




Faculty Details proforma for DU Web-site

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cc: director@ducc.du.ac.in)

Title	Dr.	First Name	Swetha	Last Name	Antony	Photograph
Designation		Assistant Professor				
Address		Room No: 45, Department of English, Faculty of Arts, University of Delhi, Main Campus, Delhi - 110007				
Phone No						
Office						
Residence						
Mobile						
Email		Swetha.antony.p@gmail.com, santony@english.du.ac.in				
Web-Page		http://englishdu.ac.in/index.php/staff-pages/swetha-antony-ma-university-of-kerala/ http://du-in.academia.edu/swethaantony				
Educational Qualifications						
Degree		Institution			Year	
BA		All Saints' College, University of Kerala, Kerala			2006	
Post Graduate Diploma in English for Communication		Institute of English, University of Kerala, Kerala			2007	
MA (English)		Institute of English, University of Kerala, Kerala			2008	
Post Graduate Diploma in Electronic Journalism		Institute of Journalism, Press Club, Trivandrum, Kerala			2010	
MA (Sociology)		Indira Gandhi National Open University, New Delhi			2014	
PhD (English Literature)		The English and Foreign Languages University, Hyderabad			2016	
Career Profile						
<ul style="list-style-type: none"> • Guest Lecturer in the Department of English, All Saints College, University of Kerala, Kerala - June 2010 – August 2010 • Teaching Assistant, School of Literary Studies, The English and Foreign Languages University, Hyderabad - January 2012- April 2012 • Assistant Professor, Department of English, Faculty of Arts, University of Delhi, Delhi - February 2014 onwards 						
Administrative Assignments						
<ul style="list-style-type: none"> • Member of the moderation committee for MA English Entrance Examinations, University of Delhi, April-June, 2018 • Member of the following Departmental Committees: <ul style="list-style-type: none"> MA Examination Committee (2014 to present) MA Committee (2017 to present) Anti Ragging and Gender Sensitization Committee (2014 to present) Committee of Courses and Studies for Post-Graduate, BA (Honors) and Research Studies (2014 to present) • Convener of the following Departmental sub-committees for the drafting of post-graduate syllabus: <ul style="list-style-type: none"> Core Paper: Life, Literature and Culture: The Long Twentieth Century Open Elective: Discursive Prose • Member of the following Departmental sub - committees for the drafting of post-graduate syllabus: <ul style="list-style-type: none"> Core Paper: Life, Literature and Culture: The Long Eighteenth Century 						

<p>Core Paper: Indian Literature Core Elective: Poetry- II Core Elective: Postcolonial Literatures Core Elective: The Study of Language Open Elective: Violence and Memory Studies</p>
<p>Areas of Interest / Specialization</p>
<p>Doctoral Thesis: "I speak three languages, write in two, dream in one": Cosmopolitanism in the Poetry of Kamala Das Kamala Das Studies, Indian Poetry in English, Global Literature, Theories of the Diaspora, Cosmopolitanism and Third Space/Culture, Film Criticism, Environmental Humanities, Food Studies.</p>
<p>Subjects Taught</p>
<p>Eighteenth Century British Literature, British Romantic Poetry, Twentieth Century Poetry and Drama, Literature and Gender, New Literatures in English, Methods in the Analysis of Culture, American Literature, Ancient Greek and Latin Literature in Translation, and Literature and the Visual Arts in Europe. Academic Reading and Writing</p>
<p>Research Guidance</p>
<p>NA</p>
<p>Publications Profile (from 2015 to present)</p>
<p>Books (Edited)</p> <p><i>Beyond the Superficial: Making Sense of Food in a Globalized World</i>, Oxford: Inter-Disciplinary Press, 2016. (edited with Elizabeth M. Schmidt)</p> <p>Chapters in Books</p> <ul style="list-style-type: none"> • "Transcending the (Generic) Self: Liminality in Merrily Weisbord's <i>The Love Queen of Malabar: Memoir of a Friendship with Kamala Das.</i> " <i>Explorations in Critical Humanities: A Collection of Essays</i> (ed.)Sreenath Muraleedharan K and Devi K, India: Viva Books, 2017 • " Self as a Trace in Postcolonial Discourse: An Analysis of Kamala Das' Poetry", <i>Gender and Commonwealth Studies</i> (ed) Anuradha Kunda and Arnab Bhattacharya, Kolkata: Books Way, 2015 • "Introduction", (co-authored with Elizabeth M. Schmidt) <i>Beyond the Superficial: Making Sense of Food in a Globalized World</i>, Oxford: Inter-Disciplinary Press, 2016 <p>Research papers published in refereed/peer reviewed Journals</p> <ul style="list-style-type: none"> • "Identity as a Skein of Memory, History and Violence in Micheal Ondaatje's <i>Anil's Ghost.</i>" <i>Literary Quest</i>, Volume 1 Issue 11, April 2015 <p>Research papers published in refereed/peer reviewed conferences</p> <ul style="list-style-type: none"> • "Dreaming the Language of Exile: A Study of the Australian Myth of Exile in David Malouf's <i>An Imaginary Life.</i>", <i>Luminaire: A Refereed Journal of the Department of Languages, A Special Issue of Selected Papers Presented in ENGCONF 2015, Vol 6, (ed.) Dr. Payel Dutta Chowdhury and Dr. Brajesh Kumawat, Bangalore: Garden City College, February 2016</i>
<p>Conference Organization/ Presentations (in the last three years)</p>
<p>Conferences Organised:</p> <ul style="list-style-type: none"> • Convenor, "Culinary Routes/ Roots": Two-day national conference at Department of English, University of Delhi, Main Campus, 2-3 November, 2016 • Member, Conference Organizing Committee, "Interrogating Disability Studies: Literature, Culture, Performance", Department of English, University of Delhi in collaboration with ICSSR, Samarthanam and Sahitya Akademi, Conference Centre, University of Delhi (Main Campus), 8-10 March, 2018

