for the recruitment of Training Officer (Language/Linguistics/Literature) .
 3. Evaluated a monograph from ICCR titled Swami Vivekanand and Maulana Azad's Vision: A Comparative Study (2018).
 4. Participated in a four week refresher course entitled "English Language, Literature and Culture"organised by the HRDC- JNU, New Delhi From January 8, 2018 to February 2, 2018.
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