



# Faculty Details

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Designation	<i>Assistant Professor</i>					
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## Educational Qualifications

Degree	Institution	Year
D.Phil.	<i>University of Allahabad</i>	<i>2013</i>
M.A.	<i>University of Allahabad</i>	<i>2006</i>
B.A.	<i>University of Allahabad</i>	<i>2003</i>
Intermediate	<i>JNV Allahabad</i>	<i>2000</i>
High School	<i>JNV Allahabad</i>	<i>1998</i>

## Professional Courses:

- ❖ *87<sup>th</sup> Orientation Course, CPDHE, University of Delhi, Delhi.  
(25<sup>th</sup> November - 23<sup>rd</sup> December 2016)*
- ❖ *Refresher Course in Indian Culture, Thought and Thinkers, CPDHE, University of Delhi, Delhi.  
(28<sup>th</sup> November - 19<sup>th</sup> December 2017)*

## Career Profile

- ❖ *Visiting Faculty, MNNIT Allahabad (February 2012 to January 2014)*
- ❖ *Department of English, University of Delhi, Delhi (February 2014 onwards)*

## Administrative Assignments

- ❖ *Member of the following departmental committees:*
  - *MA Committee*
  - *MPhil Committee*
  - *Time-Table Committee*
  - *Examination Committee*
  - *Internal Assessment Committee*
  - *Purchase, Planning, Maintenance and Facilities Committee*
  - *Library Committee*
  - *Handbook / Annual Report / Website Committee*
  - *Finance and Purchase Committee*
  - *Anti-Ragging Committee*
  - *Discipline Committee (for Holi Festival)*
  - *PG Courses Committee*
- ❖ *Teacher-in-Charge, PG Centre, NCWEB, University of Delhi (August 2015 onwards)*
- ❖ *Members of the following committees in NCWEB, University of Delhi*
  - *Finance and Purchase Committee*
  - *Grievance Redressal Committee*
- ❖ *Member, Faculty of Arts, University of Delhi (August 2017 onwards)*

## Areas of Interest / Specialization

- ❖ *Shakespeare*
- ❖ *Literary Criticism*
- ❖ *Indian / Bhakti Literature*
- ❖ *Postcolonial Studies*
- ❖ *Subaltern Studies*
- ❖ *Indology*
- ❖ *Contemporary Tribal Writings*

## Subjects Taught

- ❖ *Shakespeare*
- ❖ *16<sup>th</sup> & 17<sup>th</sup> Century Drama*
- ❖ *Literary Criticism*
- ❖ *Indian / Bhakti Literature*
- ❖ *European Comedy*
- ❖ *19<sup>th</sup> Century Novel*
- ❖ *New Literatures in English*
- ❖ *Methods in the Analysis of Culture*

## Publications Profile

1. a. “*Hamlet: An Interpretation in the Light of Indian Idea of Kingship,*” *Points of View*, XVI, 2 (Winter 2009): pp. 25-35. ISSN 0971-605X. (Co-author Prof S K Sharma)  
b. “*Hamlet: An Interpretation in the Light of Indian Idea of Kingship,*”  
<http://www.shaksper.net/review-papers/sharma.pdf>. (Co-author Prof S K Sharma)
2. “*Indian Idea of Kingship,*” *The Indian Journal of Political Science*, LXXI, 2 (April – June 2010): pp. 383-398. ISSN 0019-5510. (Co-author Prof S K Sharma)
3. “*King Henry V and the Indian Idea of Kingship,*” *The Literary Criterion: A Dhvanyaloka Quarterly*, XLV, 2 (2010): pp. 58-70. (Co-author Prof S K Sharma)
4. “*Macbeth: An Interpretation in the Light of Indian Idea of Kingship,*” *The Atlantic Critical Review*, IX, 2 (July – September 2010): pp. 23-37. ISSN 0972-6373. (Co-author Prof S K Sharma)
5. a. “*Shakespeare’s Antony and Cleopatra: An Interpretation in the Light of Indian Idea of Kingship,*” *The Indian Journal of English Studies*, XLVIII, (2011): pp. 54-67. Reg. no. 38689/80. (Co-author Prof S K Sharma)  
b. “*Antony and Cleopatra: An Interpretation in the Light of Indian Idea of Kingship,*” *Creative Forum: Journal of Literary & Critical Writings*, 25, 1-2 (Jan-Dec 2012): pp. 123-26. ISSN 0975-6396. (Co-author Prof S K Sharma)
6. “*Contemporary Tribal Life: Facts Through Fiction,*” *Situating Tribals of India (Culture, Language and Self)*. Ed. S K Sonker. New Delhi: Yash Publisher, 2018: pp. 47-64.

### Conference Organization / Presentations (in the last three years)

1. “A Survey of the Counterfoils of Indian Economic Reforms.” National Seminar on “Adiviase Samaj, Bhasa aur Sahitya.” Centre for Indian Languages, JNU New Delhi & Indian Council of Social Science Research, New Delhi (February 2016)
2. “Weighing Shakespeare’s Universalism.” National Conference on “Rethinking and Reframing the Renaissance.” Hemchandracharya North Gujrat University, Patan (March 2016) [Invitation]
3. “Some Thoughts on Feminist Response to Ramayana” Talk delivered in “Nari Chetna” program organised under the aegis of Sahitya Academy in collaboration with Non-Collegiate Women Education Board, University of Delhi, Delhi (July 2016)
4. “Contemporary Tribal Life: Facts through Fiction,” International Seminar on “Emerging New Identities in Dalit and Tribal Literature and Society,” Department of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak. MP (September 2016) [Invitation].
5. Chaired a session, National Seminar on “Culinary Routes/Roots.” Department of English, University of Delhi, Delhi (November 2016)
6. Delivered lectures in two sessions in Pre-Entrance Summer School, Department of English, University of Delhi, Delhi (June 2017)
7. Delivered Lecture on “Role of English in Scientific / Research Writings.” CEP on “Scientific Writing and Advance Publishing Tools,” Defence Scientific Information and Documentation Centre, Delhi (March 2018) [Invitation]

### Research Projects (Major Grants / Research Collaboration)

#### Awards and Distinctions

- ❖ *UGC Junior Research Fellowship*

#### Association With Professional Bodies

- ❖ *Life Member, Forum on Contemporary Theory, Vadodara*

#### Other Activities