Plenary Address:

- “Gastronomical Interventions and Gender Re-configurations: Re-presentations of Food and Gender in New Generation Malayalam Films”, Directorate of Collegiate Education, Kerala sponsored national seminar on Gender Studies, Department of English, Govt. Arts & Science College, Kozhinjampara, Palakkad, Kerala, 01-02 November, 2017
- ‘Tracing Transnationalism: Trajectories, Transactions, and Transmutations’ conference on Transnationalism: Texts, Discourses and Socio-cultural Transactions organized by Department of English, Government Arts & Science College, Kozinjampara, Palakkad, Kerala on 4 December 2015

Paper Presentations:**International Conferences**

- The Strange Case of the Indian Super League: A Study of Renaud Marquot’s Documentary *Joue-la comme à Kochi* (Bend it like Kochi) at the Postcolonial Studies Association (PSA) Convention 2017 held at the School of Advanced Study, Senate House, University of London, London, United Kingdom, 18–20 September, 2017
- New Generation Malayalam Films as a Site of Liminality at the 23rd International Conference on Social Science and Humanities (ICSSH), South Kensington Campus, Imperial College London, United Kingdom, 11-12 September, 2017
- Transcending the tiNai: a study of the literary, cultural and performative traditions of the Latin Catholic Community in Kerala at Cross Multi Inter Trans Biennial Conference of the Association for the Study of Literature and the Environment (UK and Ireland) at Sheffield Hallam University, City Campus, Sheffield, United Kingdom, 6-8 September, 2017
- Ecotones as Points of Liminality: An Analysis of the Geographical Spaces in Jhumpa Lahiri’s *The Lowland* at “Environmental Justice: Culture, Resistance & Ethics”, Dr. K. N. Modi University, Newai, Tonk, Rajasthan, India, 24-25 March, 2017
- Hetero-biography as a Revisionist Narrative: A Study of Merrily Weisbord’s *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das* at the conference on “Narratives, Identity and Culture: Traditions and New Directions in Story-telling” organized by School of Arts & Humanities, REVA University, Bengaluru, India, 3-4 February, 2017
- Transcending the (Generic) Self: Liminality in Merrily Weisbord’s *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das*. " at the conference on “In Between: Critical Humanities in Context”, organized by Department of English and Languages, Amrita School of Arts and Sciences, Kochi, India, 21-22 October, 2016
- Strategizing the self through narrative strategies: A study of Hilda Doolittle’s poetry, at the conference on Narrative and Narratology: Traditions and Innovations in Story-telling Patterns, Garden City College, Bangalore, India, 5-6 February, 2016
- The Anxiety of Exile: Journey as a myth and motif in David Malouf’s *An Imaginary Life*, Postcolonial Studies Association 2015 Convention on Diasporas, University of Leicester, Leicester, United Kingdom, 7 - 9 September, 2015
- Salt n’ Pepper @ Ustad Hotel: Taste Buds of Kerala and the Culinary Fetishes of the Burgeoning Malayalam Film Industry, conference on Constructing and Defining Food Practices at the The Food Project: 4th Global Meeting, Mansfield College, Oxford, United Kingdom, 15 – 17 September, 2015

National Conferences:

- "Exploring the limits of Ecophronesis in Rosshan Andrrrews’ film *How Old Are You?* (2014)" at the UGC sponsored national seminar “Capitalist Politics and Ecology in World Literature” organized by the Department of English, Sree Sankaracharya University of Sanskrit, Regional Centre, Trivandrum, 4-6 April, 2018
- “The Vicious Circle: Heterotopia(s) in Dave Eggers’ *The Circle* (2013)” at “Theorising Space: Three Day National Conference on the Intersections of Space and Culture” organized by the Department of Humanities, Indian Institute of Space Science & Technology in collaboration with Centre for Cultural Studies, University of Kerala and Littcrit, held at the Department of Humanities, Indian Institute of Space Science & Technology, Trivandrum, Kerala, 14-16 December, 2017

Research Projects (Major Grants/Research Collaboration)

“The Journey of Kerala’s Latin Catholic Community: A Study through Missionary Narratives” under UGC-SAP III, March 2016

Awards and Distinctions

UGC JRF/SRF Fellow, July 2010- January 2014

Association With Professional Bodies

Resource person, Programs for the Education and Media Research Center (EMRC) nationally telecasted in the UGC TV channel, produced by EMMRC, The English and Foreign Languages University, Hyderabad, 2013-2014

Editing and Course writing for the text-book on American Literature, MA Programme in English, Osmania University Centre for Distance Education, Hyderabad, 2014

Membership of Boards/Associations:

Executive Council Member (ECM) for the Delhi-NCR Region, FSLE- India, June 2018 onward

Permanent Member of FSLE- India

Member of Association for the Study of Literature and Environment – United Kingdom and Ireland (ASLE-UKI), 2017 to present

Member of Postcolonial Studies Association, 2015 to present

Member of the alumni association of All Saints' College, University of Kerala, Kerala

Other Activities

- Delivered lectures for the post-graduate students of English at Non-Collegiate Women's Education Board, University of Delhi, Delhi on New Literatures in English, January – April, 2018.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.